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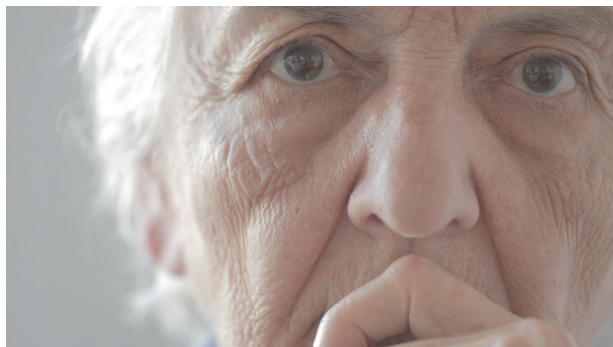
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Des Moines Art Center to feature Des Moines-born artist Anna Gaskell in new exhibition: *Anna Gaskell: Judith Loves Martha*

DES MOINES, IA (January 2020) On Friday, January 17, the Des Moines Art Center will open *Anna Gaskell: Judith Loves Martha*. The exhibition will be on view through May 17, 2020 in the Pamela Bass-Bookey and Harry Bookey Gallery. The exhibition is organized by Director of Curatorial Affairs / Senior Curator Alison Ferris.

In *Anna Gaskell: Judith Loves Martha*, artist Judith Godwin, one of the few women Abstract Expressionist artists in the 1950s, speculates on her creative awakening as a young artist after meeting the modern dancer and choreographer Martha Graham.



Anna Gaskell (American, born 1969)

Judith Loves Martha, 2016

16:9, HD, color, black and white, sound

9:55 minutes

Image and video courtesy of Galerie Gisela Capitain, Cologne

Des Moines Art Center

Recognized by international art critics as a world-class museum in the heart of the Midwest, the Des Moines Art Center, an AAM-accredited institution, has amassed an important collection with a major emphasis on contemporary art. The collection's overriding principle is a representation of artists from the 19th century to the present, each through a seminal work. This accounts for an impressive collection that ranges from Edward Hopper's *Automat* to Jasper Johns' *Tennyson*, Henri Matisse's *Woman in White*, Georgia O'Keeffe's *From the Lake No. 1*, Francis Bacon's *Study after Velázquez's Portrait of Pope Innocent X*, Bill Viola's *Ascension*, and Cecily Brown's *Half-Bind*.



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The Art Center's physical complex marries with the collection for a totally integrated experience. The collection is housed in three major buildings, each designed by a world-renowned architect—Eliel Saarinen, I. M. Pei, and Richard Meier. With the exception of special events, admission to the museum is free.

In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Philanthropists John and Mary Pappajohn provided funding for and donated 31 sculptures by internationally acclaimed contemporary artists to the Des Moines Art Center. The collection of sculptures by such artists as Ai Weiwei, Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Robert Indiana, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro is the most significant donation of artwork to the Art Center in a single gift in the museum's history. The Pappajohn Sculpture Park is a collaboration of the Pappajohns, the City of Des Moines, the Des Moines Art Center, and numerous corporate and private donors.

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