MESSAGE FROM THE DIRECTOR & THE PRESIDENT

2009 was an extraordinary year for the Des Moines Art Center. Notable programs, exhibitions, and acquisitions; the opening of the John and Mary Pappajohn Sculpture Park; and record attendance marked the year. We began 2009 with the groundbreaking exhibition After Many Springs: Regionalism, Modernism & the Midwest. This project placed the Regionalist works of Thomas Hart Benton, John Steuart Curry, and Grant Wood in the context of American Modernism in the 1930s by juxtaposing them with the art of Jackson Pollock, Ben Shahn, and Charles Sheeler, among others. The show was both a critical and popular success, with lines of visitors extending out the front door and down the sidewalk to Grand Avenue. This was followed later in the year by Tara Donovan, another successful exhibition with high attendance. Donovan creates spectacular sculptures using common materials, such as styrofoam cups, buttons, and scotch tape. The education, studio, and outreach programs accompanying these and other Art Center exhibitions were equally rewarding and meaningful. Combined, these programs continued to enhance the Art Center’s efforts to engage the community in the art of today.

Our affiliate groups, Art Noir, Print Club, and Contemporary Collectors, had a celebratory year as well. Their numerous programs and activities, such as Art Noir’s Big Hair Ball, coupled with the events of our cultural life department, attracted first-time participants and provided accessible avenues to engage with the Art Center. The Day of the Dead, Winter Magic, and On Stage are just a few examples.

A major highlight of the year was surely the creation and opening of the John and Mary Pappajohn Sculpture Park in downtown Des Moines. The opening of the park was celebrated at the 2009 gala, which had over 500 people in attendance, including three of the artists whose sculptures are featured in the park. This collaborative project between the City of Des Moines, the Art Center, the Pappajohns, and numerous funders, has literally changed the cultural landscape of the city, and will certainly continue to do so in the years ahead. The park currently includes 26 sculptures by 20 internationally acclaimed artists.

Many of these efforts received the attention of local and national media, again positioning the Art Center as a leader in the field. In addition, community participation reached an all time high with over 500,000 participants in on- and off-site activities. Our members and donors made all of this possible. Thank you for joining us on the adventure.

Jeff Fleming  
Director

Mary Kelly  
President, Board of Trustees  
2008–2009

Visitors investigate Jaume Plensa’s Nomade (2007) during a community celebration of the opening of the John and Mary Pappajohn Sculpture Park.
Different Realities: European and American Prints and Drawings from the 1920s and ‘30s
January 16 – May 10, 2009
Organized by the Art Center

After Many Springs: Regionalism, Modernism & the Midwest
January 30 – May 17, 2009
Organized by guest curator Debra Bricker Balken and the Art Center

Iowa Artists 2009
February 20 – May 22, 2009
Organized by the Art Center

Before Anime: Japanese Prints from Superhuman to Superflat
May 15 – September 6, 2009
Organized by the Art Center

Tara Donovan
June 19 – September 13, 2009
Organized by The Institute of Contemporary Art/Boston

Art in Ruins
September 11, 2009 – January 10, 2010
Organized by the Art Center

Return to Function
October 2, 2009 – January 10, 2010
Organized by the Art Center

Above: Visitors enjoy Art in Ruins in the Print Gallery.
Left: Artist Tara Donovan visits with guests during the Tara Donovan exhibition preview party.
Opposite: A record-breaking number of visitors viewed After Many Springs: Regionalism, Modernism & the Midwest, featuring Grant Wood’s American Gothic.
The Art Center added many significant works of art to the permanent collection in 2009, from large-scale color photography to 20th-century Surrealist masterpieces to an obsessive drawing by one of Iowa’s own. In addition to the works listed below, important photographs from Jeff Perry in honor of his grandparents, Myron and Jacqueline Blank, African ceramics from Robert Lubetkin, and prints from around the world from Richard and Kay Ward, were accepted with gratitude.

**THOMAS DEMAND** (German, born 1964)
**Attempt**, 2005
C-print on Diasec, 65 1/4 x 75 inches
Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 2009.1

**MAX ERNST** (French, born Germany, 1891–1976)
**Le Lion de Belfort (The Lion of Belfort),** from “*Une semaine de bonté, ou les sept éléments capitaux. Roman.***” 1934
Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 x 1/4 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.1.a-.ii

**MAX ERNST** (French, born Germany, 1891–1976)
**L’Eau (Water),** from “*Une semaine de bonté, ou les sept éléments capitaux. Roman.***” 1934
Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 x 1/4 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.2.a-.bb

**FIG 1** **MAX ERNST** (French, born Germany, 1891–1976)
**La Cour du Dragon (The Dragon’s Court),** from “*Une semaine de bonté, ou les sept éléments capitaux.***” 1934
Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 x 1/16 x 1/4 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.3.a-.rr

**FIG 2** **TARA DONOVAN** (American, born 1969)
**Untitled,** 2006
Relief print from rubber band matrix, 38 1/2 x 26 inches
Des Moines Art Center Permanent Collections; Gift of the Des Moines Art Center Print Club, 2009.66

**FIG 3** **BERND BECHER** (German, 1931–2007) **HILDA BECHER** (German, born 1934)
**Hochöfen (Blast Furnaces) image V, from the series “Typologies,”** 2007
Digital pigment print (Ditone) on photo paper, 35 1/2 x 44 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Gardner and Florence Call Cowles Foundation in memory of Thomas Hutchinson, 2009.68

**MARTIN KIPPENBERGER** (German, 1953–1997)
**Untitled (The Sovereign),** 1989
Pencil, color pencil, watercolor and Letraset on hotel stationary 16 x 13 3/8 x 1 inch
Des Moines Art Center Permanent Collections; Purchased with funds from William and Edith King Pearson by exchange, 2009.69
ELIZABETH PEYTON (American, born 1965)

**Julian**, 2006
55 color hand-printed ukiyo-e woodcut, 17 x 12 7/8 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation and Julia Annette Keeler by exchange, 2009.70

TIMOTHY WEHRLE (American, born 1978)

**Inner Kingdom Thieving Speedway**, 2009
Watercolor on paper, 30 5/8 x 41 7/8 inches
Des Moines Art Center Permanent Collections; Purchased with funds donated in memory of Phemie Conner, who for over 25 years served as a volunteer, staff member, and registrar at the Des Moines Art Center, 2009.71

FIG 4  KARA WALKER (American, born 1969)

Hard-ground etching and aquatint on paper
40 x 121 1/2 x 2 1/4 inches
Des Moines Art Center Permanent Collections; Gift of Doreen M. and Kirk V. Blunck, 2009.72.a-e

FIG 5  ANN HAMILTON (American, born 1956)

**bound**, 2009
Digital print, 9 x 12 inches
Des Moines Art Center Permanent Collections; Gift of the Des Moines Art Center Print Club, 2009.73

FIG 6  DARIO ROBLETO (American, born 1972)

**Demonstrations of Sailor’s Valentines**, 2009
Cut paper, various seashells, colored wax, cartes des visites, silk, ribbon, foam core, and glue, 59 x 52 x 6 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2009.75

WILLIAM T. WILEY (American, born 1937)

**Gloved Palette**, 1975
Wood and clay
Other (Log): 14 1/2 x 7 1/4 x 7 1/4 inches
Other (Clay tablet): 16 x 6 1/4 inches
Des Moines Art Center Permanent Collections; Gift of Johnnie and William Friedman, Jr., 2009.184
20,452 people were served by our tour program in 2009. This astonishing number of tour participants is due to the highly attended *After Many Springs: Regionalism, Modernism & the Midwest* and Tara Donovan exhibitions. In addition to the exhibitions, the Pappajohn Sculpture Park opened and more than 1,000 people enjoyed tours of the park.

Guided tours engaged people of all ages in conversations about the collections, exhibitions, and architecture, and empowered visitors by teaching them strategies to interpret art objects on their own. Guided tours were led by 45 active, specially trained volunteer docents. The Art Center's team of volunteer docents collectively donated more than 4,100 hours of service in 2009, including touring and training.

Included among the thousands of people participating in guided tours were more than 4,700 fourth grade students from Des Moines, Indianola, Saydel, Southeast Polk, Waukee, and West Des Moines Public School Districts. The Art Center covers the cost of transportation for these districts through the generous support of John and Jacolyn Bucksbaum, John Deere Des Moines Operations, MetLife Foundation, Prairie Meadows, Target, and West Bancorporation Foundation.

Ten lectures were presented at the Art Center in 2009 serving 2,116 people—a record year for the Art Center! Several educational talks related to the exhibition *After Many Springs* drew generous audiences. Guest curator Debra Bricker Balken launched the programming by talking about the new scholarship that served as the premise for the exhibition; Steven Biel, author of “American Gothic: A Life of America's Most Famous Painting” (2005), and Sasha Waters Freyer, director of the film *This American Gothic* (2008), spoke to 550 people at Hoyt Sherman Place Theater as part of the Des Moines Public Library's AVID Series; and renowned Art Historian Wanda Corn delivered the lecture “Grant Wood's American Gothic: Regionalist, Modernist, Internationalist.” Additional lectures featured Jen Mergel, associate curator, The Institute of Contemporary Art / Boston, on the solo exhibition of work by Tara Donovan, and artist Andrea Zittel in concert with Return to Function. The 2009 installment of the Fingerman Lecture Series was presented by artist Jaume Plensa. Held at Hoyt Sherman Place Theater, Plensa drew an audience of 700 people. The lecture focused on his public art projects all over the world, including Crown Fountain (2004) in Chicago's Millennium Park, and closer to home, Nomade (2007), a popular sculpture in the John and Mary Pappajohn Sculpture Park.

Additionally, seven gallery talks were offered throughout the year serving 393 visitors—150 of which attended Dr. Gregg Narber's and Jeff Fleming’s talk about the work in *After Many Springs*. 
1,683 people attended 17 film events at the Art Center in 2009. Featured among these events were the Full Frame Documentary Film Festival and the Iowa Film Competition Showcase. Making its first appearance in Des Moines in October 2009, Full Frame supports the documentary form and community by showcasing contemporary work of established and emerging filmmakers, and by preserving film heritage through archival efforts and continued exhibition of classic documentaries. The Art Center screened four Full Frame films over two days.

The 2009 Iowa Film Competition Showcase organized in conjunction with the annual Iowa Artists exhibition drew 29 works by 22 filmmakers. This year, rather than citing award tiers, the eight films selected by the jury were recognized equally as “Official Selections.” Following the screening of these films, the directors participated in a panel discussion about their work.

**IOWA FILM COMPETITION SHOWCASE OFFICIAL SELECTIONS:**

**Use Only As Needed**, 2008
6 minutes, 16 mm
Nicolaas Bertelsen & David DeBord, Ames

**Sharing**, 2009
5 minutes, DV
Nick Wilson, Des Moines

**Between Two Rivers**, 2007
30 minutes, miniDV
Richard Beymer, Fairfield

**Pie Cycle**, 2006
1 minute, digital animation
Christina McClelland, Iowa City

**The Bicken**, 2009
2 minutes, digital animation
Christina McClelland, Iowa City

**Looking Glass**, 2008
7 minutes, DV
Nick Wilson, Des Moines

**So Much Water So Close to Home**, 2008
2 minutes, Hi 8 digitized and converted to QuickTime DV file
Matthew Kluber, Cedar Rapids

**Bromance**, 2008
8 minutes, miniDV
Mike Kieler & Amanda Zuck, Norwalk

A SERIES OF ENGAGING LECTURES AND GALLERY TALKS, TOURS, FILMS, AND OUTREACH PROGRAMS SERVED AUDIENCES FROM EVERY CORNER OF THE COMMUNITY THIS YEAR.

Artist Jaume Plensa presented an engaging lecture to over 700 people gathered at Hoyt Sherman Theater for the 2009 Fingerman Lecture. Image courtesy Eric Salmon.
OUTREACH

The Des Moines Art Center organizes and participates in numerous community partnerships with metropolitan area school systems, social service and community centers, corporate entities, and other cultural institutions. These efforts are designed to build participation with the Art Center by broadening and diversifying our audience base, as well as strengthening our existing relationships.

Debra Bricker Balken delivered a lecture on After Many Springs at two Midwest museums: the St. Louis Museum of Art and The Joslyn Art Museum.

Wanda Corn visited The American Gothic House Center in Eldon, Iowa and spoke to Grant Wood enthusiasts and docents.

Michael Lasser, music historian, presented the program “Let’s Have Another Cup of Coffee: The Songs of the Great Depression” at The Lodge of Ashworth, and Woodlands Creek Senior Living Community. This was in addition to the FREE public event at the Art Center.

Stan Miller, Art Center docent, gave nine lectures at eight metro senior living facilities and social organizations reaching more than 200 people.

4H Students Experience Tara Donovan

Students attending the annual 4H Youth Conference in Ames traveled to Des Moines to take part in a tour and art project presented in conjunction with the Tara Donovan exhibition. The students toured the exhibition and the permanent collection, and then created projects using materials featured in the Tara Donovan exhibition. In 2009, this program celebrated its 7th anniversary.

PROGRAMS

smART Second Saturdays

smART Second Saturdays are one-hour, museum-focused experiences that engage family audiences. Offered FREE of charge, each month has a different topic ranging from sketching in the galleries to treasure hunts to hands-on art activities. 227 children and adults participated in this program in 2009.

High School Days

Eighteen area high schools and hundreds of students participated in High School Days offered in conjunction with the After Many Springs: Regionalism, Modernism & the Midwest and Return to Function exhibitions. High School Days involves an interactive tour and art project related to the exhibition. In conjunction with the After Many Springs exhibition, the students and teachers enjoyed a theatrical performance by actor Tom Milligan about the life of Grant Wood, titled Prairie Rebel.

Creativity Day: Stimulating Young Artists

Making art accessible to all is a key phrase in the mission statement of the Art Center. In our continuing efforts to accomplish this goal, the museum education department invited the first, second, and third grade students from Perry Elementary School to participate in Creativity Day, a multi-sensory program at the Art Center. In addition to learning about the artwork in After Many Springs: Regionalism, Modernism & the Midwest and the permanent collection through guided tours, students also interpreted what they saw with their bodies in a creative movement class and composed individual landscape collages from torn and cut paper.

Summer Learning

A group of Des Moines Public School’s Gifted and Talented students participated in a two-day program offered in conjunction with the Tara Donovan exhibition. The students toured the entire exhibition and then created projects using similar materials utilized in the exhibition.

TECHNOLOGY INITIATIVES

Audio Tours

In May, the Art Center launched audio tours of the permanent collection by Art Center Director Jeff Fleming and former Director Jim Demetrion. Over 570 visitors borrowed iPods from the information desk and listened to Fleming discuss 12 of his personal favorites on the Director’s Tour, including Edward Hopper’s Automat (1927). The 60th Anniversary Tour features Demetrion’s remarks about five pieces he accessioned into the collection during his tenure as director from 1969–1984, as well as additional dialogue by Fleming.

Audio tours were produced by Aquarium Digital Engagement, a division of McCormick Company.

A 4-H student creates artwork out of found materials.
Gifted and talented students tour the Tara Donovan exhibition.
The Des Moines Art Center partners with the Civic Center of Greater Des Moines

In March, the Art Center partnered with the Civic Center of Greater Des Moines’ presentation of Oprah Winfrey presents *The Color Purple*. The Art Center screened the 1985 film of the same name directed by Steven Spielberg, followed by a discussion of the story with Dr. Eric Johnson Ph.D., director of the Urban Education Program at Drake University.

Des Moines Arts Festival Founded by the Des Moines Art Center

The Museum Education Department offered a large activity tent at the 2009 Des Moines Arts Festival. Drawing inspiration from Des Moines itself, a giant interactive mural of our city’s skyline was created by thousands of visitors young and old. Using the skyline as inspiration, a take-home activity was also available. More than 3,000 people made a visit to the tent.

2009 Iowa Public Art Networking Conference

In mid-November, the Art Center, in partnership with the Iowa Arts Council, hosted the 2009 Iowa Public Art Networking Conference to celebrate the opening of the John and Mary Pappajohn Sculpture Park, eliciting 82 registrants. Session highlights included: Jeff Fleming sharing his insight into the formation of the park; Art Center docents leading walking tours of the grounds; a panel on sculpture parks featuring the Walker Art Center and Minneapolis Sculpture Garden and Storm King Art Center; and presentations about how the Iowa West Foundation, Clive Public Art Advisory Commission, and Kansas City Municipal Arts Commission, established and maintain a public art program and master plan.

DSM Lights Mural

*DSM Lights* was created specifically for the Festival by local artist Rob Reeves. Thousands of “artists” added their personal touch to create this unique view of Des Moines on a 50-foot-by-20-foot billboard. Reeves’ original painting was scanned and then divided evenly on a graph. Guests received one of the grid squares and transferred it to a blank 12-inch-by-12-inch prepared masonite panel using oil pastels. The masonite panels were then given a protective coating and affixed onto the billboard.

Skyline Silhouettes

Skyline Silhouettes offered guests a make-and-take artwork inspired by the *DSM Lights* mural.
MORE THAN 3,200 PUBLIC ART ENTHUSIASTS GATHERED TO CELEBRATE THE OPENING OF THE JOHN AND MARY PAPPAJOHN SCULPTURE PARK.
STUDIO PROGRAMS

Classes, workshops, and day camps enriched the lives of 3,085 children and adults who took part in art instruction in our studio programs. A total of 320 classes, workshops, and day camps were offered throughout the year. Scholarships provided 219 children and adults with the opportunity to attend classes. Additional studio classes engaged 52 7th- and 8th- graders from neighboring St. Augustin School. The attendance for all studio programs totaled 17,145.

VISITING ARTIST AND OUTREACH PROGRAMS

Visiting Artist Tracy Duran taught youth at District Wide Classroom/CFI (Children and Families of Iowa) during the spring and fall terms, Callanan/Goodrell Artists, Merrill Artists, and Youth Emergency Shelter and Services (YESS). Duran led a mural painting activity for the Women’s Correctional Facility as well. She also taught figure drawing to Des Moines University students. The attendance for these projects totaled 839.

Additional art instruction by Studio Programs faculty took place with Mentor Iowa, at Johnston Community Education summer programs, Faith Flock Preschool, and Mercy College. Attendance totaled 219.

CULTURAL LIFE PROGRAMS AND FACILITY RENTAL

Facility Rentals in 2009 included a variety of groups: the University of Chicago, Des Moines Founders’ Garden Club, Metro Opera, Dice Group of Board of Directors from New York, Pioneer Hi-Bred International, Inc. Wellmark Blue Cross and Blue Shield.

Wedding receptions were popular events at the Art Center in 2009, with almost a dozen taking place in three months.

Eat Your Art Out was hugely successful, selling out almost as soon as the invitations were in the mail. This event gave the public a chance to have dinner in many of the most extraordinary houses in the area. Hosts included Khanh and Neil Hamilton, Ellen and Jim Hubbell, Darren Jirsa, Susan and Bill Knapp, John Krantz and Penny Madsen, and Ted Townsend.

The 2009 gala was indeed a memorable one, for it kicked off the opening of the John and Mary Pappajohn Sculpture Park, a 4.4 acre park featuring artwork by many of the world’s most celebrated contemporary artists. Nearly 500 guests attended this black tie event under a canopy of almost 10,000 square feet of white tenting. With over $44 million worth of sculpture donated by John and Mary Pappajohn as the backdrop, guests marked the occasion with music, dining, and dancing. Special guests included Diana Agrest, Deborah Butterfield, Mario Gandelsonas, Judith Shea, and Joel Shapiro.

The next day, the Art Center celebrated the public opening of the sculpture park with more than 3,200 in attendance enjoying refreshments, entertainment, and this new, transforming public space.
After Many Springs Community Day attracted 1,700 people, and brought in all ages of visitors. This engaging event, held in conjunction with the exhibition, showcased music, dance, storytelling, and art activities relevant to the time period of the works in the exhibition.

American Gothic was highlighted at the annual Skywalk Golf Tournament downtown in February with golfers having to putt their way through challenges related to this iconic work of art.

Five exhibition preview parties generated attendance of nearly 2,000 visitors over the course of the year, both at the Grand Avenue and downtown locations.

Art Inside Out and Day of the Dead were successful community events, attracting 1,900 and 2,856 visitors respectively. Both events brought one of our targeted audiences to the Art Center: families with young children, as well as many art, culture, and music enthusiasts.

MUSEUM SHOP

The Art Center Museum Shop continued to promote understanding and appreciation of the Art Center’s exhibitions, collections, and architecture through the sale of contemporary design items. Retail Operations Director Christine Goodwin and Art Center Board Member Jeanne Levitt visited New York in August for the International Gift Fair, and purchased a number of new and unique items for the shop. A notable accomplishment in 2009 was the tremendous exposure of the shop to Art Center visitors due to record attendance for After Many Springs.
$10,000–$14,999  
Pamela Bass-Bockley  
and Harry Bockley  
Sue and Bluz B待遇lon Challenge for  
the On Stage Concert Series  
John and Jackie Bucasbaum  
Community Foundation of  
Greater Des Moines  
Charles and Karen Edwards  
Dr. Louis and Lois Fingerman  
Homeowners Life Company  
Humanities Iowa  
Mary K. and Daniel M. Kelly  
Robert Lehman Foundation  
Jeanne and Richard Levitt  
Harnet S. Maconemer Fund  
Nationwide Foundation  
PNI Security  
Prairie Meadows  
Mary and Stanley Seidler  
Craig and Kimberly Shadur  
The Buddy Taub Foundation  
Diane and Dennis Young  

$10,000–$9,999  
Bank of America Foundation  
Bank of the West  
Bankers Trust Company  
Margaret Brennan  
Mr. and Mrs. C. Robert Benc  
Peggy, William H. Bensel  
Julia and Woody Bentsen  
Pat McFarland and Jim Carney  
Oli  
Kay C. Coloneh  
Connie Wilson Design  
Patty and Jim Counihan  
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Eric Dunn’s Funeral Home  
ING  
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Kasper Foundation  
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and Raymond Leary  
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Randy E. McMillin  
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Henry G. and Norma A. Peterson  
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Anastasia Polidryan  
Suku and Mary Pacia  
John Ruan Foundation Trust  
Patricia and Louise Schneider  
Tony and Timothy Urban  
Mary and Tim Urban  
Kerri Polidryan Wright  
Steven and Kathy Zumbach  

$2,500–$4,999  
Kathy Elsner and Steve Adelman  
American Enterprise Group, Inc.  
Margo and Donald Brunsmiller  
Bretton Foundation  
Marlene and Robert Buckley  
Gloria and Robert Burnett  
Cameron Campbell Integrated Studio  
Sandra and C. Dean Carlson  

$1,000–$2,499  
A.E. Easter Family Foundation  
Randal and Karen Booth  
Sue and J.C. Bently  
Matthew and Carolyn Buckeburn  
Charles Gabus Fund  
Jeff Chelsigsig  
Teresa and Johnny Danos  
Divine Flowers by Salesy  
Sue K. and Charles C. Edwards, M.D.  
Essex Meadows, Inc.  
Charitable Trust  
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Frank Miller Scholarship Fund, Drake University  
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Michael Krantz  
Kum & Go  
Steve and Joyce Lee  
Myrt Levin and Tom Stephenson  
Lori Van Lines  
Harriette and Robert Lubetkin  
Nancy and Bill Main  
Donald and Janet Metcalf  
Judith Milligan  
Martha James and Michael Myszewski  
Mary and Roland Nelson  
Carolyn and Samuel O'Brien  
Dean and Diann Peyton  
Nicola L. Pohl and Volker Bredel  
Owst Foundation  
Cynthia and Janene Renaud  
Dr. Harlan and  
Mrs. Audrey Rosenberg  
Dr. Steven and Mrs. Tracy Rosenberg  
Jaey and Brenda Sadeckie  
Robert and Chene Scheck  
Peggy and Charles Streif  
Kathy and Ted Stuart  
Target  
Sally Titus  
Variety Club of Iowa -  
The Children’s Charity  
The Vernon Company  
The WeatherUp Foundation  
Emily and Fred W. Wetz  
Willa Wendt  
Eric Wilson  
Art and Sue Whitmack  
Amy and Thomas Wotten  
Alan and Janice Zackert  

$500–$999  
Gregory and Andrea Abel  
Darrell and Marie Achtenheer  
Leslie Batish, Esq  
Susan Barnes and Jean Davis  
Mary and Carleton Belh, Jr.  
Christine and Clark Benson  
Cheryl and Bill Bergen  
Mr. William S. Blackburn  
Mr. and Mrs. Jack Bloodgood  
Ms. Edwina Marie Brandon  
Donald and Patricia Branch  
Mr. and Mrs. C. Robert Bently  
Martin and Shelley Brody  
James and Laura Brown  
Joanne and Mitl Brown  
Mary E. Bryan  
Butler House on Grand  
Lee Cagley  
Diane and William Calkbeck  
Dustin Caldwell  
and Michael Ruggerberg  
Kathryn and George Carpenter  
Richard and Joyce Chapman  
Ms. Joy Corning  
Mary and Roy Cullen  
James and Barbara Demetro  

Des Moines 202/30 Society  
Charitable Fund  
Patricia Dorish  
Mrs. Charlotte Emnent  
Mary and Robert Fanter  
Mary and Natali Fayourni  
Ronald and Harriet Feder  
The Fisher Family Foundation Fund  

2009 WAS AN EXTRAORDINARY YEAR FOR FUNDRAISING  
THANKS TO THE ART CENTER’S  
GENEROUS DONORS.
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Andrew and Barbara Nih
Ms. Nancy Nunn
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Katie and William Peverill
Susan Piper
Donna Paulsen and Thomas Press
Martha and Jorgen Rasmussen
Sue and Alvin Ravenscroft
Dianne Riley
John and Allison Roan
Jane and Peter Scarrton
Mindy and Gary Scholten
Ira Post and Roger Scholten
Bruce and Barbara Sherman
John Sibertti
Ms. Patricia Steffleton
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State of Iowa
Family of Sis and Art Stein
Amy Beattie and William Stowe
Robert and Jane Sturgeon
Substance Architecture
Interiors Design
Dawn Taylor
Joan Van Balen
Pam White
Sandi and James Windsor, III
Mervin and RobSie Wirk
Karen and Philip Worth
Donald and Karen Young
Zanzibar's Coffee Adventure

2009 Gala partiers enjoy a moment in Scott Burton’s Seating for Eight Café Table I in the Pappajohn Sculpture Park.
Donor support ensures not only FREE admission to the Art Center, but scholarships for more than 200 students each year.
## Statement of Activities

### Revenues and Support

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<th>Description</th>
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<td>Net assets released from restrictions</td>
<td>2,949,059</td>
<td>(2,949,059)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenues and support</strong></td>
<td><strong>12,197,776</strong></td>
<td><strong>444,652</strong></td>
<td><strong>6,900,463</strong></td>
<td><strong>19,542,891</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections, exhibitions, and works of art</td>
<td>4,131,617</td>
</tr>
<tr>
<td>Membership and development</td>
<td>849,191</td>
</tr>
<tr>
<td>Education</td>
<td>890,423</td>
</tr>
<tr>
<td>Museum shop</td>
<td>217,658</td>
</tr>
<tr>
<td>Marketing and public relations</td>
<td>396,161</td>
</tr>
<tr>
<td>Administration</td>
<td>589,094</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>7,074,144</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in net assets</strong></td>
<td><strong>5,123,632</strong></td>
</tr>
<tr>
<td><strong>Net assets at beginning of year</strong></td>
<td><strong>12,244,936</strong></td>
</tr>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td><strong>17,368,568</strong></td>
</tr>
</tbody>
</table>

### Attendance

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Galleries</td>
<td>90,053</td>
</tr>
<tr>
<td>Events</td>
<td>50,280</td>
</tr>
<tr>
<td>Tours</td>
<td>20,043</td>
</tr>
<tr>
<td>Classes and Workshops</td>
<td>15,565</td>
</tr>
<tr>
<td>Museum Programs</td>
<td>11,251</td>
</tr>
<tr>
<td>Outreach Projects</td>
<td>35,897</td>
</tr>
<tr>
<td>Rental events</td>
<td>2,458</td>
</tr>
<tr>
<td>Art Center Downtown</td>
<td>7,440</td>
</tr>
<tr>
<td>Sculpture Park</td>
<td>15,746</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>248,733</strong></td>
</tr>
<tr>
<td>Des Moines Arts Festival</td>
<td>255,000</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>503,733</strong></td>
</tr>
<tr>
<td>Description</td>
<td>2023</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Contributions, gifts, and grants</td>
<td>1,904,824</td>
</tr>
<tr>
<td>Provision for doubtful pledges</td>
<td>-</td>
</tr>
<tr>
<td>Education income</td>
<td>256,250</td>
</tr>
<tr>
<td>Museum shop income</td>
<td>164,365</td>
</tr>
<tr>
<td>Special events income</td>
<td>405,024</td>
</tr>
<tr>
<td>Other income</td>
<td>249,340</td>
</tr>
<tr>
<td>Investment income</td>
<td>6,268,914</td>
</tr>
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Visitors were astounded by the Tara Donovan exhibition.