

2009 ANNUAL REPORT





MESSAGE FROM THE DIRECTOR & THE PRESIDENT

2009 was an extraordinary year for the Des Moines Art Center. Notable programs, exhibitions, and acquisitions; the opening of the John and Mary Pappajohn Sculpture Park; and record attendance marked the year. We began 2009 with the groundbreaking exhibition *After Many Springs: Regionalism, Modernism & the Midwest*. This project placed the Regionalist works of Thomas Hart Benton, John Steuart Curry, and Grant Wood in the context of American Modernism in the 1930s by juxtaposing them with the art of Jackson Pollock, Ben Shahn, and Charles Sheeler, among others. The show was both a critical and popular success, with lines of visitors extending out the front door and down the sidewalk to Grand Avenue. This was followed later in the year by *Tara Donovan*, another successful exhibition with high attendance. Donovan creates spectacular sculptures using common materials, such as styrofoam cups, buttons, and scotch tape. The education, studio, and outreach programs accompanying these and other Art Center exhibitions were equally rewarding and meaningful. Combined, these programs continued to enhance the Art Center's efforts to engage the community in the art of today.

Our affiliate groups, Art Noir, Print Club, and Contemporary Collectors, had a celebratory year as well. Their numerous programs and activities, such as Art Noir's Big Hair Ball, coupled with the events of our cultural life department, attracted first-time participants and provided accessible avenues to engage with the Art Center. The Day of the Dead, Winter Magic, and On Stage are just a few examples.

A major highlight of the year was surely the creation and opening of the John and Mary Pappajohn Sculpture Park in downtown Des Moines. The opening of the park was celebrated at the 2009 gala, which had over 500 people in attendance, including three of the artists whose sculptures are featured in the park. This collaborative project between the City of Des Moines, the Art Center, the Pappajohns, and numerous funders, has literally changed the cultural landscape of the city, and will certainly continue to do so in the years ahead. The park currently includes 26 sculptures by 20 internationally acclaimed artists.

Many of these efforts received the attention of local and national media, again positioning the Art Center as a leader in the field. In addition, community participation reached an all time high with over 500,000 participants in on- and off-site activities. Our members and donors made all of this possible. Thank you for joining us on the adventure.

Jeff Fleming
Director

Mary Kelly
President, Board of Trustees
2008–2009



Different Realities: European and American Prints and Drawings from the 1920s and '30s

January 16 – May 10, 2009

Organized by the Art Center

After Many Springs: Regionalism, Modernism & the Midwest

January 30 – May 17, 2009

Organized by guest curator Debra Bricker Balken and the Art Center

Iowa Artists 2009

February 20 – May 22, 2009

Organized by the Art Center

Before Anime: Japanese Prints from Superhuman to Superflat

May 15 – September 6, 2009

Organized by the Art Center

Tara Donovan

June 19 – September 13, 2009

Organized by The Institute of Contemporary Art/Boston

Art in Ruins

September 11, 2009 – January 10, 2010

Organized by the Art Center

Return to Function

October 2, 2009 – January 10, 2010

Organized by the Art Center

Above: Visitors enjoy *Art in Ruins* in the Print Gallery.

Left: Artist Tara Donovan visits with guests during the *Tara Donovan* exhibition preview party.

Opposite: A recordbreaking number of visitors viewed *After Many Springs: Regionalism, Modernism & the Midwest*, featuring Grant Wood's *American Gothic*.



The Art Center added many significant works of art to the permanent collection in 2009, from large-scale color photography to 20th-century Surrealist masterpieces to an obsessive drawing by one of Iowa's own. In addition to the works listed below, important photographs from Jeff Perry in honor of his grandparents, Myron and Jacqueline Blank, African ceramics from Robert Lubetkin, and prints from around the world from Richard and Kay Ward, were accepted with gratitude.

THOMAS DEMAND (German, born 1964)

Attempt, 2005

C-print on Diasac, 65 1/4 x 75 inches

Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 2009.1

MAX ERNST (French, born Germany, 1891–1976)

Le Lion de Belfort (The Lion of Belfort), from "**Une semaine de bonté, ou les sept éléments capitaux**," 1934

Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 x 1/4 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.1.a-ii

MAX ERNST (French, born Germany, 1891–1976)

L'Eau (Water), from "**Une semaine de bonté, ou les sept éléments capitaux. Roman**" (**A Week of Kindness**), 1934

Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 x 1/4 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.2.a-.bb

FIG 1 MAX ERNST (French, born Germany, 1891–1976)

La Cour du Dragon (The Dragon's Court), from "**Une semaine de bonté, ou les sept éléments capitaux**," 1934

Electrotype relief plates of collages of 19th-century wood engravings, 11 1/4 x 9 1/16 x 1/4 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.3.a-.rr

MAX ERNST (French, born Germany, 1891–1976)

Œdipe, from "**Une semaine de bonté, ou les sept éléments capitaux. Roman**" (**A Week of Kindness**), 1934

Electrotype relief plates of collages of 19th-century wood engravings 11 1/4 x 9 1/16 x 3/16 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.4.a-.bb

MAX ERNST (French, born Germany, 1891–1976)

Le rire du coq (The Cock's Laugh), from "**Une semaine de bonté, ou les sept éléments capitaux. Roman**," 1934

Electrotype relief plates of collages of 19th-century wood engravings 11 1/4 x 9 x 1/4 inches

Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation; Rose F. Rosenfield; Myron and Jacqueline Blank; Julian and Irma Brody; and anonymous gift by exchange, 2009.21.5.a-.vv

FIG 2 TARA DONOVAN (American, born 1969)

Untitled, 2006

Relief print from rubber band matrix, 38 1/2 x 26 inches

Des Moines Art Center Permanent Collections; Gift of the Des Moines Art Center Print Club, 2009.66

FIG 3 BERND BECHER (German, 1931–2007)

HILLA BECHER (German, born 1934)

Hochöfen (Blast Furnaces) image V, from the series "**Typologies**," 2007

Digital pigment print (Ditone) on photo paper, 35 1/2 x 44 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Gardner and Florence Call Cowles Foundation in memory of Thomas Hutchinson, 2009.68

MARTIN KIPPENBERGER (German, 1953–1997)

Untitled (The Sovereign), 1989

Pencil, color pencil, watercolor and Letraset on hotel stationery 16 x 13 3/8 x 1 inch

Des Moines Art Center Permanent Collections; Purchased with funds from William and Edith King Pearson by exchange, 2009.69



FIG 1

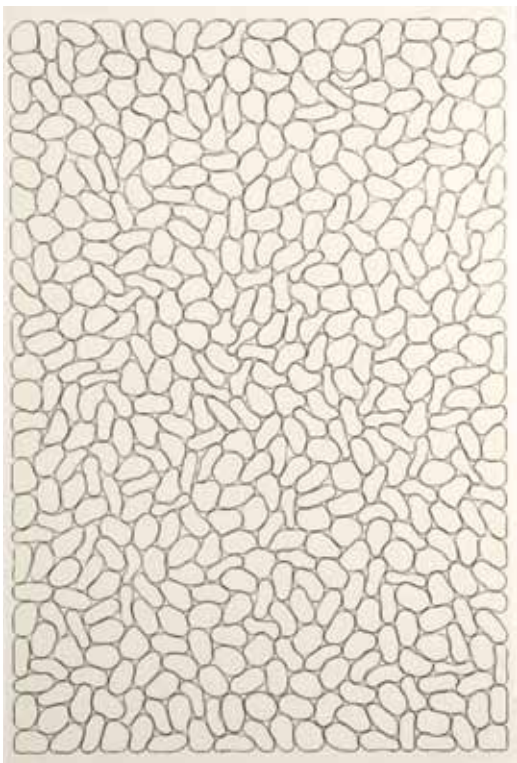


FIG 2

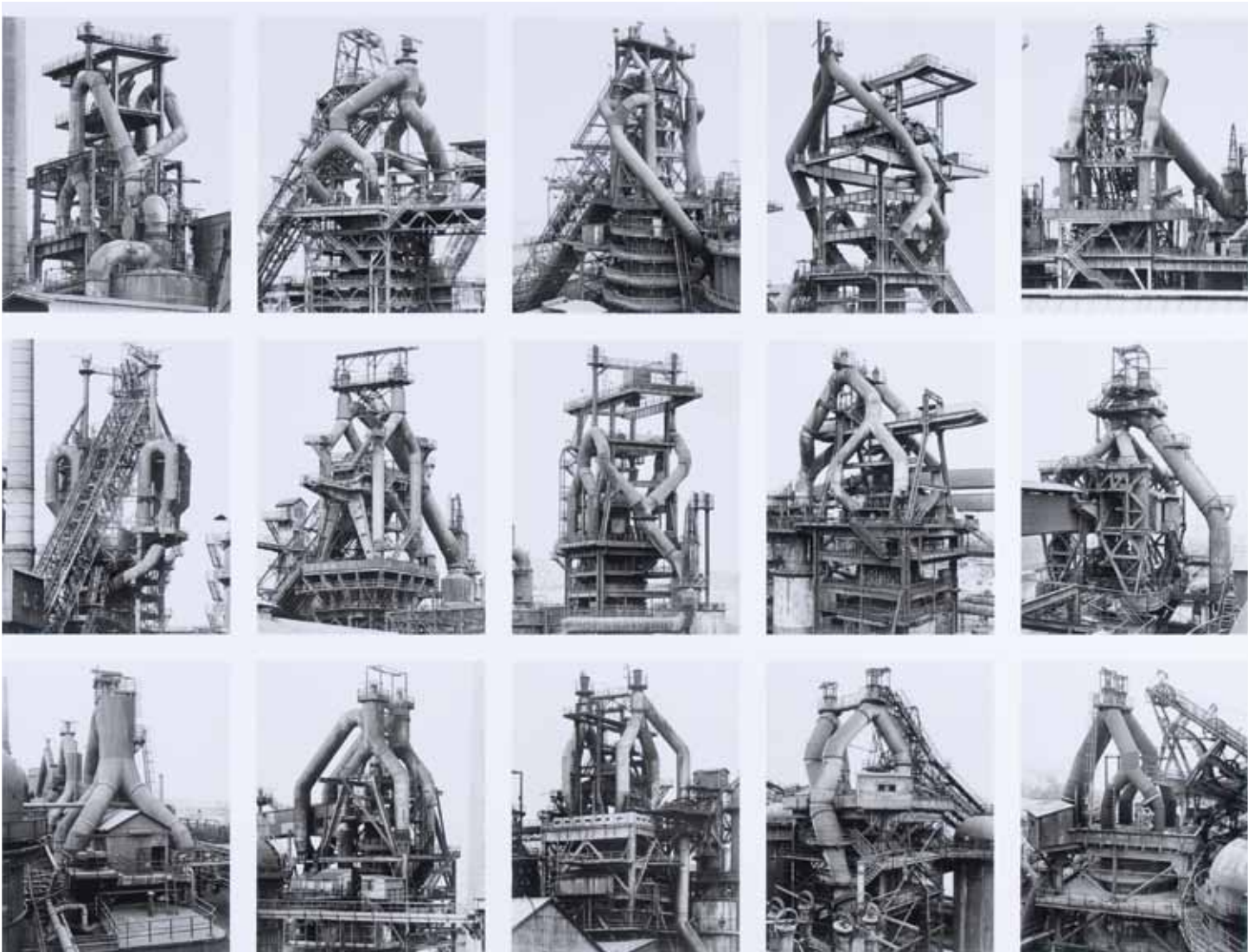


FIG 3

ELIZABETH PEYTON (American, born 1965)

Julian, 2006

55 color hand-printed ukiyo-e woodcut, 17 x 12 7/8 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation and Julia Annette Keeler by exchange, 2009.70

TIMOTHY WEHRLE (American, born 1978)

Inner Kingdom Thieving Speedway, 2009

Watercolor on paper, 30 5/8 x 41 7/8 inches
Des Moines Art Center Permanent Collections; Purchased with funds donated in memory of Phemie Conner, who for over 25 years served as a volunteer, staff member, and registrar at the Des Moines Art Center, 2009.71

FIG 4 KARA WALKER (American, born 1969)

The Means to an End . . . A Shadow Drama in Five Acts, 1995

Hard-ground etching and aquatint on paper
40 x 121 1/2 x 2 1/4 inches
Des Moines Art Center Permanent Collections;
Gift of Doreen M. and Kirk V. Blunck, 2009.72.a-e

FIG 5 ANN HAMILTON (American, born 1956)

bound, 2009

Digital print, 9 x 12 inches
Des Moines Art Center Permanent Collections;
Gift of the Des Moines Art Center Print Club, 2009.73

FIG 6 DARIO ROBLETO (American, born 1972)

Demonstrations of Sailor's Valentines, 2009

Cut paper, various seashells, colored wax, cartes des visites, silk, ribbon, foam core, and glue, 59 x 52 x 6 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2009.75

WILLIAM T. WILEY (American, born 1937)

Gloved Palette, 1975

Wood and clay
Other (Log): 14 1/2 x 7 1/4 x 7 1/4 inches
Other (Clay tablet): 16 x 6 1/4 inches
Des Moines Art Center Permanent Collections;
Gift of Johnnie and William Friedman, Jr., 2009.184





FIG 4



FIG 6



Students view Grant Wood's *American Gothic* during a tour of *After Many Springs: Regionalism, Modernism & the Midwest*.



Renowned Art Historian Wanda Corn delivered the entertaining lecture "Grant Wood's *American Gothic*: Regionalist, Modernist, Internationalist." Image courtesy Eric Salmon.

TOURS

20,452 people were served by our tour program in 2009. This astonishing number of tour participants is due to the highly attended *After Many Springs: Regionalism, Modernism & the Midwest* and *Tara Donovan* exhibitions. In addition to the exhibitions, the Pappajohn Sculpture Park opened and more than 1,000 people enjoyed tours of the park.

Guided tours engaged people of all ages in conversations about the collections, exhibitions, and architecture, and empowered visitors by teaching them strategies to interpret art objects on their own. Guided tours were led by 45 active, specially trained volunteer docents. The Art Center's team of volunteer docents collectively donated more than 4,100 hours of service in 2009, including touring and training.

Included among the thousands of people participating in guided tours were more than 4,700 fourth grade students from Des Moines, Indianola, Saydel, Southeast Polk, Waukee, and West Des Moines Public School Districts. The Art Center covers the cost of transportation for these districts through the generous support of John and Jacolyn Bucksbaum, John Deere Des Moines Operations, MetLife Foundation, Prairie Meadows, Target, and West Bancorporation Foundation.

LECTURES AND GALLERY TALKS

Ten lectures were presented at the Art Center in 2009 serving 2,116 people—a record year for the Art Center! Several educational talks related to the exhibition *After Many Springs* drew generous audiences. Guest curator Debra Bricker Balken launched the programming by talking about the new scholarship that served as the premise for the exhibition; Steven Biel, author of "American Gothic: A Life of America's Most Famous Painting" (2005), and Sasha Waters Freyer, director of the film *This American Gothic* (2008), spoke to 550 people at Hoyt Sherman Place Theater as part of the Des Moines Public Library's AVID Series; and renowned Art Historian Wanda Corn delivered the lecture "Grant Wood's *American Gothic*: Regionalist, Modernist, Internationalist." Additional lectures featured Jen Mergel, associate curator, The Institute of Contemporary Art / Boston, on the solo exhibition of work by Tara Donovan, and artist Andrea Zittel in concert with *Return to Function*. The 2009 installment of the Fingerman Lecture Series was presented by artist Jaume Plensa. Held at Hoyt Sherman Place Theater, Plensa drew an audience of 700 people. The lecture focused on his public art projects all over the world, including *Crown Fountain* (2004) in Chicago's Millennium Park, and closer to home, *Nomade* (2007), a popular sculpture in the John and Mary Pappajohn Sculpture Park.

Additionally, seven gallery talks were offered throughout the year serving 393 visitors—150 of which attended Dr. Gregg Narber's and Jeff Fleming's talk about the work in *After Many Springs*.

A SERIES OF ENGAGING LECTURES AND GALLERY TALKS, TOURS, FILMS, AND OUTREACH PROGRAMS SERVED AUDIENCES FROM EVERY CORNER OF THE COMMUNITY THIS YEAR.

Artist Juame Plenza presented an engaging lecture to over 700 people gathered at Hoyt Sherman Theater for the 2009 Fingerman Lecture. Image courtesy Eric Salmon.



FILMS

1,683 people attended 17 film events at the Art Center in 2009. Featured among these events were the Full Frame Documentary Film Festival and the Iowa Film Competition Showcase. Making its first appearance in Des Moines in October 2009, Full Frame supports the documentary form and community by showcasing contemporary work of established and emerging filmmakers, and by preserving film heritage through archival efforts and continued exhibition of classic documentaries. The Art Center screened four Full Frame films over two days.

The 2009 Iowa Film Competition Showcase organized in conjunction with the annual Iowa Artists exhibition drew 29 works by 22 filmmakers. This year, rather than citing award tiers, the eight films selected by the jury were recognized equally as "Official Selections." Following the screening of these films, the directors participated in a panel discussion about their work.

**IOWA FILM COMPETITION SHOWCASE
OFFICIAL SELECTIONS:**

Use Only As Needed, 2008

6 minutes, 16 mm

Nicolaas Bertelsen & David DeBord, Ames

Sharing, 2009

5 minutes, DV

Nick Wilson, Des Moines

Between Two Rivers, 2007

30 minutes, miniDV

Richard Beymer, Fairfield

Pie Cycle, 2006

1 minute, digital animation

Christina McClelland, Iowa City

The Bicken, 2009

2 minutes, digital animation

Christina McClelland, Iowa City

Looking Glass, 2008

7 minutes, DV

Nick Wilson, Des Moines

So Much Water So Close to Home, 2008

2 minutes, Hi 8 digitized and converted to QuickTime DV file

Matthew Kluber, Cedar Rapids

Bromance, 2008

8 minutes, miniDV

Mike Kieler & Amanda Zuck, Norwalk

OUTREACH

The Des Moines Art Center organizes and participates in numerous community partnerships with metropolitan area school systems, social service and community centers, corporate entities, and other cultural institutions. These efforts are designed to build participation with the Art Center by broadening and diversifying our audience base, as well as strengthening our existing relationships.

Debra Bricker Balken delivered a lecture on *After Many Springs* at two Midwest museums: the St. Louis Museum of Art and The Joslyn Art Museum.

Wanda Corn visited The American Gothic House Center in Eldon, Iowa and spoke to Grant Wood enthusiasts and docents.

Michael Lasser, music historian, presented the program "Let's Have Another Cup of Coffee: The Songs of the Great Depression" at The Lodge of Ashworth, and Woodlands Creek Senior Living Community. This was in addition to the FREE public event at the Art Center.

Stan Miller, Art Center docent, gave nine lectures at eight metro senior living facilities and social organizations reaching more than 200 people.

4H Students Experience *Tara Donovan*

Students attending the annual 4H Youth Conference in Ames traveled to Des Moines to take part in a tour and art project presented in conjunction with the *Tara Donovan* exhibition. The students toured the exhibition and the permanent collection, and then created projects using materials featured in the *Tara Donovan* exhibition. In 2009, this program celebrated its 7th anniversary.

PROGRAMS

smART Second Saturdays

smART Second Saturdays are one-hour, museum-focused experiences that engage family audiences. Offered FREE of charge, each month has a different topic ranging from sketching in the galleries to treasure hunts to hands-on art activities. 227 children and adults participated in this program in 2009.

High School Days

Eighteen area high schools and hundreds of students participated in High School Days offered in conjunction with the *After Many Springs: Regionalism, Modernism & the Midwest* and *Return to Function* exhibitions. High School Days involves an interactive tour and art project related to the exhibition. In conjunction with the *After Many Springs* exhibition, the students and teachers enjoyed a theatrical performance by actor Tom Milligan about the life of Grant Wood, titled *Prairie Rebel*.

Creativity Day: Stimulating Young Artists

Making art accessible to all is a key phrase in the mission statement of the Art Center. In our continuing efforts to accomplish this goal, the museum education department invited the first, second, and third grade students from Perry Elementary School to participate in *Creativity Day*, a multi-sensory program at the Art Center. In addition to learning about the artwork in *After Many Springs: Regionalism, Modernism & the Midwest* and the permanent collection through guided tours, students also interpreted what they saw with their bodies in a creative movement class and composed individual landscape collages from torn and cut paper.

Summer Learning

A group of Des Moines Public School's Gifted and Talented students participated in a two-day program offered in conjunction with the *Tara Donovan* exhibition. The students toured the entire exhibition and then created projects using similar materials utilized in the exhibition.

TECHNOLOGY INITIATIVES

Audio Tours

In May, the Art Center launched audio tours of the permanent collection by Art Center Director Jeff Fleming and former Director Jim Demetrian. Over 570 visitors borrowed iPods from the information desk and listened to Fleming discuss 12 of his personal favorites on the Director's Tour, including Edward Hopper's *Automat* (1927). The 60th Anniversary Tour features Demetrian's remarks about five pieces he accessioned into the collection during his tenure as director from 1969–1984, as well as additional dialogue by Fleming.

Audio tours were produced by

Aquarium Digital Engagement, a division of McCormick Company.



A 4-H student creates artwork out of found materials.



Gifted and talented students tour the *Tara Donovan* exhibition.



Thousands of "artists" added their personal touch to create *DSM Lights*, a unique view of Des Moines on a 50-foot-by-20-foot billboard created specifically for the Des Moines Arts Festival by local artist Rob Reeves.

The Des Moines Art Center partners with the Civic Center of Greater Des Moines

In March, the Art Center partnered with the Civic Center of Greater Des Moines' presentation of *Oprah Winfrey presents The Color Purple*. The Art Center screened the 1985 film of the same name directed by Steven Spielberg, followed by a discussion of the story with Dr. Eric Johnson Ph.D., director of the Urban Education Program at Drake University.

Des Moines Arts Festival Founded by the Des Moines Art Center

The Museum Education Department offered a large activity tent at the 2009 Des Moines Arts Festival. Drawing inspiration from Des Moines itself, a giant interactive mural of our city's skyline was created by thousands of visitors young and old. Using the skyline as inspiration, a take-home activity was also available. More than 3,000 people made a visit to the tent.

2009 Iowa Public Art Networking Conference

In mid-November, the Art Center, in partnership with the Iowa Arts Council, hosted the 2009 Iowa Public Art Networking Conference to celebrate the opening of the John and Mary Pappajohn Sculpture Park, eliciting 82 registrants. Session highlights included: Jeff Fleming sharing his insight into the formation of the park; Art Center docents leading walking tours of the grounds; a panel on sculpture parks featuring the Walker Art Center and Minneapolis Sculpture Garden and Storm King Art Center; and presentations about how the Iowa

West Foundation, Clive Public Art Advisory Commission, and Kansas City Municipal Arts Commission, established and maintain a public art program and master plan.


DSM Lights Mural

DSM Lights was created specifically for the Festival by local artist Rob Reeves. Thousands of "artists" added their personal touch to create this unique view of Des Moines on a 50-foot-by-20-foot billboard. Reeves' original painting was scanned and then divided evenly on a graph. Guests received one of the grid squares and transferred it to a blank 12-inch-by-12-inch prepared masonite panel using oil pastels. The masonite panels were then given a protective coating and affixed onto the billboard.

Skyline Silhouettes

Skyline Silhouettes offered guests a make-and-take artwork inspired by the *DSM Lights* mural.





MORE THAN 3,200 PUBLIC ART
ENTHUSIASTS GATHERED TO
CELEBRATE THE OPENING OF
THE JOHN AND MARY PAPPAJOHN
SCULPTURE PARK.

STUDIO PROGRAMS

Classes, workshops, and day camps enriched the lives of 3,085 children and adults who took part in art instruction in our studio programs. A total of 320 classes, workshops, and day camps were offered throughout the year. Scholarships provided 219 children and adults with the opportunity to attend classes. Additional studio classes engaged 52 7th- and 8th- graders from neighboring St. Augustin School. The attendance for all studio programs totaled 17,145.

VISITING ARTIST AND OUTREACH PROGRAMS

Visiting Artist Tracy Duran taught youth at District Wide Classroom/CFI (Children and Families of Iowa) during the spring and fall terms, Callanan/Goodrell Artists, Merrill Artists, and Youth Emergency Shelter and Services (YESS). Duran led a mural painting activity for the Women's Correctional Facility as well. She also taught figure drawing to Des Moines University students. The attendance for these projects totaled 839.

Additional art instruction by Studio Programs faculty took place with Mentor Iowa, at Johnston Community Education summer programs, Faith Flock Preschool, and Mercy College. Attendance totaled 219.

Thousands of students learned new skills in Art Center classes and workshops this year.

CULTURAL LIFE PROGRAMS AND FACILITY RENTAL

Facility Rentals in 2009 included a variety of groups: the University of Chicago, Des Moines Founders' Garden Club, Metro Opera, Dice Group of Board of Directors from New York, Pioneer Hi-Bred International, Inc. Wellmark Blue Cross and Blue Shield.

Wedding receptions were popular events at the Art Center in 2009, with almost a dozen taking place in three months.

Eat Your Art Out was hugely successful, selling out almost as soon as the invitations were in the mail. This event gave the public a chance to have dinner in many of the most extraordinary houses in the area. Hosts included Khanh and Neil Hamilton, Ellen and Jim Hubbell, Darren Jirsa, Susan and Bill Knapp, John Krantz and Penny Madsen, and Ted Townsend.

The 2009 gala was indeed a memorable one, for it kicked off the opening of the John and Mary Pappajohn Sculpture Park, a 4.4 acre park featuring artwork by many of the world's most celebrated contemporary artists. Nearly 500 guests attended this black tie event under a canopy of almost 10,000 square feet of white tenting. With over \$44 million worth of sculpture donated by John and Mary Pappajohn as the backdrop, guests marked the occasion with music, dining, and dancing. Special guests included Diana Agrest, Deborah Butterfield, Mario Gandelsonas, Judith Shea, and Joel Shapiro.

The next day, the Art Center celebrated the public opening of the sculpture park with more than 3,200 in attendance enjoying refreshments, entertainment, and this new, transforming public space.





After Many Springs Community Day attracted 1,700 people, and brought in all ages of visitors. This engaging event, held in conjunction with the exhibition, showcased music, dance, storytelling, and art activities relevant to the time period of the works in the exhibition.

American Gothic was highlighted at the annual Skywalk Golf Tournament downtown in February with golfers having to putt their way through challenges related to this iconic work of art.

Five exhibition preview parties generated attendance of nearly 2,000 visitors over the course of the year, both at the Grand Avenue and downtown locations.

Art Inside Out and Day of the Dead were successful community events, attracting 1,900 and 2,856 visitors respectively. Both events brought one of our targeted audiences to the Art Center: families with young children, as well as many art, culture, and music enthusiasts.

NEARLY 500 GUESTS ATTENDED A GALA IN CELEBRATION OF THE JOHN AND MARY PAPPAJOHN SCULPTURE PARK.

MUSEUM SHOP

The Art Center Museum Shop continued to promote understanding and appreciation of the Art Center's exhibitions, collections, and architecture through the sale of contemporary design items. Retail Operations Director Christine Goodwin and Art Center Board Member Jeanne Levitt visited New York in August for the International Gift Fair, and purchased a number of new and unique items for the shop. A notable accomplishment in 2009 was the tremendous exposure of the shop to Art Center visitors due to record attendance for *After Many Springs*.

2009 WAS AN EXTRAORDINARY YEAR FOR FUNDRAISING THANKS TO THE ART CENTER'S GENEROUS DONORS.

\$100,000+

21st Century Endowment
Roberta and Howard Ahmanson
Jacqueline and Myron Blank
Exhibition Fund
Bravo Greater Des Moines
Coffin Fine Arts Trust
James D. Edmundson Endowment
Mediacom
Anna K. Meredith Endowment Fund
National Endowment for the Arts
John and Mary Pappajohn

\$50,000-\$99,999

Des Moines Arts Festival
Meredith Corporation Foundation
Principal Financial Group
Foundation, Inc.
The Wallace Foundation Endowment
Wells Fargo

\$25,000-\$49,999

Big Green Umbrella Media
Jacqueline N. Blank Fund for
Museum Education
Capital 106.3
Hands On, Des Moines Endowment
Hometown Perry, Iowa
Iowa Arts Council
Ellen Pray Maytag Madsen Sculpture
Acquisition Fund
The Fred Maytag Family Foundation
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Endowment Fund
Pioneer Hi-Bred, a DuPont Business

\$15,000-\$24,999

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Blur MediaWorks
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Cowles Charitable Trust
The Des Moines Register
Ellen and Jim Hubbell
Iowa Public Radio
John Krantz and Penny Madsen
Meier Bernstein Foundation
Ruth Anne and Edwin Meredith, IV
MetLife Foundation

\$10,000-\$14,999

Pamela Bass-Bookey
and Harry Bookey
Sue and Buz Brenton Challenge for
the On Stage Concert Series
John and Jackie Bucksbaum
Community Foundation of
Greater Des Moines
Charles and Karin Edwards
Dr. Louis and Lois Fingerman
Homesteaders Life Company
Humanities Iowa
Mary K. and Daniel M. Kelly
Robert Lehman Foundation
Jeanne and Richard Levitt
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Nationwide Foundation
NPI Security
Prairie Meadows
Mary and Stanley Seidler
Craig and Kimberly Shadur
The Buddy Taub Foundation
Diane and Dennis Young

\$5,000-\$9,999

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Charlotte and Fred Hubbell
Barb and Dave Hurd
The Iles Family -
Dunn's Funeral Home
ING
John Deere Des Moines Operations
Kyle and Sharon Krause
Peter H. & E. Lucille Gaass
Kuyper Foundation
Melva Bucksbaum
and Raymond Leary
Harriet S. Macomber
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Kathleen and Gregg Narber
Henry G. and Norma A. Peterson
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Anastasia Polydorou
Suku and Mary Radia
John Ruan Foundation Trust
Patricia and Louis Schneider
Toni and Timothy Urban
Mary and Tom Urban
Krenio Polydorou Wright
Steven and Kathy Zumbach

\$2,500-\$4,999

Kathy Elsner and Steve Adelman
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Brenton Foundation
Marlene and Robert Buckley
Gloria and Robert Burnett
Cameron Campbell Integrated Studio
Sandra and C. Dean Carlson

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and Carole Villeneuve
Eileen Conroy and John Eckert
Fleming Family Foundation
Allison and James W. Fleming
Carrie Marshburn-Fleming
and Jeff Fleming
Jo Ghrist
Ralph and Sylvia G. Green
Charitable Foundation
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Sara and Steven Marquardt
LaDonna and Richard Matthes
Judith Milligan
Cleojean and Richard Olson
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Charitable Foundation Fund
Jeffrey and Kathleen Stahl
Ted Townsend
Helen Urban Scholarship Fund
US Bank
Marilyn and Bill Vernon
Wellmark Blue Cross and Blue Shield
West Bancorporation Foundation
Linda Wick
Robert L. and Ruth E. Wiese Trust
James and Ann Willer
Heather and Daniel Willrich

\$1,000-\$2,499

A.E. Easter Family Foundation
Randall and Karen Booth
Sue and J.C. Brenton
Matthew and Carolyn Bucksbaum
Charles Gabus Ford
Jeff Chelavig
Teresa and Johnny Danos
Divine Flowers by Saley
Sue K. and Charles C. Edwards, M.D.
Essex Meadows, Inc.
Gordon and Sally Faber
Mary Joan Farver
Frank Miller Scholarship Fund,
Drake University
Full Spectrum Productions
Michael and Michelle Gartner
Waldo and Diane Geiger
Julia B. Gentleman
Ann and John Ghrist
Mary Gottschalk
Barbara Graham
Charles and Janet Haas
Corine Hadley
Dr. Joseph D. Hall
and Mrs. Carrie Hall
Mr. Bruce Harris
Ann Hintz
Mr. and Ms. David A. Hoak
Hubbell Realty Company

Integer Group
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Chuck and Jaina Johnson
Joseph M. Dorgan Trust
Lori and Sam Kalainov
Dr. James and Mary Ellen Kimball
Susie and Josh Kimelman
Michael Krantz
Kum & Go
Steve and Joyce Lee
Myrt Levin and Tom Stephenson
Lint Van Lines
Harriette and Robert Lubetkin
Nancy and Bill Main
Donald and Janet Metcalf
Judith Milligan
Martha James and Michael
Myszewski
Mary and Rolland Nelson
Carolyn and Samuel O'Brien
Dean and Diann Peyton
Nicola L. Pohl and Volker Brendel
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Christian and Janene Renaud
Dr. Harlan and
Mrs. Audrey Rosenberg
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EDMUNDSON ART FOUNDATION
YEAR ENDED DECEMBER 31, 2009

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUES AND SUPPORT				
Contributions, gifts, and grants	1,904,824	3,118,081	38,523	5,061,428
Provision for doubtful pledges	-	-	(536,500)	(536,500)
Education income	256,250	-	-	256,250
Museum shop income	164,365	-	-	164,365
Special events income	405,024	-	-	405,024
Other income	249,340	-	-	249,340
Investment income	6,268,914	275,630	7,398,440	13,942,984
Net assets released from restrictions	2,949,059	(2,949,059)	-	-
Total revenues and support	12,197,776	444,652	6,900,463	19,542,891
EXPENSES				
Collections, exhibitions, and works of art	4,131,617	-	-	4,131,617
Membership and development	849,191	-	-	849,191
Education	890,423	-	-	890,423
Museum shop	217,658	-	-	217,658
Marketing and public relations	396,161	-	-	396,161
Administration	589,094	-	-	589,094
Total expenses	7,074,144	-	-	7,074,144
Change in net assets	5,123,632	444,652	6,900,463	12,468,747
Net assets at beginning of year	12,244,936	4,633,375	50,277,583	67,155,894
Net assets at end of year	17,368,568	5,078,027	57,178,046	79,624,641
ATTENDANCE				
Galleries	90,053			
Events	50,280			
Tours	20,043			
Classes and Workshops	15,565			
Museum Programs	11,251			
Outreach Projects	35,897			
Rental events	2,458			
Art Center Downtown	7,440			
Sculpture Park	15,746			
Subtotal	248,733			
Des Moines Arts Festival	255,000			
Grand Total	503,733			

