Studio Programs is a bridge to learning for students to engage with exhibitions and the collection. In this workshop, held during the *Wanderlust* exhibition, students created their own installation in response to artist Marie Lorenz’s installation in the Richard Meier atrium (see cover photo).
The Art Center experienced numerous successes in 2018. Thanks to member and donor generosity, we enjoyed record-breaking fundraising efforts, enhanced engagement in our member groups, thought-provoking exhibitions (several of which traveled to other museums around the country), major press coverage, explosive growth in our studios — especially in providing scholarships to individuals in need — positive new directions in our docent program, and new art acquisitions, including two major works for the Pappajohn Sculpture Park — Yayoi Kusama’s Pumpkin (L), 2014 and Ai Weiwei’s Iron Tree Trunk, 2015.

In response to our evolving community, the staff and board created a new positioning statement (below) for the organization, which will direct our energies in to the future. The goal of this positioning statement is to articulate and guide our inclusion efforts. Many challenges await us in these endeavors. We are working internally to evaluate where we are now and where we need to evolve to reach our goals. We have a long way to go; however, we are headed in a more equitable direction.

Each of our endeavors helps us fulfill our mission to engage diverse local and international audiences with the art of today, while adding to the cultural record. We, along with the entire staff and board of trustees, thank you — our community of participants and supporters — for your ongoing support of our efforts.

We could not be the organization we are today without your participation.

Jeff Fleming  Jim Wallace
DIRECTOR  PRESIDENT
BOARD OF TRUSTEES
2016–2018

Thank you for your support of the Des Moines Art Center. Your generosity enables our ongoing efforts to be a center of cultural life in Greater Des Moines and beyond, making it possible for us to develop new ways to engage our growing audiences. We invite you to visit often to create, to imagine, to feel, and to dream.

DES MOINES ART CENTER
POSITIONING STATEMENT

The Des Moines Art Center believes in the power of art to inspire personal, political, and social transformation.

We commit to exhibit and explore thought-provoking modern and contemporary art.

We connect people and art by offering opportunities for feeling, imagining, dreaming, and creating.

We promote curiosity and embrace critical and empathetic thinking with a spirit of openness.

We strive to be a welcoming and equitable cultural resource for all.
In the Spirit of Louise Noun
Throughout 2018, member and donor support allowed the Art Center to create and present major exhibitions responding to diverse contemporary approaches to art making.

These exhibitions took both artists and museum visitors off-site to explore the landscape of the city of Des Moines; provided new interpretations of works in the Art Center’s collections; focused on critical social and cultural issues; and presented an aspect of an artist’s oeuvre in a major museum exhibition for the first time. Projects like In the Spirit of Louise Noun created new partnerships with the local chapter of The Links, Incorporated, a not-for-profit corporation of black women leaders and the Young Women’s Resource Center; while Sterling Ruby: Ceramics was the first museum show to investigate the artist’s ceramic works.

All exhibitions were organized by the Des Moines Art Center unless otherwise noted.

**Wanderlust: Actions, Traces, Journeys 1967–2017**
February 17 – May 13, 2018
Anna K. Meredith Gallery
Co-organized by the University of Buffalo Art Galleries and the Des Moines Art Center

This 50-year survey exhibition considered themes of action and exploration outside of the studio and how artists engage this theme in various ways, including walking, cartography, land use, endurance, and the consideration of public space. The exhibition brought together regional, national, and international artists that focus on actions in and with the landscape through various practices.

**Sultry Night: Selected Works by Grant Wood**
March 30 – June 24, 2018
John Brady Print Gallery

*Sultry Night* featured a suite of 19 lithographs Wood completed for the Associated American Artists, and, in addition, the rarely seen *Sultry Night* painting, on loan from a private collection in Wisconsin. This marked the first time the painting had been publicly exhibited in Iowa.

**Yayoi Kusama**
March 30 – July 22, 2018
Blank One Gallery

*Yayoi Kusama* celebrated the Art Center’s collection of the artist’s work—four sculptures, and *Pumpkin (L)*, a recent addition to the John and Mary Pappajohn Sculpture Park.

**In the Spirit of Louise Noun** (photo left)
June 9 – September 2, 2018
Anna K. Meredith Gallery

This exhibition celebrated one of Des Moines’ most inspirational and transformative civic and cultural leaders. In the course of her extraordinary life, Louise Noun led the way — restructuring city government, protecting civil liberties, advancing feminist causes, guiding the Des Moines Art Center from its very origins to become a world-class art institution, and energizing the philanthropic landscape of our community.
The exhibition honored Noun’s legacy within the Art Center and was inspired by the 40th anniversary of the Young Women’s Resource Center, of which Noun was the leading founder.

Sterling Ruby: Ceramics
June 9 – September 9, 2018
I. M. Pei Building

The Art Center was the first museum to organize an exhibition investigating this artist’s ceramic works. The show then traveled to the Museum of Arts and Design, New York.

This Woman’s Work
June 29 – October 7, 2018
John Brady Print Gallery

This print exhibition explored images of women working, throughout history, highlighting the different ways male and female artists portray their subjects and their actions.

Neo Rauch:
Aus dem boden / From the Floor
September 29, 2018 – January 6, 2019
Anna K. Meredith Gallery

Co-organized by the Des Moines Art Center and the Drawing Center, New York

This was the first exhibition in the United States of drawings by Rauch, one of the best-known artists from the Leipzig School in Germany.

Iowa Artist 2018: Jen Bervin
October 19, 2018 – January 27, 2019
I. M. Pei Building

*Iowa Artist 2018* premiered *River* by artist and poet, Jen Bervin. *River* maps the Mississippi from the headwaters in Lake Itasca, Minnesota to its delta south of New Orleans, Louisiana. Over the course of 12 years, the artist sewed the 230 feet-long curvilinear sculpture by hand in thousands of reflective, silver sequins. She calculates that it took the same amount of time to sew each section of the river that it would to walk the real one—the scale of the “map” was one inch to one mile.

The Art Students League Of New York
November 13, 2018 – February 3, 2019
John Brady Print Gallery

This exhibition featured works on paper and prints from the Art Center’s collection by more than 20 artists who either attended classes at the Art Students League, taught there, or both. A select number of works were on view for the first time, or had not been shown in more than two decades.
Purchases included major works of photography, sculpture, ceramics, video installations, mixed-media, prints and drawings, and works on paper. Gifts came from a variety of sources, including funded acquisition endowments, the Des Moines Art Center Print Club, and generous donors.

JORDAN WEBER (American, born 1984)
**Chapels (series)** 2017
Marble, earth (Charleston, SC Emanuel African Church shooting), wood, plastic packaging, and resin
24 × 24 × 4 1/4 inches
Des Moines Art Center Permanent Collections; Purchased from Director's Discretionary Fund, 2018.1

DOROTHEA LANGE (American, 1895 –1965)
**White Angel Breadline** 1933, printed under the photographer's supervision, c.1950s –1960s
Photographer's Berkeley stamp, in ink, on verso
Gelatin silver print
Sheet: 13 7/8 × 11 inches / Image: 13 3/8 × 10 1/2 inches
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2018.2

ZARINA (Indian, born 1937)
**Blinding Light** 2010
Okawara paper gilded with 22 karat gold leaf
73 × 39 × 1/2 inches
Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 2018.4

MARTHA ROSLER (American, born 1943)
**Semiotics of the Kitchen** 1975
Video (black and white) / Running Time: 6 min. 9 sec.
Des Moines Art Center Permanent Collections; Purchased with funds from the Sharon Simmons Art Acquisitions Fund, 2018.5

SHERRIE LEVINE (American, born 1947)
**Barcham Green Portfolio No. 5** 1986
Photogravure with aquatint printed in white
Sheet: 31 1/2 × 22 3/4 inches / Plate: 19 1/16 × 15 inches
Des Moines Art Center Permanent Collections; Purchased from Director's Discretionary Fund, 2018.16
ELEANOR ANTIN (American, born 1935)
Making It! 1971–1972
Five photopostcards
Sheet/image (each): 4 1/2 × 7 inches
Des Moines Art Center Permanent Collections;
Partial gift of the Des Moines Art Center Print Club,
and purchased with Director’s Discretionary Fund,
2018.17.a.e

HEESEOP YOON (South Korean, active New York,
born 1976)
Still Life With Wires 2018
Etching on paper
Sheet: 15 × 13 inches / Image: 9 7/8 × 7 13/16 inches
Des Moines Art Center Permanent Collections; Gift of
the Des Moines Art Center Print Club, 2018.22

CAROLEE SCHNEEMANN (American, born 1939)
Eye Body #24 1963, printed 2004
Silver gelatin print / Image: 17 15/16 × 17 15/16 inches
Des Moines Art Center Permanent Collections;
Gift of Jim and Ellen Hubbell, 2018.23

EDIE FAKE (American, born 1980)
The Keep 2018
Gouache and ink on panel / Panel: 28 × 28 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from the Keith W. Shaver Trust,
2018.40

JOYCE J. SCOTT (American, born 1948)
Mistaken Identity 2018
Blown glass, beads, thread / 18 3/4 × 21 × 10 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson Art
Foundation, Inc., 2018.42

AI WEIWEI (Chinese, born 1957)
Iron Tree Trunk 2015
Cast iron / 198 × 76 3/4 × 39 3/8 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from John and Mary Pappajohn,
2018.43

HENRI CARTIER-BRESSON (French, 1908–2004)
The “Russia” has just arrived from Batumi and is on her way to Odessa, Young Girls chatting with sailors on shore, Sukhumi on the Black Sea, Abkhazia, Georgia, U.S.S.R. 1954
Vintage ferrotyped gelatin silver print
9 7/8 × 6 1/2 inches
Des Moines Art Center Permanent Collections;
Gift of Mark Greenberg, 2018.49

BETH LIPMAN (American, born 1971)
Overcome 2016
Glass, wood, paint, adhesive / 42 × 38 × 40 inches
Des Moines Art Center Permanent Collections;
Gift of the Kohler Foundation, Inc., 2018.79.a.p

BILL TRAYLOR (American, 1854–1949)
Untitled, Goat c. 1938–1942
Pencil and poster paint on verso of found advertising board
Frame: 25 5/8 × 26 1/8 × 1 1/4 inches
Board: 10 1/2 × 14 inches
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson Art
Foundation, Inc., and an anonymous donor, 2018.80

LEONARDO DREW (American, born 1961)
50P 2015
Pigmented and printed handmade paper
Sheet (image): 18 3/4 × 25 inches
Des Moines Art Center Permanent Collections;
Purchased with funds given by Dennis and Diane Young in honor of Richard Levitt, 2018.81
Intern Kim Dale’s class had the rare opportunity to visit the vault to view a work by Keith Haring with Assistant Curator Jared Ledesma.
In the summer of 2018, six exceptional interns came from schools across the state and brought unique perspectives and skills to our students, while discovering the richness of being an educator. One of the interns, Katie DuVal, graduated from Iowa State University with a degree in Integrated Studio Methods in May 2018. She had minimal experience working with children, and was curious to learn more about teaching as a potential profession. Katie brought with her a passion for jewelry-making and photography, and through the program gained a wealth of knowledge and appreciation for education. Katie is now a regularly-scheduled instructor in Studio Education.

Kim Dale, a student in the Art Education program at Grandview University, came to the internship experienced in the workforce and with a background in teaching. Thanks to a chance interaction between Kim and Assistant Curator Jared Ledesma, one of her classes had the rare opportunity to visit the vault to view Keith Haring’s *Untitled* work, a chalk drawing featuring Haring’s “radiant baby” and a serpent. Kim’s class learned about Haring and his work while also learning about how the Art Center accession and stores its artwork.

Not only was Kim able to apply this internship toward fulfilling her elementary school practicum, but said through this experience she was able to connect with other artists and educators, and felt like she was a part of a community.

“It’s not only knowing your ‘stuff’ but it’s also about relationships, bonding with students, and figuring out different ways to solve the same problem. It’s about making students feel comfortable with you, encouraging them and giving them the feedback they need to succeed. It’s less about how prepared you can be for the class and more about how you react in the moment.”

KATIE DUVAL

When the museum opened in 1948, the art school was as integral as it is to this day. Since then, Studio Education has grown to serve more than 3,600 students annually with classes, workshops, and opportunities like teen seminars and the internship program.
The Des Moines Art Center’s Art Access program partners with other non-profits, health and human service organizations, and schools to provide access to art and art education for underserved populations. Thanks to member support, we were able to partner with 35 organizations involving more than 50 programs in 2018.

The Art Center’s Art Access program empowers youth and adults to overcome adversity through art, providing access to art education, art making, and the museum. The program serves Greater Des Moines and the state of Iowa.

As part of the Art Center’s commitment to being a resource for the community, the Art Access program prioritizes addressing challenges that prohibit a person’s ability to engage in the power of art to inspire, feel, imagine, dream, and create. Obstacles such as transportation and financial instability often make it impossible for Des Moines residents to participate in art educational programming. Through Art Access, the Art Center is striving to understand and dismantle these barriers and become a more inclusive and diverse organization.

The School Enrichment Program is one of many Art Center access programs, and in 2018 provided art classes to 552 students in the public school system, including extracurricular art classes for students in low-income schools—schools in which 60% or more of students participate in free or reduced lunch subsidies. The Art Center’s After School Artist Program was the first school enrichment program and provides all 11 middle schools in the Des Moines Public School district with a visit to the museum, a tour, and an art activity inspired by the tour. Teaching artists visit each middle school and facilitate an artist-specific project.

Recently the program has been expanded to include free after school art classes to three elementary schools in West Des Moines including Clive Learning Academy, Crestview Elementary, and Hillside Elementary. Students are provided with a healthy snack and participate in a weekly art class led by a teaching artist. Art projects are designed to provide the youth the opportunity to engage in creative thinking in a positive and safe “no fail” environment in order to build self-confidence.

In addition to programs for youth, Art Access serves adults through such agencies as House of Mercy, Lutheran Services of Iowa, Veterans Affairs Central Iowa Health Care System (PHOTO LEFT), Unity Point, and Link Associates.
During Creativity Days, students composed their own collaborative still life in the galleries in response to Albert Bloch’s painting, Still Life III (upper left).
Of all the educational programming offered at the Art Center, Creativity Days rises to the top as a dynamic and engaging program that invites students from rural school districts to spend a day immersed in arts learning. Thanks to generous Art Center funders, the program is offered 10 weeks each fall. There is no cost for the schools to participate. The program served 580 elementary students in 2018 from six districts including Coon Rapids-Bayard, Meskwaki Settlement School, Newton, Perry, Twin Cedars, and West Central Valley.

Last year’s theme, *Places, Faces, and Vases*, took a cue from the arrangements of landscapes, portraiture, and still lifes in the galleries of the Art Center. The multifaceted curriculum involved a rotation through three activities: a museum experience, creative movement, and art making.

In the museum, students discussed their observations about landscapes, portraits, and still lifes by looking at traditional depictions of these genres. Students went on to explore how contemporary art challenges and reinvents these subjects. At Andy Warhol’s triptych *Mona Lisa*, six word stories were written, inspired by the famous sitter. A stop at Albert Bloch’s painting *Still Life III*, involved students composing their own collaborative still life. Lastly, Maya Lin’s *Rock Field* presented opportunities to reflect on landscapes and nature.

**“It’s a face, a place, and a vase. It’s a hot, hot day in Ethiopia, where I’m from. So I decided to make the flower droop because it’s not getting enough water.”

STUDENT MERHAWI GOITAM**

Art and kinesthetics converged in the creative movement component of Creativity Days. Students expressed themselves physically through various genres of dance. Be it traditional ballet, Russian folk, or modern jazz dance, students’ awareness of their own body gestures and the challenges presented by moving in harmony with other bodies, were heightened when they practiced on the stage of Levitt Auditorium.

The studio lesson reinforced the gallery and creative movement sessions by combining three genres into one drawing. Merhawi Goitom, a 4th-grade student at Perry Elementary School, completed his drawing and made a personal connection to his homeland of Ethiopia (photo above).

Creativity Days connects students with art in meaningful and felt ways — imagining, making, discussing, feeling, and moving — and demonstrates that art isn’t simply a painting hung on a wall or a bronze sculpture on a pedestal, but an experience.
There are many ways for visitors to enhance their museum experience. Trained docents are a vital resource for learning about the collections and exhibitions. Their role continues to evolve as visitors seek more interactive and meaningful tour experiences.

Des Moines Center docents are a group of 70 dedicated volunteers who welcome and guide more than 19,000 visitors annually through exhibitions at the museum and at the Pappajohn Sculpture Park in downtown Des Moines. Docent value is often highlighted through statistics — number of training hours dedicated, tours lead, and visitors served. However, these numbers do not reflect the skills required by the docents to enable meaningful experiences to unfold; nor do they capture the impact a thoughtful guided visit can have on students, such as this profound comment shared during a tour: “It’s not what art is; it’s what art does!”

Prior to the internet, the docent’s role was to be an expert; to be a purveyor of information bridging the institution and the general public. Docents were an important link in transmitting knowledge about art. But with today’s ease of access to information, it is natural that the role of the docent changes as well. To be an effective docent today, an individual needs to be able to lead visitors in their own learning — leading them to look, think, and talk about what’s around them. An effective docent today is a facilitator, a listener, and a guide.

Ongoing training helps support and model the evolving approach to leading tours. Weekly curriculum emphasizes inclusive practices, visual literacy, critical thinking, and civil discourse. Classes practice open-ended exploration, making meaning as a group, and self-reflection through gallery conversations, reading and film discussions, and sustained observations. As docents feel their experiences and interpretations being valued during training, they then put those techniques to use on their tours, creating space for all within the galleries of the museum.

“Docents are encouraged to learn and research in the way that students today are learning — by exploring, questioning, and using our own senses and discoveries to learn and make meaning.”

Docent Christine Hines
Guest instructor Mitchell Squire, artist and educator, led a series of classes titled "HOW I SEE" during which docents spent time in the galleries writing about art through a provocative lens.

PHOTO COURTESY MITCHELL SQUIRE
During their My Museum Monday, five-year-old Isla spent three hours dressing up to match her favorite artworks as her mom, Alyssa, photographed her.
Members provide the support to carry on Art Center founder James D. Edmundson’s dream of making the museum and school accessible to all. Efforts were made in 2018 to enhance member giving levels and benefits.

The 20th anniversary of the Art Center’s free admission program was celebrated in 2018. Members’ contributions allow the community to access the museum free of charge now and for years to come. Art Center supporters are united by the belief that art has the power to strengthen our community. By standing with us, members support a space that encourages creating, imagining, feeling, and dreaming.

Members’ gifts allowed us to add a number of valuable enhancements to the membership program this year, including new giving levels and benefits, a few of which are listed below.

NEW BENEFIT: My Museum Monday
Every month, Art Center members have the opportunity to spend time by themselves in the museum in an entirely unexpected way. Members apply on the homepage of the Art Center website and describe what they would like to do with time alone at the Art Center.

NEW BENEFIT: Member Sundae
Members are invited to celebrate the summer in the idyllic setting of Greenwood Park during our Member Sundae social. In appreciation of members’ vital support, we dish up ice cream, host lawn games, art activities, and live music.

NEW BENEFIT: Art Excursions with the Art Center’s Member Travel Program
Members are invited to expand their horizons by voyaging with fellow Art Center members and travel enthusiasts. From short day trips to extended international travel, the Art Center now offers unforgettable visits to museums and artist studios, behind-the-scenes conversations with art experts, and great local food.

“The Art Center is a very special place for me. My mother first took me to the Art Center when I was a child. Since that time, it’s a place where I return to see not only the art and building itself, but to remember my mother.”
JONATHAN LEWIS / MEMBER AND MY MUSEUM MONDAY PARTICIPANT
The Art Center expanded travel opportunities for members in 2018, offering culturally diverse art experiences locally, regionally, and nationally.

**IOWA CITY**

A day trip to Iowa City in April gave members the opportunity to visit the private home where Grant Wood lived during his time at the University of Iowa. Members met the current owner of the home, who has faithfully restored Wood’s residence. Also included on the trip was a behind-the-scenes tour of Hancher Auditorium designed by Cesar Pelli, named by the American Institute of Architects as one of the 10 most influential living American architects; and a tour of the Visual Arts Building, designed by Steven Holl Architects as one of the 10 most influential living American architects; and a tour of the Visual Arts Building, designed by Steven Holl Architects. Holl was named by Time magazine as “America’s Best Architect,” for “creating buildings that satisfy the spirit as well as the eye.”

**KANSAS CITY**

Print Club members sojourned to Kansas City in April for a weekend of art-centered activities, including a docent-led tour at the Nelson Atkins Museum of Art of the exhibition *Through the Eyes of Picasso* which explored Picasso’s life-long fascination with African and Oceanic art. Members also enjoyed a private tour and social reception with Kansas City Print Society members at the home of the Print Society president, which provided a stimulating exchange of ideas and sharing of interesting prints. In the Crossroads Art District, Print Club members participated in a studio visit with print maker Heinrich Toh. Great food and an abundance of conviviality heightened the experience of learning more about the world of prints.

**NEW YORK CITY**

In May, members traveled to New York City to visit the Whitney Museum of American Art for a private tour of *Grant Wood: American Gothic and Other Fables*, conducted by the curator of the exhibition, Barbara Haskell. This exhibition brought together the full range of Wood’s art, from his early Arts and Crafts decorative objects and Impressionist oils through his mature paintings, murals, and book illustrations. The retrospective featured two works from the Art Center’s collection. Members also visited the Frieze Art Fair where they discovered the world’s leading contemporary and modern galleries and viewed art from hundreds of today’s leading artists.
Print Club members enjoyed a visit with print maker Heinrich Toh in his studio on a trip to Kansas City.
### 2018 NUMBERS SHOW INCREASED VISITOR PARTICIPATION

<table>
<thead>
<tr>
<th><strong>By the Numbers</strong></th>
<th><strong>Community Organizations Partnered with Art Access</strong></th>
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<tbody>
<tr>
<td>186,174 people visited the museum and Pappajohn Sculpture Park</td>
<td>3,607 students attended classes, workshops, and camps</td>
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<tr>
<td>433 classes were held for children, teens, and adults</td>
<td>19,115 pre-K-college students took school tours</td>
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<tr>
<td>10 artworks were loaned to other institutions</td>
<td>3,347 people joined or renewed their membership</td>
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<tr>
<td>13,854 individuals attended 111 public programs</td>
<td>35 community organizations partnered with Art Access</td>
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<td>21,611 visitors took guided tours of the museum and sculpture park</td>
<td>81 works of art were added to the collection</td>
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<td>70 docents volunteered 4,725 hours</td>
<td>897 members were part of affiliate member groups</td>
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<tr>
<td>3,243 individuals enrolled in Art Access programs</td>
<td>700 studio scholarships were awarded</td>
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<tr>
<td>THERE ARE MANY WAYS TO ENGAGE WITH THE ART CENTER</td>
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<td>-------------------------------------------------</td>
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<tr>
<td><strong>BECOME A MEMBER</strong></td>
<td><strong>JOIN A MEMBER GROUP</strong></td>
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<tr>
<td>IF YOU ARE NOT. IF YOU ARE, INVITE A FRIEND TO JOIN.</td>
<td></td>
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<tr>
<td><strong>TAKE A DOCENT-LED TOUR</strong></td>
<td><strong>BRING YOUR FAMILY AND FRIENDS TO AN ENTIRELY KIDS SPECIAL EVENT</strong></td>
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<tr>
<td><strong>SIGN UP FOR A CLASS OR WORKSHOP</strong></td>
<td><strong>STOP BY THE SHOP FOR ART RELATED BOOKS, DECOR, AND ACCESSORIES</strong></td>
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<tr>
<td><strong>HAVE LUNCH AT TANGERINE AT THE ART CENTER</strong></td>
<td><strong>ATTEND AN EXHIBITION OPENING CELEBRATION</strong></td>
</tr>
<tr>
<td><strong>INCLUDE THE ART CENTER IN YOUR WILL</strong></td>
<td><strong>MAKE NEW FRIENDS WHEN YOU TRAVEL ON A MEMBER TRIP</strong></td>
</tr>
<tr>
<td><strong>ATTEND A FILM, LECTURE, OR GALLERY DIALOGUE</strong></td>
<td><strong>APPLY FOR A MY MUSEUM MONDAY EXPERIENCE</strong></td>
</tr>
<tr>
<td><strong>TAKE A WALK IN THE PAPPANO JOHN SCULPTURE PARK</strong></td>
<td><strong>FOLLOW US ON TWITTER, FACEBOOK, OR INSTAGRAM</strong></td>
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</tbody>
</table>
The foundation for our success is the continued generosity of Art Center donors. We are grateful for your vital support.

EDMUNDSON HONOR SOCIETY
Members of the Edmundson Honor Society have included the Des Moines Art Center in their will or estate plans. These individuals are leaving a legacy that will enrich the arts and culture in Iowa for years to come.

EDMUNDSON HONOR SOCIETY MEMBERS ESTABLISHED 2012
Anonymous (2)
Emily Bahnsen
Bruce Barnes
Linda Bisignano
John Brady Foundation
Margaret Brennan
Joseph Cunningham
Richard L. Deming, M.D.
Jon and Mary Doidge
Doris M. Eby
M.C. Wijkman Glickman Fund
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Mickey and Neal Ryan
Patricia and Louis Schneider
William E. Schuster (CA)
Craig and Kimberly Shadur
Keith W. Shaver
Stephen Smith
Stevenson Weitz
Willa Wenzl

ENDOWMENTS
Thanks to the generosity of the following individuals and families, ongoing annual support is generated from endowment funds. We are appreciative of this foresight in ensuring quality art, access, and programming for years to come will be part of the Des Moines Art Center experience.

Margaret Ann (Dudie) Ash Fund
Pamela Bass-Bookey and Harry Bookey Moving-Image and Time-Based Art Fund
Jaqueline and Byron Blank Exhibition Fund
Jaqueline N. Blank Fund for Museum Education
John Brady Foundation
Brenton Onstage Challenge Fund
James D. Edmundson Endowment
Fingerman Family Foundation
Johnnie Friedman Prize Endowment Fund
William Randolph Hearst Endowment for Education Fund
Rusty Hubbell and Jim & Ellen Hubbell Photography Acquisition Fund
Harriet S. Macomber
Mid Meredith Zueandel Endowment Fund
R.W. and Mary Nelson Scholarship Fund
The Sharon Simmons Charitable Fund
Robert W. (Robb) Spellman Scholarship Fund
Helen J. Urban Scholarship Fund
Toni and Tim Urban International Artist-in-Residence Fund
The Wallace Endowment Fund

$100,000+
Bravo Greater Des Moines
Harriet S. Macomber
Anna K. Meredith Endowment Trust
John and Mary Pappajohn

$50,000 – 99,999
Pamela Bass-Bookey and Harry Bookey
Gardner & Florence Call
Cowles Foundation
Principal Financial Group

$25,000 – 49,999
The Bright Foundation
Dr. Louis and Lois Fingerman
John and Penny Krantz
Kyle and Sharon Krause
Lauridsen Family Endowment
Jeanne Levitt
Madelyn M. Levitt Foundation
Judith A. Lindquist Scholarship Fund
The Fred Maytag Family Foundation
Nationwide Foundation
Estate of Carolyn Whitaker

$20,000 – 24,999
Corteva Agriscience
Iowa Department of Cultural Affairs
Fritz James
Steven Marquardt
Meier Bernstein Foundation

$15,000 – 19,999
Douglas and Mary Kay Bruce
Mary K. and Daniel M. Kelly
Craig and Kimberly Shadur
The Trust of Keith W. Shaver
Substance Architecture
Wells Fargo

$10,000 – 14,999
Gregory and Andrea Abel
Sandra and C. Dean Carlson
Graham Cook and Catherine Bennett
Patty and Jim Cowrie Charitable Fund
Homesteaders Life Company
Ellen and Jim Hubbell
Humanities Iowa
Darren R. Jirsa, D.D.S.
Linda and Tom Koehn
Meredith Corporation Foundation
MidAmerican Energy
Cynthia O’Brien and Mike Fitzpatrick
John & Mary Pappajohn Scholarship Foundation
Anastasia Polydoran
Prairie Meadows
John Ruan Foundation Trust
Mary and Stanley Seidler
Mary Ann and James Wallace
$5,000 – 9,999
American Equity Investment Life Insurance Company
ASK Studio
Bankers Trust
BNIM Architects
Bradshaw, Fowler, Proctor and Fairgrave, P.C.
Margaret Brennan
Angela and Bill Brenton, Jr.
Woody Brenton and Michelle Book
Joseph and LaNae Ceryanec
Faegre Baker Daniels LLP
Eric Faust
Paula Feltner and Michael Eberle
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Barbara and Michael Gartner
Global Atlantic Life & Annuity
Ralph and Sylvia G. Green
Charitable Foundation
Grinnell College
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FINANCIAL SUMMARY

2018 FINANCIAL SUMMARY

TOTAL ASSETS $123 MILLION
TOTAL NET ASSETS $122 MILLION
OPERATING REVENUES AND SUPPORT $7 MILLION

2018 ATTENDANCE

DES MOINES ART CENTER 114,663
JOHN AND MARY PAPPAJOHN SCULPTURE PARK 61,280
OFFSITE PARTICIPATION 10,231
TOTAL ATTENDANCE 186,174
Guests listen to a Dada-inspired performance by pianist Sophia S. Ahmad in the Cowles Sculpture Court / I. M. Pei building, in conjunction with the 2018 exhibition The Irrational and the Marvelous. Framing the performance is Tape Des Moines, 2017, by artist collective Numen/For Use, part of the Art Center’s Drawing in Space exhibition.