





2010 was another banner year for the Des Moines Art Center. Major projects included the groundbreaking for the Museum Services Center, a new 10,000 square-foot facility that will house storage and office space and an enlarged loading dock. The Art Center also created and initiated a new brand — the Art Center is an *entirely unexpected* experience. This attitude now infuses all of our activities, from acquisitions to programs to customer service to Cultural Life events. In 2010, exhibitions balanced an examination of artworks in our permanent collections through focused presentations with investigations of the art of our time through one-person and group exhibitions. Outreach projects grew and reached out to youth at risk; the studio programs offered fun and challenging avenues for hands-on art making experiences; and education programs engaged thousands of participants through tours, lectures, films, and workshops. The John and Mary Pappajohn Sculpture Park continued to change the character of the Des Moines metro in positive ways, receiving thousands of visitors throughout the year. In addition, the Art Center added 120 works of art in all media to the permanent collections through gifts and purchases.

Through all of these endeavors, the Art Center continues to be a positive catalyst for the cultural, educational, social, and economic development of our community and state. Please join us for new *entirely unexpected* experiences as we continue to grow and evolve.

Jeff Fleming
Director

Woody Brenton
President, Board of Trustees / 2010 – 2011

The Art Center continued to present a significant and timely exhibition program in 2010. Projects investigated and shed new light on works of art in our permanent collections as well as examined the art of today in engaging formats. These included major one-person exhibitions as well as thematic group shows incorporating artwork in all media.



Jeanne Mammen (German, 1896–1976). **Zeebrücke**, 1920s. Watercolor and pencil on paper. 15 1/2 x 13 1/2 inches
Des Moines Art Center Permanent Collections; Gift of Dr. Joseph H. Seipp, Baltimore, MD, 1974.95



Miguel Angel Ríos (Argentinian, born 1943). **Matambre**, 2008. Courtesy of the artist

Edward Hopper: Images and Influence

December 8, 2009 – April 24, 2010

Blank One Gallery

Organized by the Des Moines Art Center

News & Nightmares:

Homer, Ernst, and Wood Engraving

January 8 – May 30, 2010

Print Gallery

Organized by the Des Moines Art Center

Robin O'Neil: The world has won.

A final bow was taken.

February 26 – May 23, 2010

Anna K. Meredith Gallery

Organized by the Des Moines Art Center

Danny Lyon:

Selections From The Bikeriders

April 30 – August 29, 2010

Blank One Gallery

Organized by the Des Moines Art Center

Iowa Artists 2010

June 11 – September 19, 2010

Anna K. Meredith Gallery

Organized by the Des Moines Art Center

Kill Them Before They Multiply

June 18 – September 26, 2010

Print Gallery

Organized by the Des Moines Art Center

Jeanne Mammen: City of Women

September 10 – December 12, 2010

Blank One Gallery

Organized by the Des Moines Art Center

Another Dimension:

Sculpture Park Artists' Prints, Drawings, and Small Objects

October 1, 2010 – January 23, 2011

Print Gallery

Organized by the Des Moines Art Center

Bad Dreams

October 8, 2010 – January 9, 2011

Anna K. Meredith Gallery

Organized by the Des Moines Art Center

Henry Ossawa Tanner and his Contemporaries

December 17, 2010 – February 27, 2011

Blank One Gallery

Organized by the Des Moines Art Center

Single-channel 1:

Elements of Displacement

Throughout 2010

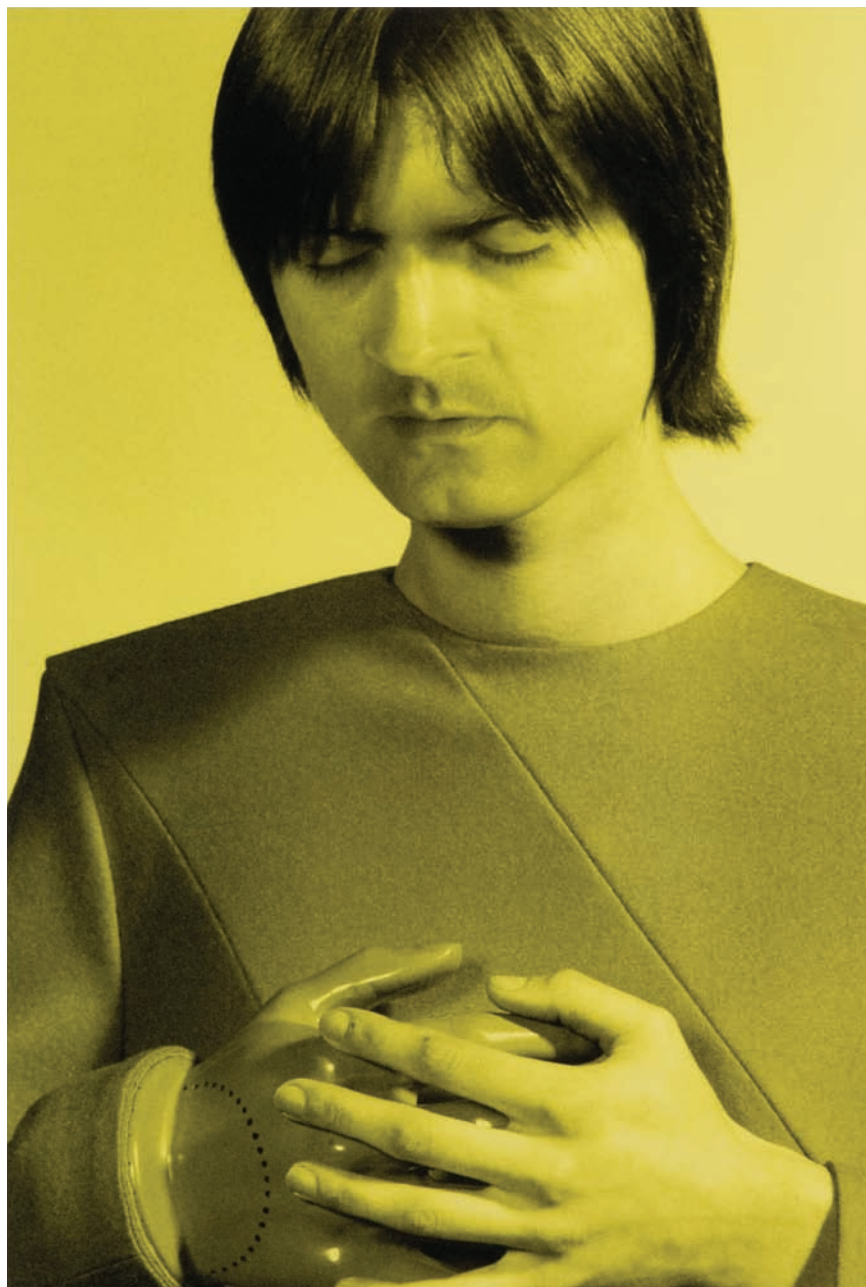
Video gallery

Organized by the Des Moines Art Center

The *Bad Dreams* exhibition drew a diverse and engaged audience.



The Art Center accessioned 120 works of art into the permanent collections in 2010. Major gifts came from John and Mary Pappajohn, Richard and Kay Ward, the Sam Francis Foundation, Peg Buckley, and the Des Moines Art Center Print Club. The Art Center is grateful to these, and other individuals and organizations that generously gave works of art. In addition, the Art Center purchased artwork in various media, including video, sculpture, and works on paper.



Ugo Rondinone **I don't live here anymore**

Mary Cassatt (American, active France, 1844–1926)

Looking into the Hand Mirror, No. 2, n.d.

Drypoint on paper, 8 1/4 x 6 1/8 inches

Des Moines Art Center; Richard and Kay Ward Collections, 2010.1

Rembrandt van Rijn (Dutch, 1606–1669)

Christ at Emmaus (The Smaller Plate), 1634

Etching and drypoint on paper, 4 x 2 13/16 inches

Des Moines Art Center; Richard and Kay Ward Collections, 2010.33

Annibale Carracci (Italian, 1560–1609)

Madonna and Child with SS. Elizabeth and John the Baptist (La Madonna della Scodella), 1606

Etching and engraving on paper

5 1/2 x 6 7/8 inches

Des Moines Art Center; Richard and Kay Ward Collections, 2010.34

Claude Gellée Lorrain

(French, active Italy, 1604–1682)

Shepherd and Shepherdess Conversing

(**Berger et bergere conversant**), c.1651

Etching on paper, 7 9/16 x 10 1/8 inches

Des Moines Art Center; Richard and Kay Ward Collections, 2010.39

Adriaen van Ostade (Dutch, 1610–1685)

The Peasant Settling his Debt, 1646

Etching on paper, 4 1/4 x 3 5/8 inches

Des Moines Art Center; Richard and Kay Ward Collections, 2010.42

Sam Francis (American, 1923–1994)

Untitled, from "the Edge" series, 1965

Acrylic on paper, 38 1/4 x 71 1/2 inches

Des Moines Art Center Permanent Collections; Gift of the Sam Francis Foundation, 2010.89

Rebecca Horn (German, born 1944)

Lapis Press Project - LP 23, 1998

Soft-ground etching and chine collé on paper
19 x 16 inches

Des Moines Art Center Permanent Collections; Gift of the Sam Francis Foundation, 2010.92

Anish Kapoor (Indian, active London, born 1954)

Untitled Triptych (Lapis Press Project - LP 44), 2001

Etching on paper, 24 x 68 inches

Panel (3 total): 24 x 22 5/8 inches

Des Moines Art Center Permanent Collections; Gift of the Sam Francis Foundation, 2010.93.a-c

Tony Cragg (British, born 1949)

Suburbs (Spitbite Series) I, 1990

Aquatint with spitbite aquatint, 10 x 8 inches

Des Moines Art Center Permanent Collections;

Purchased with funds given in honor of Lou Fingerman's 75th birthday, 2010.94

Joel Shapiro (American, born 1941)

untitled, 2005

Wood, casein, and wire

14 1/2 x 16 x 11 1/2 inches

Des Moines Art Center Permanent Collections; Gift of the artist in honor of the Martin Bucksbaum Family, 2010.95

Chuck Close (American, born 1940)

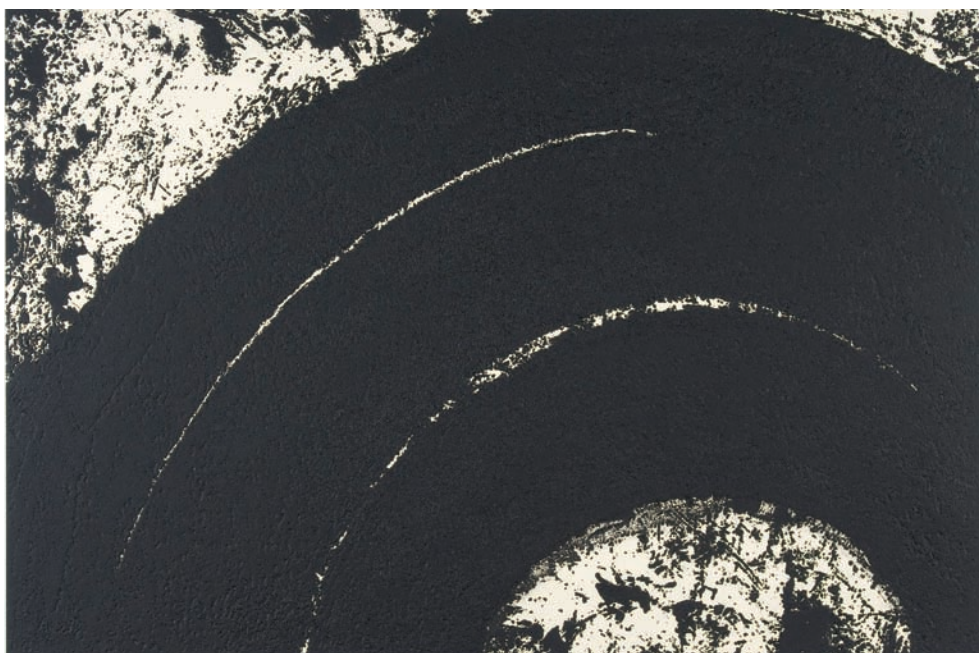
Small Self-Portrait, 1999

Relief print on paper, 14 x 11 1/2 inches

Des Moines Art Center Permanent Collections; Gift of Peg Buckley, 2010.97

Mona Hatoum **Hair Grids with Knots (5)** (detail)





Eric Fischl (American, born 1948)

Untitled, 1988

Color woodcut on paper

9 7/16 x 10 7/16 inches

Des Moines Art Center Permanent Collections;

Gift of Peg Buckley, 2010.100

Ellsworth Kelly (American, born 1923)

Red Curve (Black State), 2000

Lithograph on paper

10 x 7 1/2 inches

Des Moines Art Center Permanent Collections;

Gift of Peg Buckley, 2010.101

Edward Ruscha (American, born 1937)

Brews, from the series "News, Mews, Pews, Brews, Stews & Dues," 1970

Silkscreen and vegetable dyes on paper

18 x 27 inches

Des Moines Art Center Permanent Collections;

Gift of Peg Buckley, 2010.107

Richard Serra (American, born 1939)

Paths and Edges #13, 2007

Etching on paper, 23 1/4 x 35 1/4 inches

Des Moines Art Center Permanent Collections; Gift of the Des Moines Art Center Print Club, 2010.111

Richard Serra **Paths and Edges #13**



Gary Hume **Angel C**



Jaume Plensa **Thinking on Blake**

Mona Hatoum

(Palestinian, born 1952, active in England)

Hair Grids with Knots (5), 2010

Human hair, hair spray, 11 3/4 x 7 1/2 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from William and Edith King

Pearson, Lewis Galantiere, Massey Ferguson

Company, and Byron Ben Boyd by exchange,

2010.112

Ragnar Kjartansson (Icelandic, born 1976)

Me and My Mother 1, 2001

Video DVD (10 minutes)

Des Moines Art Center Permanent Collections;

Purchased with funds from Kenneth E. Hartman

by exchange, 2010.113

Ugo Rondinone (Swiss, born 1963)

I don't live here anymore, 2003

Digitally altered C-print, 29 1/4 x 19 3/4 inches

Des Moines Art Center Permanent Collections;

Purchased in honor of Melva Bucksbaum and

Ray Leary with funds provided by their

Des Moines friends, 2010.114

Keith Haring (American, 1958–1990)

Untitled (Three Dancing Figures, version C),

1989, fabricated 2009

Painted aluminum, 120 x 135 x 125 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from John and Mary Pappajohn,

2010.116

Gary Hume (British, born 1962)

Angel C, from "Spring Angels" portfolio, 2000

Screenprint on paper, 42 1/2 x 34 inches

Des Moines Art Center Permanent Collections;

Purchased with funds given in memory of

Mark Grgurich and with funds from

Rose F. Rosenfield and Mrs. K. A. Chittick by

exchange, 2010.118

Jaume Plensa (Spanish, born 1955)

Thinking on Blake, 2010

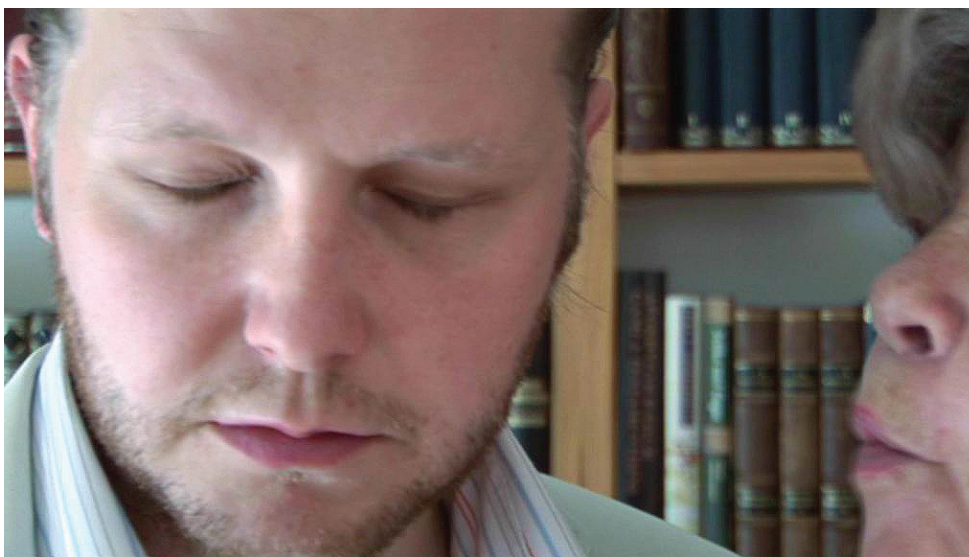
Etching using polymer plates, black ink and gaufrage on Capellades handmade abaca fiber paper

12 x 9 inches

Des Moines Art Center Permanent Collections;

Gift of the Des Moines Art Center Print Club, 2010.120

Keith Haring **Untitled (Three Dancing Figures, version C)**



Ragnar Kjartansson **Me and My Mother 1**



TOURS

The Art Center is proud to announce that 20,887 people were served by the tour program in 2010. This is due to the exciting exhibitions *Robyn O'Neil: The world has won. A final bow was taken.*; *Iowa Artists 2010*; and *Bad Dreams*. As part of the total, more than 6,700 people took guided tours of the Pappajohn Sculpture Park which was opened for the first full year.

Guided tours engage people of all ages in conversations about the collections, exhibitions, and architecture, and empower visitors by teaching them strategies to interpret art objects on their own. Guided tours were led by 45 active, specially trained volunteer docents. The Art Center's team of volunteer docents collectively donated more than 3,700 hours of service in 2010, including touring and training.

Included among the thousands of people participating in guided tours were more than 4,680 fourth grade students from Des Moines, Indianola, Saydel, Southeast Polk, Waukee, and West Des Moines Public School Districts. The Art Center covered the cost of transportation for these districts through the generous support of MetLife Foundation, John and Jacolyn Bucksbaum, John Deere Des Moines Works, Farm Bureau Financial Services, Bankers Trust, Wells Fargo, West Bank, and Target.

LECTURES AND GALLERY TALKS

Twelve lectures were presented at the Art Center in 2010 serving 1,307 people. The most popular lectures of the year focused on works in the permanent collection and architecture. "Tables for Ladies: Edward Hopper and the Modern Woman" was delivered in March by Patricia Junker, Ann M. Barwick Curator of American Art at the Seattle Art Museum. Junker's lecture discussed the Art Center's 1927 painting *Automat*, and Seattle's *Chop Suey* (1929), and described not only how provocative these pictures were in the late 1920s, but also established the pivotal place the paintings occupy in the development of Hopper's career.



Michael Lasser, music historian, presented the program "But Oh What Those Five Feet Could Do": *Women in American Songs of the Roaring '20s* to a group of seniors.

The Art Center's Levitt Auditorium was filled to capacity in late August for a unique program that pitted Iowa State University Architecture Professors Jason Alread and Thomas Leslie against each other as they debated the pros and cons of the Richard Meier addition. Each had 20 minutes to present their respective positions, followed by 20 minutes of debate moderated by Tim Hickman, Substance Architecture Interiors Design. A champagne and dessert reception followed on the Meier plaza.

The 2010 Fingerman lecture featured Tony Cragg, whose sculptures figure prominently at both the Art Center and the Pappajohn Sculpture Park. Cragg presented a philosophical talk about his approach to art and the transformation of materials.

Additionally, ten gallery talks were offered throughout the year serving 343 visitors. Highlights each year are the gallery talks that feature Iowa artists and this year was no exception. Six of the 15 exhibiting artists spoke candidly about their work and techniques, and answered audience questions.

FILMS

Eighteen film events attracted 2,286 people to the Art Center in 2010. Making its inaugural appearance to a standing-room only theater was the MANHATTAN SHORT Film Festival. This festival presents ten short films to audiences around the world for one week only. Audiences vote on their favorite films at the conclusion of each screening, votes are tabulated, and finally a grand prize winner is announced. Des Moines' pick matched the overall favorite, "War"—a light-hearted WWII entry by Italian filmmakers.

We also offered four interpretative film series in concert with exhibitions: a three-part film series that drew inspiration from

Edward Hopper's art; Ingmar Bergman's "The Trilogy" was selected by Robin O'Neil to accompany her solo exhibition; a pair of films examining motorcycle culture in connection with the Danny Lyon photography show was screened; and three classic horror films known for their surreal, dreamlike imagery were shown to further explore the theme of the *Bad Dreams* exhibition.

OUTREACH

The Des Moines Art Center organizes and participates in numerous community partnerships with metropolitan area school systems, social service and community centers, corporate entities, and other cultural institutions. These efforts are designed to build participation with the Art Center by broadening and diversifying our audience base as well as strengthening our existing relationships.

Michael Lasser, music historian, presented the program "But Oh What Those Five Feet Could Do": *Women in American Songs of the Roaring '20s* at The Lodge of Ashworth and Wesley Acres Retirement Living, serving 140 seniors.

Stan Miller, Art Center docent, delivered 13 lectures at seven area senior living facilities and social organizations reaching more than 500 people. An additional 16 off-site presentations were made around the metro by Museum Education staff serving over 400 people.

Docent-led tour for fourth-grade students in the Richard Meier building.



Robyn O'Neil Residency with Stilwell Junior High: Populated Landscapes

Twenty-one eighth-grade students from Ed Wong's art class at Stilwell Junior High School participated in an artist residency program with artist Robyn O'Neil in February 2010. O'Neil began the program by introducing her drawings and artists that influence her, such as Henry Darger and Pieter Bruegel the Elder; she then asked the students to produce multiple thumbnail sketches to generate ideas for the final product, a populated landscape. For the final large-scale drawings, the students drew inspiration from their families, friends, and hobbies, as well as from the natural environment. And like O'Neil, the students wrote titles that reflected the message of their artwork. Wong affirmed, "The eighth-graders had a fun, meaningful, and memorable experience meeting and working with a professional artist."



These fortunate eighth-graders participated in a workshop with artist Robyn O'Neil.

Artistic Exchange: University of Iowa + Robyn O'Neil

In March, six University of Iowa writing students traveled to Des Moines to meet Robyn O'Neil and spend time developing ekphrastic texts inspired by O'Neil's exhibition, *The world has won. A final bow was taken.* and various works in the museum. (Ekphrasis is a literary description of, or commentary on a visual work of art.)

Kathryn Duffy's poem, "The League of Middle Aged Men" was written and shared during the workshop. It is printed here with her permission.

The League of Middle Aged Men

They've erected the Buffalo,
whose black graphite fur
forebodes their attention,
whose half slit eye

surveys men in the middle of their existence
travelling in groups divided by virtue,
who know no pleasure
but the exhibition of their longing.

The landscape is their woman
and she is vast and ever changing.

They've offered her the owl
whose face is theirs,
who with cocooning feathers is prostrated
against the sawed off

bark of her platform.
Though they are drawn
to her center, she will not play
the victim of their humility.

The landscape is their woman
and she is vast and ever changing.

They've erupted the volcano.
There is no measurable depth
to the pit that collects them,
and she does not offer her pity.

The landscape: they cannot escape
and there is no belonging
in a selection against their asking;
this is not invitational.

There is only the suspension
between two unattainable lands
drafted on the expanse of her mercy,
no rise nor fall, only her committed
competition.

The landscape is their woman
and she is vast and ever changing.

Alone, they may yet stand
with a shepherd's staff, lamenting
the void of space arched
over her sky where she withholds emotion.

On the top of a mountain,
having conquered for once
the fight, he might whisper to her:
Please don't tell me how the story ends,

for fear that on the rope
against the torment of her final test,
too far from the beginning to see the end,
he might volunteer his own loss of grip
into her grasp.

Additionally, O'Neil personally toured 22 students from the University of Nebraska, Omaha, through her exhibition and talked with them about making the leap from student to independent artist.

High School Days

In conjunction with the *Robyn O'Neil: The world has won. A final bow was taken.* and *Bad Dreams* exhibitions, 13 area high schools participated in High School Days. This program involves an interactive tour of the exhibition and the Art Center's permanent collections, and an art project related to the exhibition. The students created large-scale personalized landscapes and worst nightmare self-portraits in connection to the Robyn O'Neil and *Bad Dreams* exhibitions, respectively.

4-H Students Experience *Iowa Artists 2010*

Students attending the annual 4-H Youth Conference in Ames traveled to Des Moines to take part in a tour and art project presented in conjunction with the *Iowa Artists 2010* exhibition. The students toured the exhibition and the permanent collections and then created an art project related to one of the paintings in the exhibition.



Robyn O'Neil working with University of Iowa students.



Visitors learn about John Singer Sargent's *Portrait of Edouard and Marie-Louise Pailleron* through the new free iPod tours.



FAMILY PROGRAMS

smART Second Saturdays

On the second Saturday of each month the Art Center offers the free smART program to families with children of various ages. The program aims to create experiences that engage families through various museum related topics, such as treasure hunts, sketching in the galleries, and learning about specific artists. More than 140 children and adults participated in this program in 2010, which was supported by Mediacom.

Family Fun Time

Introduced in 2010, the Family Fun Time station encourages family interaction while learning about the Art Center. There are games, books, and creative opportunities to enjoy in the lobby as well as activities to guide families through the galleries. The Family Fun Time station is available in the museum lobby during public hours. This project has been funded in part by a Connecting Kids and Culture grant through the Community Foundation of Greater Des Moines.

TECHNOLOGY INITIATIVES

Pappajohn Sculpture Park Cell Phone Tours

In late August the Art Center launched free cell phone tours of the Pappajohn Sculpture Park to great success. Laura Burkhalter, associate curator; Jill Featherstone, museum education director; Jeff Fleming, director; and Gilbert Vicario, senior curator, recorded the 21 entries that are each roughly one to four minutes in length. By far, the stop most frequently listened to is Jaume Plensa's *Nomade* (2007). Tour participants may also interact with the Art Center by leaving a message about their park experience. Cell phone tour funding was provided by the Community Foundation of Greater Des Moines, and audio was produced by Aquarium Digital Engagement.

Visual Thinking Strategies Professional Development

Together with the Des Moines Public Schools, the Art Center co-organized a series of classes for Des Moines metro school teachers on visual thinking strategies and how these techniques can be incorporated in all areas of teaching. The multi-day classes were offered three times throughout the year and 227 teachers participated.

Kerry James Marshall lecture, presented in partnership with the National Bar Association and the Greater Des Moines Public Art Foundation

Renowned artist Kerry James Marshall delivered a public lecture about his work and gave audiences a sneak preview of *A Monumental Journey*, a proposed public sculpture commission that commemorates Des Moines as the origin of the National Bar Association, the oldest and largest national association of predominately African-American lawyers and judges.

Des Moines Summer Journalism Academy

The Art Center was a key partner in the Des Moines Public School's annual summer journalism program which had art as its 2010 focus. Thirty-three fifth-grade students learned first-hand about the Pappajohn Sculpture Park from the park's benefactor, Mary Pappajohn, as well as the Art Center's *Iowa Artists* exhibition from participating artists Larassa Kabel and Daniel Weiss. While each guest speaker first presented information, a large component of each meeting was devoted to interviews by the students. With assistance from their Academy mentors, students produced stories about their experiences.

One of the reports is as follows: "On June 22nd, 2010, the Summer Journalism Academy had the opportunity to meet Mary Pappajohn at the Des Moines Art Center. Mary and John Pappajohn donated 16 sculptures that were in their backyard. The sculpture that started them off collecting was *In the Morning*, which was placed in their living room.

When they started collecting sculptures, they had more sculptures than furniture. Pappajohn said, 'I miss *Seating for Eight* because I don't have anything to sit on in the backyard anymore.' They donated the sculptures because they wanted to give them away for other people to enjoy.

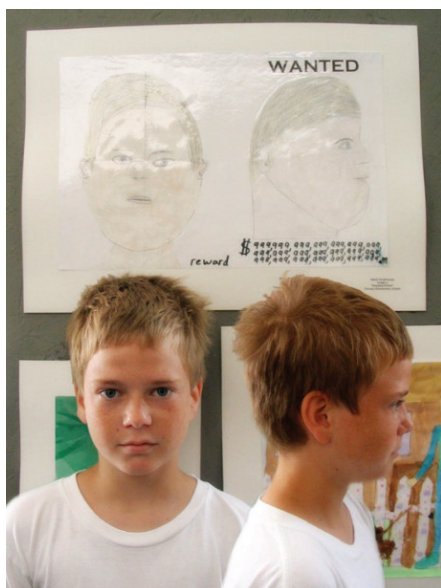


Fifth-grade students learned about the Pappajohn Sculpture Park from the park's benefactor, Mary Pappajohn.

When the sculptures were still with them, cars that drove by would slow down and look at the artwork. Every now and then there would be people who wondered what would be in their backyard, would pull in, and drive back there to look.

Whenever they got a new sculpture, neighbors would call and ask what the name of the sculpture was so they could look it up to learn more about the sculptures. 'We like Des Moines and love the Art Center,' said Pappajohn.

The sculptures they liked, they just decided to buy. They started their collection almost 49 years ago. They also have a daughter who collects sculptures too. Thanks to the Pappajohns, everyone can enjoy beautiful artwork."



Nurturing a Child's Vision artist with his work installed at the Des Moines Arts Festival.



At the time of his lecture, Kerry James Marshall's painting, *Lost Boys*, was on view at the Art Center. Collection of the Principal Financial Group, Des Moines, Iowa

Des Moines Arts Festival

Founded by the Art Center, each year the museum has three distinct sites within the Arts Festival: the Nurturing a Students Vision exhibition, an interactive art activities tent, and an information booth. The art activities for 2010 focused on the Pappajohn Sculpture Park. Three easy and fun projects provided mementos of artworks in the park. Additionally, free docent guided tours of the park were offered during the weekend.

Family-friendly lecture, "Art and Magic," presented in partnership with the Des Moines Public Library

The Art Center and the Des Moines Public Library presented a family-friendly lecture inspired by the Art Center's *Bad Dreams* exhibition and J. K. Rowling's enormously popular *Harry Potter* novels. "Art and Magic" was conceived and delivered by Michael Cassin, director of the Center for Education in the Visual Arts, Sterling and Francine Clark Art Institute, and included images of art that dealt with magic tricks, magical apparitions, and some of the paintings that hang on the walls of Hogwarts School.

More than Words: The Art Center partners with the Iowa Department for the Blind and Iowa State University

Twenty students from Iowa State University sought to deepen their understanding of the sensory world through a joint project with the Iowa Department for the Blind and the Art Center. The students, as part of their coursework for an undergraduate poetry class taught by Iowa Poet Laureate and Iowa State University distinguished professor Mary Swander, embarked on a journey to understand blindness and experience art through senses other than sight. With help from Art Center docents, the students touched pre-approved sculptures at the Pappajohn Sculpture Park while wearing blindfolds. Each student's non-visual perceptions of the sculptures, plus insights into blindness learned from discussions with blind employees from the Iowa Department for the Blind, were integrated into unique poems. The Iowa Department for the Blind created tactile representations of the sculptures at the Pappajohn Sculpture Park to accompany the poetry. Through this project, the students presented a different perspective on art, demonstrating that art truly is for everyone.

A visitor to the *More Than Words* exhibition touches a maquette of Judith Shea's *Post Balzac*.



Classes, workshops, and day camps included in the three annual class schedules enriched the lives of 3,244 children and adults who took part in art instruction. A total of 351 classes, workshops, and day camps were offered during the year. Attendance for these programs totaled 16,312. Scholarships provided 200 children and adults with the opportunity to attend classes.

Additional studio classes engaged 148 participants from middle school students at St. Augustin Catholic School and elementary students who belong to Junior Council. The attendance for these programs totaled 1,662.

VISITING ARTIST AND OUTREACH PROGRAMS

Visiting Artist Tracy Duran taught District Wide Classroom (Children & Families of Iowa) students for 26 weeks at the Art Center, serving students struggling with issues such as mental and behavioral disorders, domestic abuse, and substance abuse. The Art Center and Duran's work in the community was far-reaching: artists from middle schools Callanan and Merrill each met with Duran for eight sessions; she directed a mural project with residents of the Women's Correctional Facility over 14 weeks; Des Moines University students studied figure drawing with her for 13 weeks; and Youth Emergency Services & Shelter children enjoyed 16 weeks of art experiences under her direction. The attendance for these projects totaled 871.

Outreach instructors taught art to a total of 96 participants enrolled in the Johnston Community Education summer program, Traditions Children's Center, Central Campus raku workshop, Mercy College, and Mentor Iowa children and mentors. Attendance totaled 161.

Outreach programs were generously supported by the Meier Bernstein Foundation, the Lois H. and H. Dale Bright Foundation, Craig and Kimberly Shadur, the Bank of America Foundation, Farm Bureau Financial Services, Variety – The Children's Charity, Wellmark Blue Cross & Blue Shield, and Wells Fargo.



Visiting artist Tracy Duran works with a student.

CULTURAL LIFE PROGRAMS AND FACILITY RENTAL

In keeping with the Art Center's newly-introduced brand *entirely unexpected*, Cultural Life Programs, in concert with community partners and other Art Center departments, sought to bring new and exciting events to Des Moines and surrounding communities in 2010. Along with annual events such as the Art Center gala and *Día de los Muertos* (Day of the Dead), visitors responded to these new experiences with record-breaking attendance.

Arts & Ends, a unique tag sale, was reintroduced at the end of April, after a hiatus of decades, and was a hugely successful off-site event. Nearly 2,000 people attended this three-day shopping affair. All proceeds benefited the Art Center's free admission policy.

In the summer, the Art Center, in conjunction with Des Moines Park and Recreation, introduced Free Flicks. A community event held in the evenings on the Art Center lawn the first Thursdays in June, July, and August, nearly 600 people attended the three films. The first film of the season, *Best in Show*, attracted more than 150 people and their canine companions.

In July, the fourth annual Art Inside Out highlighted the Art Center's collection and architecture, inside and out, as well as the first year of the John and Mary Pappjohn Sculpture Park and the 25th year of the Richard Meier building. This event attracted more than 1,600 people.

In September, the Art Center's gala celebrated recent renovations and additions to the Art Center including a new glass and steel elevator, new gallery lighting, and new Museum Services Center, all thanks to the many generous donors to the *Hands On, Des Moines* campaign. Aptly named *In a Whole New Light* and held in the Anna K. Meredith Gallery, more than 200 people delighted in dining and dancing the night away.

The Art Center marked its 10th anniversary of hosting Day of the Dead, an annual event held at the Art Center in late October. Attendees enjoyed live music, family workshops, performances, film, artwork, art activities, and traditional refreshments. This event drew nearly 3,000 participants in three hours.

Rap/Wrap-It-Up, held in November, got participants in the holiday spirit featuring hip-hop artists, modern dancers, gift wrapping activities, and origami lessons. This event attracted more than 240 people.

Twelve-hundred visitors in early December attended an entirely unexpected event, Reindeer Round-Up. During that afternoon, visitors enjoyed music, refreshments, storytelling, art activities, and the stars of the show — real reindeer on the lawn.

Three exhibition preview parties drew nearly 1,000 visitors throughout the year. These events provide attendees with opportunities to meet the artists, join exhibition tours, and learn about the artists' philosophy, methods, and materials.

Facility rentals in 2010 ranged from corporate events to elegant wedding

receptions. Big Brothers Big Sisters; Iowa Health; Master Builders; Pella Corporation; Pioneer Hi-Bred, a DuPont Business; and The University of Iowa Foundation were among the corporate entities that held meetings, receptions, and took tours of the facility. Out-of-state rentals also saw a marked increase.

MUSEUM SHOP

The Art Center Museum Shop continued to promote understanding and appreciation of the Art Center's exhibitions, collections, and architecture through the sale of contemporary design items. Retail Operations Director Sarah Jane Shimasaki and Art Center Board member Jeanne Levitt visited New York in August for the International Gift Fair, purchasing new and unique items for the shop. A notable accomplishment in 2010 was the total reorganization and overall change to the layout of the Museum Shop. The fourth quarter exceeded all sales goals.



A truly unexpected site at the Art Center — real reindeer on the lawn!

Ready for her wild and crazy performance in the lobby, Iowa artist Leslie Hall (in the fringe) joins her fans amidst her installation in *Iowa Artists 2010*.



**2010 was another extraordinary year
for fundraising thanks to the Art Center's
generous donors.**

\$100,000+

21st Century Endowment
Bravo Greater Des Moines
James D. Edmundson Endowment
Anna K. Meredith Endowment Fund
John and Mary Pappajohn

\$50,000–\$99,999

The Wallace Foundation Endowment

\$25,000–\$49,999

Jacqueline N. Blank Fund for
Museum Education
Des Moines Arts Festival
Hands On, Des Moines Endowment
Iowa Arts Council
Jeanne and Richard Levitt
Meier Bernstein Foundation
MetLife Foundation
Nationwide Foundation
Pioneer Hi-Bred, a DuPont business

\$15,000–\$24,999

Aviva USA
Lois L. and H. Dale Bright Foundation
Cowles Charitable Trust
Ellen and Jim Hubbell
Mary K. and Daniel M. Kelly
Ruth Anne and Edwin Meredith, IV
Mid Meredith Zuendel
Endowment Fund
National Endowment for the Arts
Principal Financial Group
Foundation, Inc.

\$10,000–\$14,999

Sue and Buz Brenton Challenge
for the On Stage Concert Series
John and Jackie Bucksbaum
Charles and Karin Edwards
Dr. Louis and Lois Fingerman
Elizabeth Firestone Graham
Foundation
Homesteaders Life Company
Harriet S. Macomber Fund
The Robert Mapplethorpe Foundation
Meredith Corporation Foundation
Mary and Stanley Seidler
Craig and Kimberly Shadur
Wells Fargo
Diane and Dennis Young

\$5,000–\$9,999

Bank of America Foundation
Bankers Trust Company
Pamela Bass-Bookey and
Harry Bookey
Margaret Brennan
Julia and Woody Brenton
Gloria and Robert Burnett

Pat McFarland and Jim Carney
Citi
Faegre & Benson LLP
Farm Bureau Financial Services
Cynthia O'Brien and Mike Fitzpatrick
Jon and Faith Garnaas
Marty Gross
GuideOne Insurance
The Hinson Family Foundation
Charlotte and Fred Hubbell
Helen Hubbell
The Iles Family - Dunn's Funeral Home
ING
John Deere Des Moines Operations
John Krantz and Penny Madsen
Kyle and Sharon Krause
Lauridsen Family Endowment
Harriet S. Macomber
Sara and Steven Marquardt
Margaret and Warren May
Randy E. McMullin
Michael H. and Gina K. Miller
Judith Milligan
Anastasia Polydoran
Dr. Mary and Mr. Suku Radia
Lisa Rogers
Patricia and Louis Schneider
Substance Architecture
Interiors Design
Toni and Tim Urban
Mary and Tom Urban
Variety - The Children's Charity
Mary Ann and James Wallace
Wellmark Blue Cross and Blue Shield
Steven and Kathy Zumbach

\$2,500–\$4,999

American Enterprise Group, Inc.
American Equity Investment Life
Insurance Company
Bank of the West
Belin McCormick, P.C.
Margo and Donald Blumenthal
Nicola L. Pohl and Volker Brendel
Mrs. William H. Brenton
Saulene Richer and Roger Brooks
Greg and Suzie Glazer Burt
Sandra and C. Dean Carlson
Community Foundation of Greater
Des Moines
Kaye C. Condon
Jamie Constantine
Patty and Jim Cownie Charitable Fund
Joseph M. Dorgan Trust
Eileen Conroy and John Eckert
Essex Meadows, Inc.
Fleming Family Foundation
Allison and James W. Fleming
Carrie Marshburn-Fleming
and Jeff Fleming

Barbara and Michael Gartner
Mary Gottschalk
Virginia Traxler and Wes Graham
Ralph and Sylvia G. Green
Charitable Foundation
Khanh and Neil Hamilton
Harriett Hubbell
Randy Hamilton and Bruce Hughes
Humanities Iowa
Dave Hurd
Jim and Debbie Israel
Peggy and Joseph Jester
Darren R. Jirsa, D.D.S.
Bill and Susan Knapp
Linda and Tom Koehn
KPMG LLP
Michael J. Krantz
Melva Bucksbaum and
Raymond Learsy
Elizabeth Ballantine and Paul Leavitt
Nancy and Bill Main
Dr. Robert Margeas and
Michele Scaglione
LaDonna and Rich Matthes
Kathleen and Gregg Narber
Neumann Brothers, Inc.
Cleojean and Richard Olson
Jill and Mark Oman
Henry G. and Norma A. Peterson
Charitable Trust
John Ruan Foundation Trust
Robert and Loretta Sieman
The Sharon A. Simmons Charitable
Foundation Fund
Jeffrey and Kathleen Stahl
Ted Townsend
West Bancorporation Foundation
James and Ann Willer
Krenio Polydoran Wright
Donald and Karen Young

\$1,000–\$2,499

Leslie Babich, Esq.
Sarah Frank and Jack Balcombe
Cheryl and Bill Bergren
Julie M. Best
Mr. and Mrs. C. Robert Brenton
Anonymous
Jeff Chelesvig
Douglas B. Dorner, M.D. and
Carole Villeneuve
A.E. Easter Family Foundation
Marian Easter
Mr. and Mrs. John C. Eddy, Esq.
Sue K. Edwards
Mrs. Charlotte Elmets
Kathy Elsner and Steve Adelman
Charles Gabus Ford
Gordon and Sally Faber
Mary Joan Farver
Jann Freed and John Fisher
Rosalie Gallagher
Andrew Gangle and Katrina Guest
Waldo and Diane Geiger
Julia B. Gentleman
Jo Ghrist
Timothy and Mitchell Gold
Barbara Graham
Don and Bonnie Green
John and Louise Grzybowski
Charles and Janet Haas
Corine Hadley
Dr. Joseph D. Hall and Mrs. Carrie Hall
Dr. J. William and Mrs. Mary Holtze

William R. Hornaday, Jr., M.D.
Hubbell Realty Company
Mr. Fritz James
Chuck and Jaina Johnson
Lori and Sam Kalainov
Mr. and Mrs. Bruce G. Kelley
Dr. James and Mary Ellen Kimball
Mike and Jane LaMair
Ms. Emily Leonardo
Myrt Levin and Tom Stephenson
Caroline W. Levine
LightEdge Solutions
Jonathan and Amanda Lightner
Bill, Kristi, Charlotte, and Laura Lozier
Marel Meat Processing Inc.
Steven and Mary Madison
Nicola Mendenhall and
Wendell C. Speers
Martha James and Michael Myszewski
Mary and Rolland Nelson
Cynthia and Jack Rehm
Dr. Steven and Mrs. Tracy Rosenberg
John Ruan Foundation Trust and
Janis and John Ruan III
Jeanne and Gary Schwegler
Jaey and Brenda Sedlacek
Bruce and Barbara Sherman
Robert and Cherie Shreck
Jack and Pat Sink
Lindsey Smith
Kathy and Ted Stuart
Wicker and William Van Orsdel
Suzanne Volkmer-Jones
Emily and Fred W. Weitz
Connie Wimer and Frank Fogarty
Thora Geitel Winakor
Janice and Alan Zuckert
The Vernon Company
The Graham Group, Inc
Target

\$500–\$999

Jean Babayev
Susan Barnes and Jean Davis
Mr. William S. Blackburn
James and Laura Brown
Robert and Marlene Buckley
Lee Cagley
Barbara Church
Bill and Sue Conyers
Catherine Bennett and Graham Cook
Mollie and Kevin Cooney
Des Moines Jewish Foundation
DuPont Legal
Mr. and Mrs. Herbert Eckhouse
Douglas Elmets
Gene and Ann Erb
Rita G. Fisher
Mr. and Mrs. William Friedman, Jr.
Sara Ghrist
John and Ofé Glazier
Dr. and Mrs. Richard Gloor
David Goldman
Mrs. Mary A. Grefe
Roger and Barbara Grefe
Mr. Stacey R. Henderson
Iowa State University
Mrs. Annette Isaacson
Lois and Dwight James
Karen Shaff and Steven Jayne
Patricia Jones
Marie-Louise and Mark Kane
George and Christine Karnas
Howard and Susan Katelman

Dan and Nicolette Keough
Krause Gentle Foundation
Jan Berg Kruse and Rod Kruse
Tracy Lewis and Rick Gubbels
Frederick and Joyce Lock
Marilyn Parsons and
Norman Mandelbaum
Master Builders
Thomas H. McBride, III
Scott McDonald
Kerry C. McGrath
Susan Vujnovich-McRoberts and
John McRoberts
Keith and Liz Miller
Roman Mirsky
Maureen Mondora
Northern Trust
Lacey Oliver
Pella Corporation
Fred Peters
Susan Piper
Gary Cromer and Judy Porter
Cindy and Richard Raabe
Martha and Jorgen Rasmussen
Sue and Alvin Ravenscroft
Bob and Billie Ray
Christian and Janene Renaud
Dianne Riley
Dr. Harlan and
Mrs. Audrey Rosenberg
Jane and Peter Scanlon
Sharyl and Edgar Smith
Amy Beattie and William Stowe
Peggy and Charles Strief
John R. Taylor
The University of Iowa Foundation
UBS Financial Services
Uhl Law Firm
United Way
Diane F. Weinstein
Sarah and Douglas Wells
James A. Wilson and family
Virginia K. Wood

\$100-\$499

Darrell and Marie Achtemeier
Julia Johnston and James Adams
Nelda Agan
AIDS Foundation of Chicago
C.J. and Sara Alexander
Sally Alexander
Suzi Alexander
Dr. Stearly Alling, M.D.
Dr. Jonathan Andelson
James and Beth Andersen
Dennis Andersen
Beverly and Bruce Anderson
Inger H. Anderson
Renae Angerth and Robert D. Franks
Staci W. Appel
Architectural Wall Systems
Christine Paulson and
Kevin Armstrong
Angie Arthur
Susan and John Aschenbrenner
Jim Asklof and Stephanie
Furstenau Asklof
King and Ann Au
Byron and Betty Augspurger
Douglas Aupperle
Patricia Avilez
Dr. Cindy L. and
Mr. Martin O. Baddeloo
Roger and Peggy Baer

Heinz and Deborah Baier
Kelli and Bruce Baker
Cathy and Steve Balderson
Christine Conyers and
Thomas Baldwin
William and Jean Ann Basinger
Sally and Dennis Bates
Kimberly Baudino and C.J. Patterson
Wayne and Delores Bauman
Lisa Bean
Jeanette Bear
Mary Ann Beard
Charles and Libby Becker
Michael and Deborah Becker
Mary and Carleton Beh, Jr.
Robert and Lois Beh
Vince and Roberta Bejarano
Laura Belin and Kieran Williams
Christine and Clark Bening
Sherry Bergerson
Carol and Galin Berrier
Greg and Maria Berry
Lisa and Tim Bianco
Beverly and David Blaha
Juliet Bliss
Mr. and Mrs. Darrel Blunck
Carol and David Bodensteiner
Nancy Bone
Margaret and Arden Borgen
Ann Boultinghouse
Inez and Quentin Boyken
Jane and Ted Brackett and Family
Tony Braida and Mark Babcock
Donald and Patricia Brandt
Karen Massetti Miller and Bill Brauch
Bill and Pamela Braune
Scott and Elizabeth Brennan
David and Laurine Briden
Anne and Neil Broderick
Martin and Shelley Brody
Joan and Curtis Broek
Joanne Brown
Claudia and Christopher Brown
Mr. Philip Brown
Frank R. Brownell, III
Roger and Barbara Bruene
Mary E. Bryan
Phillip and Rebecca Bryant
Robert and Anne Buck
Stewart and Mary Buck
Edward Buckingham
Peg Buckley
Fredrick and Valeska Buie
Diana Bunten and
Ronald Bunten, M.D.
Julie and John Buntz
Susan and Jerry Burgess
Joan Burke
Susan Ekstrom and Max Burkey
Ellen and John Burnquist
Mary Ellen and Frederick Burr
Matthew and Betsy Busick
Eric A. Butler
Dottie and Bob Butts
Diane and William Caldbeck
Craig and Lori Calhoun
Crom and Mary Campbell
Willard Canine
Jan Carmichael
Kathlyn and George Carpenter
Lyle and Glenda Carpenter
Linda M. Carter-Lewis
Peter Cartwright
Simon and Patricia Casady



The 2010 gala focused on the Art Center's new *entirely unexpected* brand, inviting attendees to experience the Art Center In A Whole New Light.

Mary Jane Cassady and Ronald Smith
Catherine and Stephen Cate
Lisa Cavanaugh
Dr. Roger I. and Kimberly Ceiley
Richard and Joyce Chapman
Thomas Chase and Brad Holland
Lori and John Chesser
Holly and Mark Chidley
Tom and Diane Child
Dennis Hanssen and Patricia Chong
David and Eva Christiansen
Ellen L. Cioccio
Mariann and Bob Clark
Katie Roth and Mark Clark
Rose and Summer Clark
Thomas and Sharon Clarke
David and Alicia Claypool
Karen V. Claypool
LuJean Flesher Cole
Ric Collier and Aden Ross
Robert A. Colman, M.D.
Mr. and Mrs. Joseph M. Comito
Christine and J. Brendan Comito
Cyndy and Joe Coppola
Ms. Joy Corning
William and Marilyn Corwin
Jeffrey Couch
Mike and Louise Crall
Tanya Daniels Bisseleh
Jim Danielson
Nancy and Guy Danielson
Johnny and Teresa Danos
Jeff and Kristi Davick
Ted and Ann Davidson
Marilyn and Stanley Davis
Marc Davis
Warren Davis
Charles Day
Marilyn and Daniel Deavers
Kim DeBok
James and Barbara Demetrian
Richard L. Deming, M.D.
Sue and Barney Devine
Rebekah and Louis DeWitt
Jane E. DeWitt

Janice Dickinson
Arthur and Norma Doenecke
Jon and Mary Doidge
Mark and Julia Doll
Jay and Laura Doll
John Domini
Patricia Donhowe
Tim, Bette and Sean Donovan
Mr. Philip J. Dorweiler
Alden Lowell Doud
Kenneth and Margie Doyle
Kay Carpenter Doyle
Ms. M. Claire Cumbie-Drake and
Dr. David E. Drake
Dress Barn
Sherry Levine and Stan Dudley
William and Mary Dunbar
Dana Dunphy
Amy Tincher-Durik and Jacob Durik
David and Anne Durland
Selma Duvick
Mr. James Dwinell
Todd Easton and Mario Castro
Ms. Doris M. Eby
Barbara and Ronald Eckoff
Beth Ann Edwards
Marjorie Edwards and
James Edwards, Jr.
Cecilia and Wes Ehrecke
Roy and Averyle Ehrle
Elements, Ltd.
Marion L. Elmquist
Stanley and Shari Engman
Karen and Arnold Engman
Sarah Ennis
Priscilla Eppinger
James and Betty Erickson
Elaine G. Estes
Lynn and Stan Ethington
Janet and Scott Evans
Julie Evans
Stephen Exel
Lea Featherstone
Jonathan Fialkov, M.D. and
Mrs. Jill Fialkov

Robert and Diane Findlay	Nancy Hewitt	Liz and Robert Lee	Montana Fish, Wildlife, & Parks
Kim Finley and Joseph Butson	Mr. Frank Vaia and	Heath Lee	Polly Moore
Vance and Christine Fischer	Mr. Tim Hickman, AIA	Deanna R. Lehl	Eric Morse
Tina and Jeffrey Fisher	Sara and Luther Hill	Lisette and Greg Lehman	Brenda and Bernard Mouw
Lew Fitch	The Michael S. Hipp Family	Karen and Charles Leibold	Debra Moyer
Mr. Oliver G. Fleming	Harlan and Dorothy Hockenberg	Harriet and Duane Leitch	Susan and E. C. Muelhaupt
Wendy Fluegel and Kenny Bjorland	Will J. and Dixie Lee Hoekman	Tracy Levine	Muestay Family
Shirley Foster	Gerald and Rosemary Holland	Diane and Calvin Lewis	Robert and Tracy Mullen
Ric and Susan Frambach	Ms. Trudy Holman	Darlene Lawler and William Lewis	Mary Muller
Lena M. Frecentese	Sharon and Bob Holz, Jr.	Jesse and Linda Lewis	Marilyn Musser
Joe Freund and Nicholas Roth	Connie and Stan Honken	William and Kathleen Lillis	Pauline Kay Myers
Dr. and Mrs. David Friedgood	Mary Louise Hopson	Jeff and Patricia Link	Diane Myers
Friends of the Botanical Center	Ms. Kristine Houston	T. Scott and Helen Little	Amy Jo and Thomas Myers
Dr. Carole A. Frier	Joan and Daniel Houston	Paul Johnson and David Llewelyn	Jeff Nall
Ms. Andrea Gage	James and Nicole Howard	John and Joanne Locke	Joe and Marla Naumann
LeAnn Treloar and Scott Galenbeck	Elizabeth and Stephen Howell	Anne and Edward Loeb	LaVonne J. Neerland
Corrine and Greg Ganske	Debbie and Michael Hubbell	Christina and Joseph Logsdon	Bill and Jennifer Nellans
Rich and Rose Gardner	Byron Huff and Jim Anderson	Robert and Diane Lohnes	Gerard and Mary Lou Neugent
Sarah, Tom, and	Jeff Hunter	Brad and Lori Long	Ms. Staci Nevinski
Rivkah Gardner Frolick	Tom C. and Ann Hunter	Fred and Miriam Lorber	Roy and Mary Nilsen
Kevin Schnell and Josh Garrett	Harvey Hunter, Sr.	Brenda Lowe	Nancy Norman and Keith A. Uhl
Daniel Garrett and Matthew McCoy	Donn and Abigail Hutchins	John and Nicole Lozier	Paul Novak
Kate Garst and Lee Searles	Dean Ibsen	Marilyn and Gene Lucas	Carla Herling and Jason Nunemaker
Jennifer Garst and Steve Libbey	Christine and Tim Ihrig	Gail Sheridan-Lucht and Gene Lucht	Donald and Evelyn Nystrom
Sarah Garst	Charles and Anne Irvine	Barbara and Dick Lyford	Cathy O'Brien
Jon and Sara Gaskell	Joanne Stevens and Thomas Jackson	Jeanne and Mark Lyle	Nancy O'Connell
Gary and Louise Gately	H. Mel Willits and Ms. Norene Jacobs	Mrs. Mary L. Lynch	Joel and Kathy Olah
Thomas and Katherine Geraty	Dale J. Jansen	Drake Mabry and Sally S. Willer	John W. Olds, M.D. and
Michael and Ann Gersie	Ms. P.D. Jenison and Mr. Irving Wolfe	David W. and Laura Mackaman	Rosemary Olds
Melanie and Douglas Gibb	Mrs. Jeanne S. Jennings	Susan Madorsky and	Marlene and Gary Olson
Dr. Harvey Giller and	Douglas and Karen Jeske	Edward Bruggemann	Kelli and Tim Oswald
Mrs. Barbara Hirsch-Giller	Barbara A. John	Rosemary Mahoney	Larry and Mary Overton
E.J. Giovannetti	Angela Johnson	Sherry and Joel Mallin	Laura Palmer
Sandra and Walter Githens II	Kristin Johnson	Anita Mandelbaum	Loran F. Parker
Cheryl and Michael Giudicessi	Thomasine and Stephan Johnson	Paul and Lynn Mankins	George and Mary Parkinson
Dr. and Mrs. Larry Goetz	Todd Jones	Ed Mansfield	Ms. Peggy A. Patrick
Sharon Louis-Goldford and	Richard D. and Beth Stelle Jones	Eugene Marlett	Kirk Patrick
Dennis Goldford	David and Gerrienne Jordan	Katherine A. Mason	Katherine Patton
Charles Goldman	Mary Josten	Vox Clamantis Foundation	Frank Peak
Mr. and Mrs. Richard Goodson, Jr.	Robert Josten	James and Kara Mathis	David Pearson
Michelle and Thomas Gowdy	Christy Joyce	Kent and Sheila Mauck	Jim and Muriel Pemble
Mary Helen Grace	Leonard Kallio and Carolyn Levine	Susan Maxwell	Bonnie J. Percival
Marcene and Carl Grant, Jr.	Nancy J. Kane	Christine A. Mayberry	Dr. and Mrs. Carl H. Peters
Theresa Graziano	Gretchen R. Kauffman	Madelyn and Phillip Mayberry	Paul Pettinger
John Gregg	Sandra and Colin Kavanagh	Mona and C. Gordon McCamm	Katie and William Peverill
Robert and Mary Grey	Michael Keller and Richard Maruca	Barbara and Patrick McClintock	David and Anne Marie Pflanz
Linda and David Grieve	Winifred M. Kelley	Victoria Herring and Mark McCormick	Mr. and Mrs. Donald Pink
Laura Ann Griffith and Scott Larsen	E.J. and Anne Kelly	Sharon McCormick	Ms. Melodee Pomerantz
Arnis and Betty Grundberg	Daniel and Emy Kelly	Christopher McDonald	Robert and Mary Jo Pomerantz
Richard Gubbels	Dana Kennedy	Patrick and Claudette McDonald	Kent and Virginia Porter
Karl and Barbara Gwiasda	Lisa and A. John Kenworthy	Andrew McDowell	Scott and Jeri Porter
Tina and Jon Hade	Karla Killinger and Scott Blacketer	Duff and Janet McFadden	Ann Mowery and Allan Powers
Kathryn and Randall Hamilton	William and Char Kimball	Bret McFarlin	Donna Paulsen and Thomas Press
James and Terry Hammer	Steve and Michelle Bolton King	Dr. and Mrs. William L. McGinnis	Marti Puff
Blake Hanke	Philip L. Kintner	Michelle McGovern and Jack Janda	Dr. Glenn B. Purnell and
David T. Hanson	Dennis Klein and Darca Boom	Thomas and Nancy McKlveen	Mrs. Florence Purnell
Dawn and David Hanson	Julie M. and Travis G. Kneale	Kate McLaughlin Kaplan	Dr. Jon E. Quinn
Denise Harlan	Beth and Bill Koenig	Randi McLaughlin-Tank	Mr. and Mrs. Sheldon Rabinowitz
Mark Harmon	Sue Kolbe	and David Tank	Donald H. Raker
Mr. and Mrs. Henry A. Harmon	Chamnahn Kongtahworn, M.D.	Robert McLearn Jr.	Treva Reimer and Keith Ratzlaff
Mike Harper	Nancy C. Koons	Teresa McMahon and Garth Frable	Mary Noss Reavely
Nancy Harper Schneider	Gail and Joe Kotval	Mr. Randy D. McNeal	Kristin and Michael Reck
Christine Hartoft	Joan McCloskey and Neil Kuehl	Mike and Robin McNichols	Jeanette Redman
Dennis Groenenboom and	Jane Kuhn	Helen McReynolds	Sally and Joe Reece
Scott Hartsook	Evelyn Kuhns	Emily Mead	Peter and Rita Reed
Dr. Katherine and Mr. Andrew Hauser	Krista Kulas	Donald and Virginia Meadows	Frederick Reindel
Cora Curtis Hayes	Conrad Kunz and Rebekah Burnett	Mark Metz	Artis I. Reis
R. Michael and Lorrie Hayes	Paul Lambakis	Mr. and Mrs. Raymond A. Michel	Dennis and Charlotte Reynolds
Bill and Lynn Heggen	Bob and Nancy Landess	Ann and Brent Michelson	Janice V. Reynolds
Diane and Michael Heid	Alison Lang	Kent and Kathy Miller	Gail and Stanley Richards
Mr. and Mrs. Douglas H. Hein	Carol and Max Larson	Donald and Marcia Miller	Wes and Karen Ritchie
Susan Breen-Held and Steven Held	Paul and Sally Latta	James and Diana Mincks	Dawn and Stephen Roberts
Michelle Herring	Mr. John D. Leachman	T.J. and Jackie Moberg	Laurayne Robinette
Victoria Herring	Marilyn and Ted Lee	Robert Montana	Dr. Lois F. Roets

Craig Rogers
Joseph and Karen Romano
Ms. Jessica Rooker
Kent and Janice Rosenberg
Mark and Janet Rosenbury
Steve Rottler
Kimberly and Eric Roush
Sarah and Steven Roy
Evelyn Rudich
Sandy and David Ruhs
Michael and Linda Rutledge
Janice Von Arb and John Sachs
Charles and Katherine Safris
David and Kris Saggau
Erin Herndon Salmon and Eric Salmon
Frederick P. Salzman
Jenelle and James Sarcone, Jr.
Patrice Sayre
SVPA Architects Inc.
Dawn Manley-Scavo and Greg Scavo
Renee and Steve Schaaf
Sam and Bobbye Scheidler
Richard and Jacqueline Schmeal
W. Richard Schmell
Barb and Mark Schmidt
William and Karen Schoenenberger
Mindy and Gary Scholten
Iris Post and Roger Scholten
Russ and Diane Schrage
Jack and Georgianne Schreiber
Diane S. Schroeder
Bert and Nancy Schroeder
Mary Ellen Schulte
Kenneth and Linda Schultheis
Mr. Ronald W. Schulz
Karen Schurr
David and Mary Scott
Sara Sersland
Keith Shaver
Jeannie and G.F. Sheldon
Dane and Christina Shelton
Edith and Robert Shelton
Sarah Jane Shimasaki
Phil and Diana Sickles
Kathleen and James Simmons
Dr. Dana and Ronit Simon
Lyle and Janet Simpson
Dawn and Manuel Siprut
Sue Slater
Sandi and Rob Smith
Joyce and Louis Smith
Stephen Smith
Maryanne and Robert Sobiech
John Sodak
Linda Solar
Lore Solo
James H. Sommers
Dale and Barbara Sorensen
Marci Sortor and Daniel Ferro
Neal Spence and Suning-Cao
Kay Sperry
Jim Spevak
Judy Quick and James Spooner
Mr. Mark Stanley
Dr. Lawrence Staples and
Mrs. Marilyn Staples
William and Ruth Staplin
Lawrence and Lynn Staunton
Carol A. Steele
Michael and Simma Stein
Carolyn J. Stephens
Shirley M. Stetson and
Roger F. Stetson
Nancy and William Steward

Rick and Theresa Stewart
Judy and Ted Stilwill
Roger and Carolyn Stirlor
Storey-Kenworthy Company
Pat and Scott Stouffer
Charles Stroud
Jayne A. Sullivan
Michael K. Carstens and
Deborah K. Svec-Carstens
Margaret Swanson
Nancy and Keith Swanson
Thomas Swartwood and Terri Combs
Joyce and Benjamin Swartz
Dr. Kenneth and Mrs. Cathy Talcott
Dawn Taylor
Chuck and Sylvia Terlouw
The Oakland Museum of CA
Mary and Mike Thilges
Savan and LeAnn Thongvanh
Daniel and Karen Todd
Beth Triebel
Martha Triebel
Lee and Melinda Turnbull
Steven Vail
Camille Valley
Catherine Vance
Bruce and Joyce Vandegrift
Molly and Robert Veenstra
Duane and Myrna Ver Ploeg
Dirk and Adele Ver Steeg
Dr. and Mrs. Michael Versackes
Joe Vietri
Helena Hadek and Jay Villwock
Zac and Sarah Voss
Dewey Vukovich
Marvin and Marie Walker
Nancy B. Walker
Walker Art Center
Michael Wallace
Suzanne and Martin Walsh
Walter J. and Sally K. Walsh
Katherine K. and Martin J. Walsh
Hal and Jan Walter
Ginny and Jay Wangerin
Kay Ward
Joyann V. Watson
Anne and Ivan Webber
Thomas and Gretchen Weber
Elizabeth B. Webster
Duane and Mary Rose Weiland
Mr. Daniel Weiss
Steve and Linda Weitz
R.E. Welch and Lydia Fonseca
Wellmark Blue Cross and Blue Shield
Matching Gifts Program
Patricia B. Westphal
John and Joan Wetherell
Jeanne White and David Sempel
Toni and Bill Whitman
Ignatius Widiapradja
Deb Wiley and John Schmidt
Mary Beth and Melvin Wilk
Bruce A. Williams
Beth Wilson
Connie Wilson Design
Sandra and James Windsor, III
Donald and Mary Wine
Joyce L. Wisgerhof and
Jerry G. Wisgerhof
Angie and Paul Witmer
Art and Sue Wittmack
Missy and Michael Wolnerman
Hansel Wood
Paul Woodard and Jan Burandt

Dr. John and Mrs. Patricia Work
Karen and Philip Worth
Celia S. Wright Revocable Trust
Mary and Kerald Years
Ellen Yee
Warren Young
Robert Young
Dr. and Mrs. Robert H. Zeff
Jenny Graham Zimmerman and
Dan Zimmerman
Kent Zimmerman
Jane and Roger Zobel

**The Des Moines Art Center
would like to thank the following
individuals and organizations
for their generous 2010 in-kind
contributions:**

Vicki Adams
Karin and John Ahrold
Gary W. Amerman
Ann and Sigurd E. Anderson
Peggy and Roger Baer
Pamela and Jeffrey Baker
Pamela Bass-Bookey and
Harry Bookey
Jill Bassman
Jeanette Bear
Catherine Bennett and Graham Cook
Susan M. Benson
Cheryl and Bill Bergren
Julie M. Best
Big Green Umbrella Media
Boesen The Florist and Garden Center
Margaret and Arden Borgen
Susan Breen-Held and Steven Held
Julia and Woody Brenton
Sue and J.C. Brenton
Margaret A. Buckley
Ellen and John Burnquist
Barbara Church
Kaye C. Condon
Connie Wilson Design
Sue and Bill Conyers
Ruth Core
Helen Cresswell
Virginia Darcy
Donna Davilla
Warren M. Davis
Sheila and Tim Drevyanko
Mary and William Dunbar
Karin and Charles Edwards
Charlotte Elmets
Katherine Elsner and Steve Adelman
Dorothy Ely
Ann and Gene Erb
Elaine G. Estes
Lois and Louis Fingerman
Jann Freed and John Fisher
Jo Ann L. Friedman and
William Friedman, Jr.
Barbara and Michael Gartner
Mary Susan and Richard Gibson
Debbie Gitchell
Cathy and Thomas Goldman
Mary C. Gottschalk
Bonnie and Don Green
Green Star
Marty Gross
Andrea Hauer
Victoria Herring
Ann Hintz
Charlotte and Fred Hubbell
Michael C. Hubbell

Marilyn and Lou Hurwitz
Iowa Public Radio
Karen and Douglas Jeske
Peggy and Joseph Jester
Darren R. Jirsa
Larissa and Rudolf Jung
Marie-Louise and Mark Kane
Emy and Daniel G. Kelly
Mary and Dan Kelly
Lawrence Kirsner
Lora and Jim Koch
John Krantz and Penny Madsen
Mary Krantz
Jeffrey E. Lamson
Heath and Curis Lee
Jeanne and Richard Levitt
Lint Van Lines
Sylvia C. Low
Kristi Lund Lozier and William Lozier
Robert Lubetkin
Harriette and Robert Lubetkin
Barbara and Dick Lyford
Joan Mannheimer
Madeleine and David Maxwell
Thomas H. McBride
Janice and Brian McGarvey
Pat McFarland and Jim Carney
Mediacom
Phillip Mefford
Barbara Melcher
Katherine Meredith
Janet and Donald Metcalf
Esther and Stanley Miller
Laura and Saul Mirsky
Susan B. Moore
Steve Mumma
Diane Notch
Paul Novak
NPI Security
Olson-Larsen Galleries
Sally Pederson and James A. Autry
Katie and William Peverill
Judy Porter and Gary Cromer
Projects Contemporary Furniture, LLC
Cindy and Richard Raabe
Rita and Peter Reed
Pat and Dennis Rehder
Patricia Richardson
Frank Rieman Music, Inc.
Stephanie and Herman Riva
Janice Roxberg
Amy Schmitt and Lee Silverstein
Barbara and Bruce Sherman
Linda Simonton
Pat and Jack Sink
Gordon B. Smith
Sharyl and Edgar Smith
Randi Stern
Suites of 800 Locust
Dawn Taylor
The Des Moines Register
Dawn Tigas
Marilyn and Roger Towndrow
Wicker and William A. Van Orsdel
Daniel Venker
Carole Villeneuve and
Douglas B. Dörner
Willa Wenzl
Wicker and the Works
Heather and Daniel Willrich
Geraldine and James A. Wilson
Virginia K. Wood
Zanzibar's Coffee Adventure
Kent Zimmerman

Edmundson Art Foundation
Year ended December 31, 2010

REVENUE

Endowment income	\$2,348,771
Memberships, contributions, and grants	1,316,673
Studio programs	261,921
Audience engagement	238,017
Retail operations	157,676
Other	158,546

Total revenues **\$4,481,604**

EXPENSES

Personnel	\$2,628,242
Facilities and security	595,928
Collections, exhibitions, and works of art	400,082
Audience engagement	218,539
Administration	142,083
Retail operations	116,756
Education	108,445
Membership and development	90,463
Information technology	54,550
Other	20,547

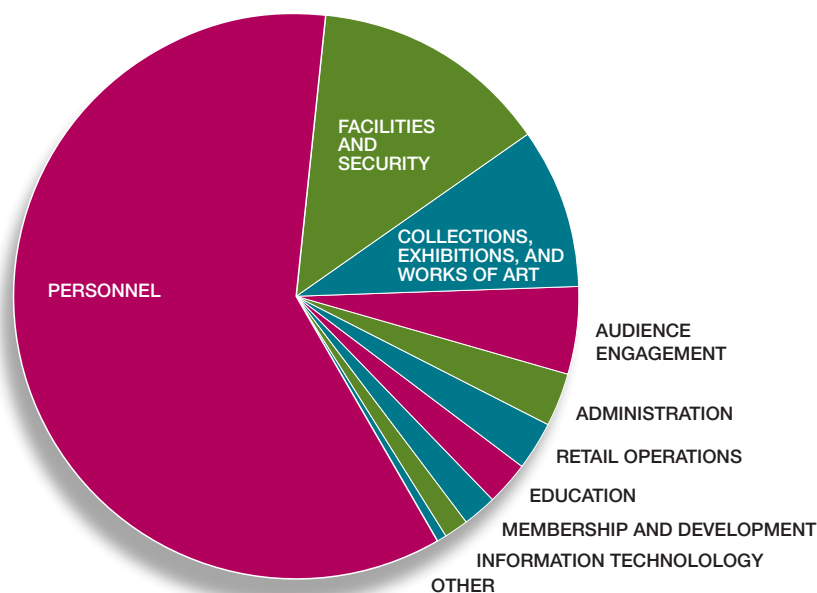
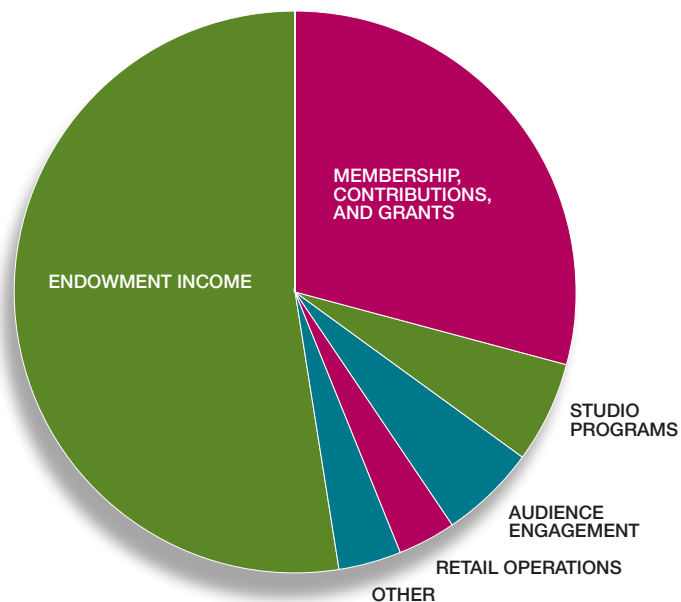
Total expenses **\$4,375,635**

ATTENDANCE

Galleries	59,818
Audience engagement (events)	22,489
Tours	18,303
Classes and Workshops	16,368
Museum programs	9,869
Outreach projects	1,263
Rental events	2,733
Pappajohn Sculpture Park	53,339

Subtotal **184,182**
Des Moines Arts Festival 200,000

Grand Total **384,182**



Board of Trustees

OFFICERS

Woodward G. Brenton
PRESIDENT

James Hubbell, III
VICE PRESIDENT & TREASURER

Kyle Krause
VICE PRESIDENT

Patricia McFarland
SECRETARY

Mary Kelly
CHAIRPERSON & EX-OFFICIO

BOARD

Pamela Bass-Bookey
Charles C. Edwards, Jr.
Lois Fingerman
Barbara Gartner
Christine Hensley
James Israel
Dr. Dale Jansen
John Krantz
Jeanne Levitt
Kim Poam Logan
Harriet S. Macomber
Warren May
Tom Meredith
Michael Miller
Gregg R. Narber
Mary Pappajohn
Anastasia Polydoran
Suku Radia
Mary Seidler
Toni Urban
James Wallace
Dennis E. Young
Steven Zumbach

HONORARY TRUSTEES

Mertze Anderson
Jack Bloodgood
Kirk V. Blunck
Natalie Brenton
Melva Bucksbaum
Robert A. Burnett
Elaine Estes
Louis Fingerman, MD
Mell Meredith Frazier
Johnnie Friedman
Elise Shuler Geraghty
Michele Griswell
Charles S. Johnson
Lana Jones-Gould
Richard S. Levitt
Robert Lubetkin
Marvin E. Mazie
Judith Milligan
Nancy Powell Montgomery
John Pappajohn
Peggy Patrick
Katie Peverill
Cynthia Rehm
Gail Richards
R. Lucia Riddle
Lou Schneider
Craig Shadur
Gaylord Torrence
Thomas N. Urban
Timothy J. Urban
William F. Vernon
Fred Weitz

Staff

ADMINISTRATION

Jeff Fleming
DIRECTOR

Susan Lundstrom
EXECUTIVE ASSISTANT

BUILDING & GROUNDS

Jim Fitzgibbons
ENVIRONMENTAL SERVICES DIRECTOR

Dan Bounds
Dustin Folkers
Gene Swan
Cody White
MAINTENANCE

BUSINESS OFFICE

Cheryl Larkin
DIRECTOR OF FINANCE
AND HUMAN RESOURCES

Janet Weeden
ACCOUNTANT/BENEFITS ADMINISTRATOR

CURATORIAL & PROGRAMS

Gilda Biel
PERFORMING ARTS COORDINATOR

Laura Burkhalter
ASSOCIATE CURATOR

Gilbert Vicario
CURATOR

Amy N. Worthen
CURATOR OF PRINTS AND DRAWINGS

EDUCATION

Jennifer Cooley
MUSEUM EDUCATION MANAGER

Tracy M. Duran
VISITING ARTIST

Jill Featherstone
MUSEUM EDUCATION DIRECTOR

Nicole James
STUDIO PROGRAMS COORDINATOR

Peggy Leonardo
STUDIO PROGRAMS DIRECTOR

Julia Mason
STUDIO PROGRAMS ASSISTANT

INFORMATION TECHNOLOGY

Doug McDaniel
DESKTOP SUPPORT ASSISTANT

INSTALLATIONS

Jay Ewart
CHIEF PREPARATOR

Mindy Meinders
ASSOCIATE PREPARATOR

Brad Ball
David Pearson
EXHIBITION TECHNICIANS

MEMBERSHIP & DEVELOPMENT

Emily Bahnson
ASSISTANT DIRECTOR OF DEVELOPMENT

Barbara Briggie-Smith
DEVELOPMENT & COMMUNICATIONS ASSOCIATE

Diane Collett
ADMISSIONS & COMMUNICATIONS ASSISTANT

Christine Doolittle
MARKETING AND PUBLIC RELATIONS DIRECTOR

Whitney Free
ADMISSIONS & COMMUNICATIONS ASSISTANT

Debra Kurtz
CULTURAL LIFE PROGRAMS DIRECTOR
AND FACILITY RENTAL MANAGER

Paula Hutton McKinley
VOLUNTEER SERVICES & CULTURAL
LIFE PROGRAMS MANAGER

Erin Moran
DEVELOPMENT ASSISTANT

David Schmitz
MEMBERSHIP MANAGER

Sharyl Smith
ADMISSIONS & COMMUNICATIONS ASSISTANT

MUSEUM SHOP

Sarah Jane Shimasaki
RETAIL OPERATIONS DIRECTOR

Ellen O'Niell-Harris
Penny Madsen
SALES ASSOCIATES

PROTECTION SERVICES

Dan McNamara
CHIEF GUARD

Michael D. O'Neal
PROTECTION SERVICES DIRECTOR

Myron Anderson
Vincent A. Bejarano
Milton L. Bunce, Jr.
Megan Coyle
Vance Fischer
Don Gage
Phillip Hamilton
Harvey E. Hunter
Jan H. Klebs
Caleb Larkin
Orion Lauda
Lisa Lawshe
Andy McDonald
Dianne Melton
Tana Metelman
Ernie Moore
David I. Thrasher
Jackie Williams
Amy Wonder
SECURITY GUARDS

REGISTRATION

Mickey Koch
ASSOCIATE REGISTRAR /
RIGHTS AND REPRODUCTIONS MANAGER

Sydney Royal
ASSISTANT REGISTRAR / CURATORIAL ASSISTANT

Rose M. Wood
CHIEF REGISTRAR



entirelyunexpected

4700 GRAND AVENUE DES MOINES, IOWA 50312
515.277.4405 www.desmoinesartcenter.org