DEJ MOINEJ ART CENTER

300

R

J U L AUG S E P 2019



Before the Pappajohn Sculpture Park became a reality in 2009, "Gateway Park," completed in 2006, sat in the same location from 10th to 15th Streets between Grand Avenue and Locust Street. Prior to 2006, the area was a collection of older buildings, auto repair shops, and vacant store fronts. Today, the Pappajohn Sculpture Park, built within a major crossroads of the urban grid, is one of the most significant such parks in the United States, attracting visitors from around the city, the nation, and the world.

THE JOHN AND MARY PAPAJOHN SCULPTURE PARK CELEBRATES 10 YEARS IN THE CITY.

t is hard to believe it's been ten years since the Art Center and the City of Des Moines opened the John and Mary Pappajohn Sculpture Park in the Western Gateway. Since its opening, we have seen it contribute to the cultural, educational, social, and economic transformation of the city.

I will never forget my phone call from John Pappajohn in March 2007 when he told me that he and Mary would like to give the Art Center their collection of sculptures for placement in the newly opened Western Gateway Park.

The Pappajohns had been invaluable contributors in many ways to the cultural fabric of Des Moines for years. Both had served on the boards of many art institutions, including the Des Moines Art Center. They could have given the sculptures to any of the many museums around the country they supported. However, fortunately for the Art Center and for the city, John and Mary's vision was to create a site where the entire community could enjoy and interact with the best of contemporary art, free of charge, in their hometown. John called Christine Hensley, who was then a member of the Des Moines City Council. Both of us thought their plan was a splendid idea.

The park - which is an extension of the Art Center - opened in September 2009 with 25 sculptures by 19 internationally acclaimed artists, many representing their best efforts. The list included Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Gary Hume, Martin Puryear, Richard Serra and Tony Smith. This gift of artworks, valued at more than \$40,000,000, became the single largest gift to the Art Center in its history. Today, thanks to the support of John and Mary, we have been able to add five additional pieces by artists Ai Weiwei, Olafur Eliasson, Keith Haring, Yayoi Kusama, and Yoshitoma Nara, bringing the total to 30 sculptures by 24 artists.

The original contribution from John and Mary included many sculptures relocated from their home, but that quickly changed. Jaume Plensa's *Nomade* soon joined the list of works for the park; then others followed, including three works commissioned specifically for the park, Deborah Butterfield's *Ancient Forest*, Gary Hume's *Back of Snowman (Black)*, and Olafur Eliasson's *Panoramic awareness pavilion*.

While these gifts are certainly monumental in and of themselves, what followed the originating phone call from John was equally extraordinary. An array of planners and participants began to evaluate what it would mean to transform the existing park. It is important to remember that the City of Des Moines had just opened the Western Gateway Park in 2006 after spending almost \$26,000,000 to buy and tear down many existing structures, and then build an open



2007



The plans for the sculpture park

Des Moines Gala in January.

were unveiled at the Bravo Greater

2008

INSTALLED IN 2009 Shown in installation sequence



GARY HUME

Back of Snowman (White) and Back of Snowman (Black)



TONY SMITH

The idea of placing their sculpture collection in the Western Gateway Park occurred to the Pappajohns when driving by the park one day. PHOTO: ERIC SALMON







LEFT Gala guests gathered at Scott Burton's Seating for Eight and Café Table 1. RIGHT Louise Bourgeois' Spider (detail)



space for the residents and visitors of the metro. It was to be Des Moines' version of Central Park, part of a plan begun in 1991 to transform downtown Des Moines. (The Western Gateway still encompasses 10th to 13th Streets; the space between 13th and 15th became the sculpture park.)

An array of private citizens, including Jim Cownie, Christine Hensley, and Steve Zumbach then began the process of raising funds for the construction of the park. These extraordinary individuals raised \$6,500,000 from 31 individuals, corporations, and foundations during the great recession of 2008 and 2009. It turns out the community thought the idea was splendid as well. New York architects Diana Agrest and Mario Gandelsonas, who had a 20-year history with Des Moines, were hired to design the new outdoor museum and the plans were unveiled at the Bravo Gala in 2008.

An Art Center gala celebrating the opening of the park on September 26, 2009 drew more than 500 attendees. Gala attendees began the evening with cocktails near Plensa's *Nomade*; then wound their way through the park, led by bagpipes, to dinner in a beautifully lit tent. It was a magical evening that honored the Pappajohns and celebrated the opening of the park.

The following day, the Art Center hosted a public opening celebration. Crowds attended the official ribbon cutting, and enjoyed a day filled with music, dancing, and discovery of the city's new world-class outdoor museum.

The Pappajohn Sculpture Park was immediately seen as a change-maker for the city; even *The New York Times* took notice. The park is now one of the most recognized sculpture parks in the country.

It has become a gathering space for all segments of the community, a beacon for tourists and visitors to the metro, and an economic engine.

For example, the assessed tax value of the surrounding properties was \$35,000,000 in 2009; it now stands at more than \$400,000,000. All of the existing buildings on the south side of the park have been renovated, and the Krause Gateway Center, designed by the internationally celebrated architect Renzo Piano, recently opened on the north side of the park to great acclaim.

Speaking of which, the Art Center's annual September gala will take place in the Piano building. The buzz on the street was so intense it has already sold out. In addition, the Art Center will host a free Community Celebration on Saturday, September 7, 4 – 7 pm.*

Thank you to John and Mary Pappajohn for their generosity and vision; thank you to the City of Des Moines for taking risks and for being an extraordinary partner in this grand endeavor; and thank you to our supporters and participants for helping us along the way. JEFF FLEMING

*See more information about the Community Celebration on page 19.

OPPOSITE Kids mimic Barry Flanagan's *Thinker on a Rock*, one of the activities in the park exploration guide available online at desmoinesartcenter.org.







MOONRISE. east.

august

.

DESMOINESARTCENTER.ORG | 7

8 | JUL AUG SEP 2019

0

P



LEFT Jaume Plensa's *Nomade* (detail) RIGHT Each sculpture installation is a new experience, and each artwork has its own story involving heavy cranes, lifts, and trucks. Mark di Suvero's *T8* (detail opposite and above) was one of the many works moved from the Pappajohn's lawn to the park. Art Center Chief Preparator Jay Ewart and his installation team rose to each challenge with their expertise, assisted by fine art rigging and installation specialists Methods and Materials, Inc.



LEFT A Symphony in Sculpture, a musical tour of the park, was created by composer Steve Heitzig and commissioned by the Des Moines Symphony Orchestra and Music Director and Conductor Joseph Giunta. The piece premiered in 2012 at the Des Moines Civic Center. Audio tours, including the symphony movements, are available online for visitors to enjoy as they stroll through the park. RIGHT Yayoi Kusama's *Pumpkin (L)* (detail)



"The John and Mary Pappajohn Sculpture Park has had a huge impact not only economically but also on the quality of life within our community. It has drawn major employers to the area and been the catalyst behind significant increases in taxable property. What a truly amazing gift from the Pappajohn's that will be there for all of us and future generations to come. A BIG thank you!" CHRISTINE HENSLEY

- "At the time John and Mary Pappajohn proposed the Sculpture Park, we could not have imagined the impact it would have on our community. Because world-class art is located in the center of the downtown, with no walls and it is completely accessible, thousands of visitors enjoy the park every year. It is the new image for our city. It was a gift for the ages." STEVE ZUMBACH
- "The John and Mary Pappajohn Sculpture Park is a crown jewel of downtown Des Moines! Thousands of visitors annually enjoy this magnificent collection – perhaps serving as the first introduction to the fabulous artwork we have in the metro. Ten years ago, the Sculpture Park became a focal point in our region's identity and served as inspiration to launching many other art initiatives for visitors to enjoy." GREG EDWARDS / PRESIDENT & CEO CATCH DES MOINES

"Seldom does a major project come along that is viewed as 'win-win' by virtually everyone. The Pappajohn Sculpture Park is such a project. The Pappajohns, Art Center, City, County, philanthropic and business communities all worked together to create the downtown gem. Thanks to Mario Gandelsonas for his big thinking during the Des Moines Vision Plan days." JIM COWNIE

- "The John and Mary Pappajohn Sculpture Park has played a key role in fulfilling the vision to transform the Western Gateway. The park's creation is another example of the strong leadership and spirit of philanthropy that has resulted in our region's momentum and national recognition as a best place to live and work." JAY BYERS / CEO / THE GREATER DES MOINES PARTNERSHIP
- "The park made this area a destination to be, and this is why you have seen restaurants like us and companies like Flynn Wright and Kum & Go making a home here in the Western Gateway. We wanted to be near the park when we opened, and have incorporated local art as part of our brand. Every year the area and the park draw more and more locals and visitors. It is a must see when in Des Moines." MIKE UTLEY / OWNER & OPERATOR / AMERICANA

"My father opened Ford & Garland 60 years ago on the land where the sculpture park now stands. At that time the area was called AUTO ROW and we provided services to Des Moines' major car dealerships, all of which were in the area. We stayed in the area even after the dealerships moved, and are now on Locust directly across from the park. The park really offers a nice place for all of us who work in the neighborhood and for our customers to enjoy." DEBBIE JENSEN / FORD & GARLAND





Artist Olafur Eliasson's visit in 2013 for the unveiling of his *Panoramic awareness pavilion* was memorable (detail above). He spoke eloquently as he unveiled the artwork that was created especially for the park, the only site-specific public work by the artist in the United States. The piece required distinctive glass manufactured in Germany and special engineering to create a one-of-a-kind experience for the viewer. It has become a beacon of light, like a lighthouse, to guide visitors in the park.



Queer Abstraction

Queer Abstraction is a landmark exhibition. Not only is it the first show in the Des Moines Art Center's 70-year history to focus exclusively on LGBTQ themes, but it is also the first major museum exhibition devoted to the subject. Featuring approximately 50 works of art, *Queer Abstraction* unites both national and international contemporary artists who utilize the amorphous possibilities of abstraction to convey what it means to exist on the margins.

RELATED PROGRAMS

ENTIRELY KIDS DAY: FAMILY EQUALITY

SATURDAY, JULY 20 / 10 AM - 3 PM

Everyone is welcome to join this free family day celebrating the diversity of LGBTQ families. In conjunction with the exhibition *Queer Abstraction*, the Art Center is creating a community space for fun, interactive activities for all kids and their families. Whether you are a part of the LGBTQ community, an ally, or interested in learning more, join us for a day filled with art, dance, music, food, and of course — the museum.

COMMUNITY LEARNING: LGBTQ IDENTITY AND HOW TO BE AN ALLY

THURSDAY, JULY 25 / 6:30 PM Becky Smith, Director of Youth Engagement, Iowa Safe Schools Levitt Auditorium

All ages are encouraged to attend this LGBTQ learning opportunity. The presentation will discuss three interrelated components: biological sex, gender identity, and sexual preference, and then move into actions for being an ally.

TANDEM GALLERY DIALOGUE + COCKTAILS WITH THE ARTIST

THURSDAY, AUGUST 8 / 6:30 PM Anna K. Meredith Gallery + lobby *Reservations required

Join Toni and Tim Urban International Artist-in-Residence Mark Joshua Epstein and Jared Ledesma for a discussion of the exhibition *Queer Abstraction*. Mingle with the speakers afterwards while enjoying Mark's summer cocktail of choice, an Aperol Spritz, hosted by the Art Center Membership Department.

Mark Joshua Epstein is the fourth Toni and Tim Urban International Artist-in-Residence. Funding for this residency was established in 2015 with the aim of bringing artists from foreign countries, particularly of Jewish heritage, to the Des Moines Art Center and the communities we serve.

OPPOSITE More than 900 people enjoyed music, art activities in the lobby, a cocktail lounge, and photo opportunities during the opening of this groundbreaking exhibition.



On Sunday, June 9, Assistant Curator Jared Ledesma received the Ed Fouts Community Service Award from Capital City Pride in recognition of Ledesma's exhibition *Queer Abstraction*. In consideration of Fouts' time and contributions in building a better Pride, the award honors an individual who has selflessly given of their time and talents to further building and promoting a safe and successful Pride celebration, including supporting the LGBTQ community as one.



AUGUST 9 – OCTOBER 27, 2019 / JOHN BRADY PRINT GALLERY ORGANIZED BY ASSISTANT CURATOR JARED LEDESMA

BETWEEN VERTICAL AND HORIZON JAPANESE WORKS ON PAPER





Utagawa Kunisada (Toyokuni III), Japanese, 1786-1864 細目題:配役:唐木政右衛門 中山文七団七の茂兵衛 中山 文七鬼王新左衛門 中山 文七 Koko haiyuu nigao taizen (Collection of portrait of actors past and present (Part 3): Actors of the Nakayama family) October1863 Color woodblock print on paper 13 1/4 × 9 1/4 inches Des Moines Art Center; Richard and Kay Ward Collection, 2014.29

Between Vertical and Horizon: Japanese Works on Paper brings together more than 30 works of art that range in date from the mid-19th century to the 1980s. Despite the years that separate them, many of the artworks share similar formal styles—such as the division of the picture plane into quadrants, or tight cropping—which illuminates how influential former printmakers have been on contemporary Japanese artists. Included in the exhibition are woodblock prints by Ando Hiroshige and Utagawa Kunisada, drawings by artist and architect Shusaku Arakawa, and lithographs by Okiie Hashimoto and Shoichi Ida.

Okiie Hashimoto (Japanese, 1899–1993) Flower Garden 1967 Lithograph on paper 26 1/8 × 20 15/16 inches Des Moines Art Center Permanent Collections; Bequest of Dr. Maurice H. Noun, 1968.53

JOYCE J. SCOTT

On Sunday, August 25, 1:30 pm, the Art Center welcomes artist Joyce J. Scott for a candid talk about her life and work. Titled "Joyce J. Scott: My Best Voice is an Artist," the lecture will take place in Levitt Auditorium. The event is free; reservations required.

> "They say, talk about what you know ... that's why I use myself and my career as a visual and performance artist as my platform. Being born in the 1940s and now living in the first quarter of the 21st century as an African American woman, I have a lot to say about what I've

experienced. It all converges in my artwork. My joys and challenges, fears and evolution blend. Many feel artists live only for their work. However I, like many, use my practice to express my citizenship and commitment to change by speaking through it, of our social and political existence. My work's beauty is a lure. I hone my skills because I believe in my craftsmanship and the message it can deliver through its excellence." JOYCE J. SCOTT

Joyce J. Scott's sculpture *Mistaken Identity* entered the Art Center's permanent collection in 2018. It will be on view at the Des Moines Community College Urban Campus from August 19–23.

PHOTO OF JOYCE SCOTT ABOVE BY JOHN DEAN Joyce J. Scott (American, born 1948) **Mistaken Identity** 2018 Blown glass, beads, thread /18 3/4 x 21 x 10 inches Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation. Inc. 2018.42



2019 FINGERMAN LECTURE SERIES THE CHANGING ROLE OF MUSEUMS

Envisioning a Bold and Relevant Future for Museums

On the occasion of the 30th anniversary of the Fingerman Lecture, and the public announcement of our positioning statement, the Des Moines Art Center has been presenting a series of lectures by leading museum directors about the role of museums in addressing the complexity of today's cultural, political, and social concerns. James Rondeau and Kaywin Feldman visited in the spring; Franklin Sirmans and Kevin Gover will visit in the fall, all of them advancing ideas that challenge long held beliefs about museums and help us envision a bold and relevant future for our cultural institutions.

This series is made possible through generous gifts by Louis and Lois Fingerman. The artists and scholars who have spoken at the Art Center have enriched the understanding of the works of art collected here, as well as provided the opportunity for the community to become familiar with ideas and topics embodied in the art of our time. We hope this series sparks conversations, promotes curiosity, and furthers critical and empathetic thinking.



THURSDAY, SEPTEMBER 12 SUNDAY, OCTOBER 27 7 PM 1:30 PM

FRANKLIN SIRMANS Director of the Pérez Art Museum Miami "A View from the Center

of the Americas: Re-Envisioning Miami's Art Museum"



SUNDAY, OCTOBER 27 1:30 PM KEVIN GOVER Director of the Smithsonian's National Museum of the American Indian "Why Americans Should

"Why Americans Should Unlearn their History"

*Reservations required at desmoinesartcenter.org

In the Studios

We are excited to share a mid-year preview of our new studio publication. Beginning in 2020, in lieu of our class schedules, members will receive an annual publication that provides a year-at-a-glance of all studio and community education programming at the Art Center.

Check our website and social media throughout the year for additional class offerings. Postcards will be mailed to announce the start of member registration for each term.



The Des Moines Art Center's art education programs offer opportunities for all people to explore art-making and creativity. Our teaching embraces curiousity and is inquiry driven and student-centered. We provide a creative and safe space for all people to learn about and create art.

The Art Center believes in the power of art to inspire personal, political, and social transformation. Our studio programs foster creativity and imagination and use art as a tool for self-expression.

Find a complete list of classes, workshops, camps, and community programs for children, teens, adults, and families at desmoinesartcenter.org/education.

Des Moines Art Center members receive a

20%

discount on classes, camps, and workshops. NOT A MEMBER? JOIN TODAY.



STUDENT PROFILE

THE POWER OF ART TO HEAL

Ernie Mejia had recently moved to Des Moines from San Antonio when he discovered the Art Center. A military veteran, Ernie was referred by the Central Iowa VA to the Art Center's Healing Hands workshop, a clay class for veterans focusing on the fundamentals of wheel throwing. He hadn't discovered what art could offer him, but in his Healing Hands class he found what he called a feeling of release, and something of great value.

Ernie took advantage of the Art Center's robust scholarship program; without it, he says, taking classes at the Art Center

Ernie is currently exploring an evening mosaics class.

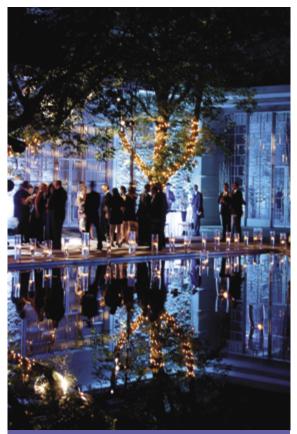
"wouldn't be affordable," jumping from his initial clay class to other media, eventually finding a passion for oil painting. It was in this medium that he grappled with his experiences as a veteran.

"War as I know it," Ernie said, "is a horrible thing to witness. The images will never leave you." But Ernie learned to engage with those images. "Many artists prefer to put a face to it on canvas."

As he continued his studio education, the Art Center's classes also gave Ernie courage outside of the classroom relating to the general public. His art allowed him to share his memories and feelings.

"As a soldier artist, you can make them think that they walk in your shoes, or feel the pain and suffering of a soldier in combat far from home." He appreciated that his classes instilled in him a sense of calm, an ability not to live in the past, and the motivation and drive to express his experiences rather than leave them "in a very dark corner of history." He said that in time he came to see that same expressive drive in his fellow veterans who visited the Art Center's studios.

Ernie says his adjustment to Des Moines has been eased by the Art Center, and the courses have allowed him to finally pursue a passion. "I've been in Des Moines for a few months and the only thing that has impacted me are the courses I've been able to attend. I'm doing something I've always wanted to do: art."



CELEBRATE YOUR SPECIAL OCCASIONS IN SPECIAL SPACES

Whether you are hosting an elegant corporate soirée, an intimate dinner, or starting to plan for your company holiday party, the Des Moines Art Center boasts a variety of spaces to accommodate the most discerning needs: a gorgeous lobby, restaurant, 220-seat theater, and an open-air courtyard with striking views of our architecture.

Our customizable accommodations are perfect for creating a truly memorable and entirely unexpected event.

For more information, please contact Rental Events Manager Grace Braga at gbraga@desmoinesartcenter.org.



A CELEBRATION OF SUMMER

DINNER IN THE COURTYARD

Thursday evening / August 1, 2019 7 courses with wine pairings Bubbles at 5:30 pm

\$135 inclusive Make your reservations and prepay at desmoinesartcenter.org

Event design by True Vine Company



stop by the shop

SUMMER SALE

DURING REGULAR MUSEUM HOURS

THURSDAY, JULY 25 THROUGH SUNDAY, JULY 28

MEMBERS 20% OFF*

SELECT MERCHANDISE DISCOUNTED UP TO 50% (MEMBERS + NON-MEMBERS)

*Some exclusions apply

Every purchase supports the Art Center's commitment to free admission.

the shop at the art center



PUBLIC CELEBRATION 10TH ANNIVERSARY JOHN AND MARY PAPPAJOHN SCULPTURE PARK

SATURDAY, SEPTEMBER 7, 2019 / 4–7 PM

PAPPAJOHN SCULPTURE PARK 15th and grand avenue / des moines

FREE ADMISSION / MUSIC BY FACULTY LOUNGE FOOD TRUCKS / KID ZONE / GUIDED TOURS LIGHT REFRESHMENTS / CASH BAR

FEATURED ATTRACTION SCULPTING OUR COMMUNITY ART EXHIBITION (Enter your artwork. See back page for entry information)

MORE INFO AT DESMOINESARTCENTER.ORG

ABOVE Jaume Plensa (Spanish, born 1955) Nomade 2007 (detail) Des Moines Art Center Permanent Collections; Gift of John and Mary Pappajohn, 2015.3

MEMBERSHIP #ARTCENTERED MY MUSEUM MONDAY

What would you do with time completely to yourself at the Art Center? My Museum Monday is an experience available to active members at all giving levels. The next application period is open through July 19.



Kristie Bell was a recent My Museum Monday participant, and created a cross-stitch of Ai Weiwei's *Self-Portrait in LEGO*. Membership and Mission Impact Intern Sunee Kate Quirante interviewed Kristie about her experience.

What inspired you to choose this piece?

"As I visited looking for inspiration, this Ai Weiwei struck me as a perfect piece to cross stitch because it already uses pixilation to convey the image, which is essentially what cross-stitch does. This piece (and artist) is an excellent way to challenge the notion that cross-stitch is uncool or only for little old ladies. It can be modern and fresh! I'm on a one-woman mission to make cross-stitch cool!"

What was your favorite part about the experience?

"I loved the quiet, warm, bright space and the knowledge that I didn't have anything to do but stitch for three hours. I initially thought I'd listen to podcasts or music during my time but eventually decided to make it a more contemplative experience, so I let my mind wander. It was therapeutic."

Why do you support the Art Center as a member?

"Being a member helps me feel connected to the belief that art — in all forms — has the power to inspire." FROM DIRECTOR OF DEVELOPMENT TIFFANY K. NAGEL SPINNER

MEMBER TRAVEL OPPORTUNITY

Regional Trip for Archeology Enthusiasts

SATURDAY / AUGUST 3 / \$35

In a recent conversation with Jeff Fleming, he shared his interest in the Steamboat Bertrand Museum, located in the DeSoto National Wildlife Refuge, near Missouri Valley, lowa. The museum is the home to a premier archeological collection of more than 250,000 artifacts excavated from the buried wreck of the Steamboat Bertrand.

Modern treasurer hunters located the wreck in the DeSoto National Wildlife Refuge in 1968. By 1969, the vessel's cargo was completely excavated from its 30-foot-deep, mud tomb. Unfortunately for the salvors, the treasure they sought had eluded them: insurance company divers had apparently removed most of the mercury and other valuables soon after the ship sank. However, what had been left was a diversity of tools, clothing, and food items. The Bertrand's cargo was remarkably well preserved and the refuge's collection is a unique time capsule for researchers and visitors interested in America's 19th-century material culture.

Members will depart the Art Center on Saturday, August 3 at 7:30 am via motorcoach. We will spend two hours at the DeSoto Wildlife Refuge and Steamboat Betrand Museum before heading to lunch in Council Bluffs. We'll explore public art before heading back to the Art Center at 3 pm for a 5 pm return. Space on this one-of-a-kind experience is limited to 30. Please contact me at tspinner@desmoinesartcenter.org or 515.271.0338 to RSVP.

A replica of the Steamboat Bertrand which sank while carrying cargo up the Missouri River to merchants in a Montana gold-mining town. Most of the cargo survived the 1865 sinking and much is on view in the museum. PHOTO © JERRY L MENNENGA / LOSTINSIOUXLAND.COM



MEMORIAL AND HONORARY GIFTS

DONOR SPOTLIGHT

THE MEIER BERNSTEIN FOUNDATION

When I asked Carol Leshner, executive director of the Meier Bernstein Foundation, why the foundation chose to support the Des Moines Art Center, she immediately responded by saying "Art reaches the heart and souls of people. People see the beauty of the world through art." She went on to state that for those that can't afford to do much by way of entertainment, the fact that the Art Center is a free community resource is one of their primary considerations. Meier Bernstein is honored to provide financial support to Art Access programming and since their first gift of \$10,000 in 2001, the foundation has provided in excess of \$435,000 and reached more than 34,000 students.



On a recent phone call with Ms. Leshner, she shared that Meier Bernstein was born in the early 1900s and had a challenging childhood, spending most of his life in an orphanage until the age of 15.

When he went to The Met at the age of 20, he fell in love with art. He became an artist himself, focusing on painting and drawing.

He married a concert pianist and started an art book business where he became quite successful. Later in life, he was active in the stock market and started his foundation in the 1970s. Prior to his death in the early 1990s, he directed Ms. Leshner to find meaningful ways to help people connect with art. The Meier Bernstein Foundation exists today to create, amend, or join and fund programs that serve those who have lived with poverty, neglect, homelessness, abuse, fear, and hopelessness. The foundation hopes to enable awakening new or discarded dreams, revealing self-worth, nourishing hidden talents, and providing pathways to accomplishment and peace. The Art Center's Art Access programs reach students dealing with all of these issues with the same goals in mind.

If you would like to learn more about supporting Art Access programming or free admission, please contact me at tspinner@desmoinesartcenter.org or 515.271.0338. These gifts were received between March 1 and May 31, 2019.

In Memory of Jane Bell

Tana Kirkpatrick Russell Kivett Suku and Mary Radia Becki Rotherham

In Honor of Victoria Brenton and Adam Lackey Woodward Brenton and Michelle Book

In Memory of Alex Brown Marie-Louise and Mark Kane

In Honor of Jenna Ekstrom Allison Missal Akright and Danny Akright

In Honor of Lois and Louis Fingerman Donna Davilla

In Memory of Don Gage Janel Cerwick Jill and Jeffrey Featherstone Robert Layton and Elizabeth King

In Memory of Stan Hess James and Mary Ellen Kimball

In Honor of Mindy Meinders Bonnie Green

In Memory of Cornelia Montgomery

Peg Armstrong-Gustafson and Gregg Gustafson Jo Ghrist Ann W. Lehmann Michael and Judith Pruchnicki Timothy and Rosemary Rahm Stalcup Agricultural Service

In Memory of I. M. Pei James and Mary Ellen Kimball

In Memory of Diane Schupp

Marianna and Benjamin Brinck Julie Carpenter Bryan and Margret Close David and Cheryl Dahlquist Rachel Fritz Jacqueline and Dennis Hogan Bruce and Susy Kelley Greg and Linda LaMair Lisa and Steve McManus Cynthia O'Brien and Mike Fitzpatrick

In Memory of Sara Jane Treinen

James Carney Douglas and Eileen Gross Patrick Scott

In Memory of Catherine White

Chris and Erin Barfels Melissa Chenchar Tina Knosby Robert Lippold David and Jennifer Lorbiecki Michael Niedert and Kristine Bartik Niedert

CALENDAR

JULY

4 THURSDAY Independence Day Offices and museum closed

7 SUNDAY

*Make + Mingle Zentangle Coasters 12:30 – 3:30 pm / \$

11 THURSDAY

Student Exhibition Reception Summer Adult Exhibition 5 – 6 pm

Gallery Dialogue with Alison Ferris Lea Grundig's Anti-Fascist Art 6:30 pm

13 SATURDAY

*Yoga + Gallery Dialogue
8:45 am / Yoga (60 minutes)
10 am / Gallery Dialogue (20 minutes)
Members free / \$5 for non-members

15 MONDAY - 19 FRIDAY

*Weeklong classes

Calligraphy to the Point 9 am - noon / \$

Fun with Thickened Dyes 1 – 4 pm / \$

- 17 WEDNESDAY **Baby + Me Drop-In Tour** 11 am – noon Meet in the lobby
- 18 THURSDAY *Summer Family Night Summer of Shapes 5:30 – 7:30 pm / \$
- 20 SATURDAY Entirely Kids Day: Family Equality 10 am – 3 pm
- 21 SUNDAY

*Art Spectrums Session 1 / Noon – 1:30 pm Session 2 / 2 – 3:30 pm

25 THURSDAY

Community Learning: LGBTQ Identity and How to be an Ally 6:30 – 8 pm

AUGUST

1 THURSDAY

Books + Blankets 11 – 11:30 am No cost; no reservations; drop-in for families

*A Celebration of Summer Dinner Tangerine at the Art Center 5:30 pm / \$

Film: Stout Hearted: George Stout and the Guardians of Art 7 pm / 81 minutes / Levitt Auditorium

Sponsored by Des Moines Art Center Print Club

Sculpting Our Community Entry Deadline (see back cover for details)

3 SATURDAY

*Member trip to DeSoto National Wildlife Refuge 7:30 am (depart from Art Center)

4 SUNDAY *Make + Mingle Printed Stationery 12:30 – 3:30 pm / \$

8 THURSDAY

Student Exhibition Reception Summer Children's Exhibition 1 5 – 6 pm

*Tandem Gallery Dialogue + Cocktails with the Artist

+ Cocktails with the Arti Mark Joshua Epstein and Jared Ledesma 6:30 pm

9 FRIDAY

EXHIBITION OPENS

Between Vertical and Horizon: Japanese Works on Paper

9 FRIDAY – 11 SUNDAY ***Teen Weekend Workshop** LGBTQ Art & Artists

10 SATURDAY

*Yoga + Gallery Dialogue 8:45 am / Yoga (60 minutes) 10 am / Gallery Dialogue (20 minutes) Members free / \$5 for non-members

15 THURSDAY *Summer Family Night Active Art

5:30 – 7:30 pm / \$

18 SUNDAY *Art Spectrums Session 1 / noon – 1:30 pm Session 2 / 2 – 3:30 pm

21 WEDNESDAY **Baby + Me Drop-in Tour** 11 am Meet in the lobby



IOWA ARTISTS 2019 NOAH DOELY ON VIEW THROUGH OCTOBER 13, 2019 / BLANK ONE GALLERY

Noah Doely (American) / Untitled #10 from the series "Above & Below," 2014 Archival pigment print mounted on dibond / 20 × 24 inches (50.8 × 61 cm.) Courtesy of the artist

Events listed are FREE unless indicated with \$

25 SUNDAY

*Make + Mingle Cosplay Workshop: Fairy Crowns & Wands 12:30 – 3:30 pm / \$

*Artist Lecture "Joyce J. Scott: My Best Voice is an Artist" 1:30 pm

SEPTEMBER

5 Thursday Books + Blankets 11 – 11:30 am No cost; no reservations; drop-in for families

7 SATURDAY

*Make + Mingle Painted House Portraits 12:30 – 3:30 pm / \$

Public Celebration 10th Anniversary John and Mary Pappajohn Sculpture Park 4–7 pm

8 SUNDAY Exhibition closes Queer Abstraction

12 THURSDAY

Student Exhibition Reception Summer Children's Exhibition 1 5 – 6 pm

*Fingerman Lecture Series: Franklin Sirmans "A View from the Center of the Americas: Re-Envisioning Miami's

Art Museum"

7 pm

FREE DROP-IN TOURS every saturday + most sundays / 1 pm 14 SATURDAY ***Yoga + Gallery Dialogue** 8:45 am / Yoga (60 minutes) 10 am / Gallery Dialogue (20 minutes)

Members free / \$5 for non-members 15 SUNDAY

*Art Spectrums Session 1: Noon – 1:30 pm Session 2: 2 – 3:30 pm

18 WEDNESDAY **Baby + Me Drop-in Tour** 11 am Meet in the lobby

22 SUNDAY *Make + Mingle Personalized Clay Pet Dishes 12:30 – 3:30 pm / \$

27 FRIDAY *MANHATTAN SHORT Film Festival 6:30 pm

28 SATURDAY ***Family Workshop** Experimental Painting 9:30 – 11:30 am / \$

28 SATURDAY

2019 Des Moines Art Center Gala celebrating the 10th anniversary of the John and Mary Pappajohn Sculpture Park SOLD OUT

For wait list contact dkurtz@desmoinesartcenter.org

29 Sunday *MANHATTAN SHORT Film Festival (repeat of 9.27.19 program) 1:30 pm

RESERVATIONS / RSVPS / REGISTRATION

An asterisk indicates that reservations, rsvps, or registration is required or requested. Please visit desmoinesartcenter.org and click on EVENT RESERVATIONS or access the calendar from the homepage.

After completing your online registration, you should receive a confirmation via e-mail. Please be sure to enter your e-mail address correctly to receive this confirmation. If you do not receive an e-mail shortly after registering, please call 515.277.4405 and we will gladly check on your reservation.

Guests on a given reservation list are guaranteed for the event; others are welcome to attend if space becomes available.

MEMBERS stay #artcentered. register now!

MEMBER EVENTS

*Yoga + Gallery Dialogues

FREE to members \$5 / non-members (non-refundable) SATURDAY JULY 13 SATURDAY, AUGUST 10 SATURDAY, SEPTEMBER 14 8:45 am / Yoga (60 minutes) 10 am / Gallery dialogue (20 minutes)

ART NOIR

THURSDAY, AUGUST 22 *Iowa Campus Compact: Unicorns Unite: Building Epic Partnerships for a Better Iowa A Community Partnership 10 am / \$

SALON 4700

TUESDAY, SEPTEMBER 10 ***Hop On, Hop Off Bus Tour** 5:30 pm / FREE for Salon 4700 members



THURSDAY, AUGUST 1

*Gallery Dialogue with Alison Ferris Lea Grundig's Anti-Fascist Art 6 pm / John Brady Print Gallery For Print Club members only

Film: Stout Hearted: George Stout and the Guardians of Art 7 pm / 81 minutes / Levitt Auditorium

Sponsored by Art Center Print Club Open to the public / Free admission



PHOTO: WALKER HANCOCK COLLECTION

Born in Winterset, Iowa, George Stout (left) served in both WWI and WWII. During WWII, Stout led the Monuments Men (above) through Europe on the greatest treasure hunt in history — protecting and recovering priceless art from the Nazis. This film documents his legacy and his innovative methods of art conservation, which are still used today in major museums around the world. EDMUNDSON ART FOUNDATION, INC. 4700 GRAND AVENUE DES MOINES, IOWA 50312



ENTIRELYUNEXPECTED

Non-Profit U.S. Postage PAID Des Moines, IA Permit No. 2881

DES MOINES ART CENTER

515.277.4405 desmoinesartcenter.org

FREE ADMISSION

MUSEUM HOURS

Tuesday / Wednesday / Friday / 11 am – 4 pm Thursday / 11 am – 9 pm Saturday / 10 am – 4 pm Sunday / Noon – 4 pm Closed Monday

THE SHOP AT THE ART CENTER

Open during regular museum hours. Members receive discounts every day.

TANGERINE AT THE ART CENTER

Tuesday – Saturday / 11 am – 2 pm Lunch / Sweets / Wine and beer Menu online

CLASSES

Studio art classes and workshops are available for students of all ages. Members receive 20% discounts on classes and workshops. Join today!

ART CENTER TOURS

Free tours available year-round

JOHN AND MARY PAPPAJOHN SCULPTURE PARK

The sculpture park is open sunrise to midnight daily. Free tours available April – October

MORE INFORMATION AT desmoinesartcenter.org



@DMArtCenter



@DesMoinesArtCenter

@DMArtCenter

All photos by Rich Sanders, Des Moines, unless otherwise noted.

ON THE COVER Jaume Plensa (Spanish, born 1955) Nomade, 2007 (detail)

Painted stainless steel / $27 \times 17 \times 18$ feet Des Moines Art Center Permanent Collections; Gift of John and Mary Pappajohn, 2015.3

Thank you to members and sponsors who make our exhibitions, programs, Art Access, and FREE admission possible.

FREE ADMISSION IS SUPPORTED BY PRINCIPAL FINANCIAL GROUP AND ART CENTER MEMBERS

Principal' Foundation

QUEER ABSTRACTION IS SUPPORTED BY



FAEGRE BAKER DANIELS

SAMMONS

LEA GRUNDIG'S ANTI-FASCIST ART IS SUPPORTED BY



IOWA ARTISTS 2019: NOAH DOELY IS SUPPORTED BY

American Enterprise

The Bright Foundation

Casey's General Stores, Inc.

Margaret Brennan

Art4Moore

ART ACCESS IS SUPPORTED BY



Farm Bureau Financial Services Gardner and Florence Call Cowles Foundation John Deere Meier Bernstein Foundation

MEDIA SUPPORT IS PROVIDED BY

Business Publications CITYVIEW WiHeartMEDIA O IDWAPUBLIC RADIO Elle Bes Moines Singister

GENERAL ART CENTER SUPPORT PROVIDED BY





Entre by t To e visit ENT Ugo MOC Inter

Enter your artwork inspired by the sculpture in the park.

To enter or for more information visit desmoinesartcenter.org

ENTRY DEADLINE August 1

Ugo Rondinone MOONRISE. east. january MOONRISE. east. august Interpreted by budding artist / Age 8

The Des Moines Art Center invites you to participate in Sculpting Our Community, a showcase of your artwork, celebrating the 10th anniversary of the Pappajohn Sculpture Park on Saturday, September 7 from 4 – 7 pm. All are invited to participate!