



entirelyunexpected

Photography at the Des Moines Art Center

If ever in question as to whether an instance of photography is permitted, please contact:

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Director of External Affairs
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515.271.0344 (direct)
630.470.5136 (cell)

Personal-use photography and videography is an important educational and audience engagement tool and is permitted in the Art Center's permanent collection galleries provided that no flash, added lights, or monopod/tripod is used. Photography may not be permitted in temporary exhibition galleries because of restrictions with lenders. If there are restrictions on photographing an individual work of art, a do-not-photograph symbol will be placed on its label and/or exhibition signage.

Professional/Commercial Photography:

Professional and commercial photography is allowed only if the photography is documenting the action of the museum (e.g. if an organization brings a group on a tour and they have a photographer documenting the visit). The photographer must coordinate with the Director of External Affairs (contact above). The photographer must still follow the requirements within the photography policy: photographs/videos may only be captured within allowable galleries; no flash or added lights; and no tripod/monopod unless cleared with the Director of External Affairs in advance. The photographer must wear an identifying photographer badge, to be provided at the start of the visit.

The following types of professional and commercial photography are not permitted in the Museum or Courtyard:

- Wedding photos, senior photos, or portrait/product photography.
- Corporate/professional headshots or company/staff photographs.
- Personal, professional, or commercial photo or film projects.
- Any other photography that is not inherently about the typical action of the Art Center or proves disruptive to the experience of other visitors.

Professional and commercial photography is permitted on the Art Center grounds, the Rose Garden, and Greenwood Park.

Media Guidelines:

The Art Center will gladly work with members of the media to facilitate editorial coverage. Media outlets must coordinate with the Director of External Affairs (contact above). The photographer must wear an identifying photographer badge, to be provided at the start of the visit. Tripods and lighting will require pre-arranged permissions.

To maintain copyrights, photography and/or filming should focus on an overall scene/gallery rather than individual artworks. The Director of External Affairs can provide high-resolution images of requested individual works for editorial use (when available).



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Photography/Videography at the John and Mary Pappajohn Sculpture Park

While the Art Center owns each work at the Pappajohn Sculpture Park, the artist owns the copyright. The Art Center does not have the authority to grant copyright approval or sign any copyright agreement regarding the works in the Park. Each film crew should determine and gain copyright approval for their project – the Art Center cannot act on their behalf.

Promotional Photography Notice (Implied Consent):

Visiting the Des Moines Art Center or participating in Art Center programs/events constitutes an agreement by the visitor or participant and/or the parent or guardian to allow the Art Center to photograph or film visitors or program participants, without compensation, for possible use in Art Center marketing/publicity.