

DES  
MOINES  
ART  
CENTER

APR  
MAY  
JUN  
2020

It's finally spring and there is a lot of activity at the Art Center in anticipation of warmer, sunnier days. I am looking forward to many exciting events. These include a lecture with the scholar and newly appointed curator at The Metropolitan Museum of Art, Denise Murrell; a performance of Morton Feldman's musical arrangement for Philip Guston in the galleries performed near our painting *Friend – To M.F.*, 1978, by Guston; Member Sundae on the front lawn of the Art Center; an exhibition of Justin Favela's artwork as well as a community fiesta hosted by the artist and members of his family; and the showing of Jeffrey Wolf's new film, *Bill Taylor: Chasing Ghosts*, to name a few. We will also host the Latino Film Festival in mid-April. More information will be forthcoming.

Our summer camps in the studios will provide opportunities to connect, explore, create, think, and problem solve through curiosity and play. Family workshops for both adults and children are planned, as well as an array of projects with our many community partners through our Art Access program. For example, we are collaborating

with Urban Experience and the artist Jordan Weber to present art activities for Des Moines' Juneteenth celebration. These are just a few of the many offerings available for the entire community at the Art Center.

After many months of listening and deliberating in multiple gatherings of staff, trustees, and the community, I am pleased to announce the roll out of the Art Center's new strategic plan. This blueprint will carry the Art Center through the next three years, utilizing three core tenets. They are: 1) evaluate and enrich the quality of experiences that the Art Center provides; 2) reaffirm the Art Center's commitment to the community; and 3) optimize and enhance internal culture. Two of these are outward facing to the communities we serve or hope to serve, and one responds to our internal operations. Under these tenets, seven objectives will drive our efforts.

There is much work to be done, but we are taking the right steps to ensure the Art Center remains a relevant organization that responds to the many needs of our audiences. I invite you to join us! JEFF FLEMING

**SAVE THE DATE  
2020 ART CENTER GALA  
SEPTEMBER 26, 2020  
BRENTON SKATING PLAZA**

**INVEST  
ILLUMINATE  
IMPACT**

**TAKE THE JOURNEY WITH US!**

JUNE 13 – SEPTEMBER 13, 2020  
ANNA K. MEREDITH GALLERY AND KYLE J. AND SHARON KRAUSE ATRIUM  
ORGANIZED BY CURATOR LAURA BURKHALTER

# JUSTIN FAVELA CENTRAL AMERICAN

Justin Favela's exuberant art presents iconography from Latinx culture, art history, and pop culture rendered in layer upon layer of vibrant strips of paper. Favela's technique recalls piñatas and party decorations — ephemeral forms that signify joy and celebration. The exhibition's subtitle, *Central American*, contains multiple meanings, suggesting the artist's heritage, Iowa's place in the middle of America, and the strong presence of Central Americans in our state

and within the agricultural industry upon which our economy depends. All of the work in the exhibition will be created on site by Favela, including a large-scale installation, wall and floor sculptures, and a paper chandelier for the Meier building's atrium. The Art Center and Favela will also present one of the artist's *Family Fiesta* performances, in which his Las Vegas-based family will come to Iowa to host an outdoor celebration of food, music, games, and piñatas.

Justin Favela  
Photo: Mikayla Witmore



**COMMUNITY PAPER FRINGING**

Saturday, May 30 / 10 am – 2 pm  
Lobby / Drop-in

Help the Art Center and artist Justin Favela create the vibrant, piñata-inspired artwork that will fill the galleries this summer in *Justin Favela: Central American*. Hands are needed to cut the paper fringe Favela uses to make sculpture, cover the walls, and even build a paper chandelier for the Meier atrium. Ability to use scissors is the only experience necessary!

**Member groups are also invited to help fringe.** (See page 16 for details)

**ARTIST LECTURE**

Thursday, June 4 / 6:30 pm  
Levitt Auditorium

\*Reservations required

Join Justin Favela for an illustrated presentation of his work a week prior to the opening of his solo exhibition. Learn about Favela’s artistic motivations and the ways in which this exhibition draws inspiration from Iowa.

**EXHIBITION OPENING + CELEBRATION**

Friday, June 12 / 5:30 – 7:30 pm  
Complimentary beverages and hors d’oeuvres

\*Reservations encouraged  
Presented by the Art Center’s member group, Salon 4700

**LATINOS WHO LUNCH LIVE PODCAST with Justin Favela and Emmanuel Ortega Rodríguez**

Thursday, August 13 / 6:30 pm  
Levitt Auditorium

*Latinos Who Lunch* is a podcast that was created to provide a digital media platform that reflects the intersectionality between queer, Latinx, and Spanglish voices in an Anglo dominated world. FavyFav (Justin Favela) and Babelito (Emmanuel Ortega Rodríguez) approach the topics of identity, food, family, and history in a responsible yet humorous way. *Latinos Who Lunch* intends to blend all these ideas together by placing into context everything from the piñata as a symbol of multiculturalism in Mexico, to the politics of Frida Kahlo as an icon of Mexicanidad.

**FAMILY FIESTA**

Saturday, August 15 / 11 am – 3 pm  
Art Center front lawn

*Family Fiesta* is a performance with Justin Favela, his family, food, drinks, and music in an outdoor setting. The public is encouraged to participate in the celebration first hand by engaging in games, dances, music, cuisine, and piñata time. *Family Fiestas* are taken out of their traditional context (a cookout in a backyard or a park) and placed in unconventional locations seeking to highlight attendees’ expectations of a fiesta, and at the same time, dismantling notions of location and institutional inclusion.

**DROP-IN TOURS IN SPANISH will be offered every Saturday at 1 pm during the run of this exhibition.**

\*Visit [desmoinesartcenter.org/calendar](http://desmoinesartcenter.org/calendar) to make reservations.

**ARTIST’S CHOICE FILM SERIES**

LEVITT AUDITORIUM / 6:30 PM

These films were selected by Justin Favela to accompany his exhibition. Favela will discuss the selection of each film through brief video introductions. Join us for these screenings, and visit his exhibition in the museum.



THURSDAY, JUNE 25

**Selena** 1997

GREGORY NAVA, DIRECTOR / 2 HOURS 7 MINUTES / RATED PG



THURSDAY, JULY 16

**La Camioneta: The Journey of an American School Bus** 2012

MARK KENDALL, DIRECTOR / 1 HOUR 11 MINUTES / RATED PG



THURSDAY, AUGUST 20

**The Birdcage** 1996

MIKE NICHOLS, DIRECTOR / 1 HOUR 57 MINUTES / RATED R



*Family Fiesta / Nevada Museum of Art, 2016*

**Join us for *Family Fiesta* with artist Justin Favela, his family, food, drinks, and music on the Art Center front lawn.**

JUNE 19 – OCTOBER 4, 2020  
BLANK ONE GALLERY  
ORGANIZED BY CURATOR LAURA BURKHALTER

# OLDENBURG

## Giants, Miniatures, and Desserts

Presented in conjunction with *Justin Favela: Central American*, this exhibition highlights Claes Oldenburg's strong presence in both the Art Center's collections and the city of Des Moines. It will contain all of the Art Center's Oldenburg works with the exception of the massive *Three-way Plug, Scale A (Soft)*, *Prototype in Blue*, which will be on view in the lower level of the Meier building. Prints, drawings, cardboard sculpture, and a model for Des Moines' large public work *Crusoe's Umbrella* will be featured.

Justin Favela, whose work will be concurrently shown in the Meredith gallery and Meier atrium is inspired by Oldenburg's soft sculptures and images of food, and that influence is reflected in his own cardboard and paper work.

Claes Oldenburg  
(American, born Sweden, 1929)  
*Study for a Large Outdoor Sculpture in the Form of a Clothespin*, 1972–1974  
Painted cardboard  
48 1/2 x 6 3/4 x 16 1/2 inches  
Des Moines Art Center Permanent Collections;  
Gift of Mrs. E. T. Meredith, Jr., 1980.31





92  
70

CS. 72

Claes Oldenburg (American, born Sweden, 1929)  
*Soft Toilet #3 - On Chalk Board, 1972*  
Color screenprint on paper  
30 1/16 x 22 3/4 inches  
Des Moines Art Center Permanent Collections; Gift of  
David Kruidenier, Jr. Estate and Elizabeth S. Kruidenier 2002  
Revocable Trust, 2012.43  
© Claes Oldenburg

MAY 15 - AUGUST 9, 2020  
JOHN BRADY PRINT GALLERY  
ORGANIZED BY ASSISTANT CURATOR JARED LEDESMA

# LANDSCAPES IN WATERCOLOR

**GALLERY DIALOGUE  
with Jared Ledesma  
featuring artists from  
the Iowa Watercolor  
Society**

Sunday, May 31

12:30 – 2:30 pm  
(rain date: June 7)

Art Center grounds +  
John Brady Print Gallery

12:30 pm

Guests are invited to arrive  
early and observe artists  
from the Iowa Watercolor  
Society (IWS) painting the  
landscape of the Art Center.

1:30 pm

Jared Ledesma will  
discuss the works in the  
exhibition with comments by  
Mayela Fonseca, president  
of the IWS. Guests will have  
the opportunity to revisit  
the landscape paintings  
at the conclusion of the talk.

Watercolor's translucent nature offers artists the unique ability to capture the transitory effects of light and weather onto paper. This exhibition showcases more than 30 works from the Art Center's collections and considers how artists have utilized watercolor to depict the natural world. Ranging in date from 1885 to 1980, the artworks

feature rocky seashores, wooded forests, grasslands, and of course, farmlands, that have been produced from meticulous marks, broad brushstrokes, or methods in between. Artists in the exhibition include Lyonel Feininger, Winslow Homer, Truby Kirsch, Elizabeth Slaughter, Joseph Yoakum, and William Zorach, among others.



Winslow Homer  
(American, 1836–1910)  
*Banana Tree - Nassau*, 1885  
Watercolor on paper  
14 3/8 × 13 3/8 inches  
Des Moines Art Center Permanent  
Collections; Gift of Mr. and  
Mrs. Fred Bohlen in memory of  
Edwin T. Meredith, Jr., 1966.23



Elizabeth Slaughter (American, 1929 – 2013)

*Wolf Creek Pass*, n.d.

Watercolor

20 1/2 × 20 1/8 inches

Des Moines Art Center Permanent Collections;

Bequest of Mary Mattern in memory of Karl Mattern, 1983.23

# KARLA BLACK: 20 YEARS

**A**rt created by Turner Prize-nominated Scottish artist Karla Black may appear confounding to first time viewers by virtue of the materials she uses and the color palette she employs—predominantly light blue, pink, and pale yellow pastels. Utilizing large pieces of inexpensive paper, powdered forms of paint and plaster, glitter and cellophane, hand-sanitizing gel, bath bombs, liquid foundation, eye shadow and lipstick, Black's materials are ordinary, but the unconventional use of these materials and formal elements are chosen by the artist to allow her to investigate play, along with tactility and creative expression.

When Black visited the Art Center in the fall of 2018, she was particularly taken with the I. M. Pei galleries, and in addition to her work on view in the Anna K. Meredith Gallery, created two site-specific sculptures that respond to the distinctive space of the I. M. Pei building.

Director of Marketing and Public Relations Jordan Powers talked with Black about her experience creating artwork at the Art Center. What follows are excerpts from that interview.

OPPOSITE  
Karla Black (Scottish, born 1972)  
Installation images from *Karla Black: 20 Years*  
at the Des Moines Art Center  
Photos: Rick Lozier © Karla Black

**On the I. M. Pei building as inspiration for Black's site-specific sculpture:**

[The Pei building has] "All the concrete, all the glass; and such height for hanging things; it's so minimal. It has a sacred quality; the quiet and the reverence that you feel when you're in there. A great space to make work in. It's quite meditative; it's really nice."

**On Black's experience making art at the Art Center and what Black expected it to be:**

"I was given the freedom here to do what I wanted to do, and that's always really important, which means the work can be what it should be in the space. It's a great privilege; something that shouldn't be taken for granted. It's difficult for an institution to do that — to bend to the artist and to let them do what they think they should do in the spaces, and to give me that open access to the collection and choose the work I wanted to choose; that's been really great. I love the place, the building and the collection. Each building has its own quality. I love Pei because I can be so experimental and loose. And I love the Saarinen — the Meredith Gallery — because I wanted to give my work a historical context and make this sort of traditional museum show with these works of mine. People see my work as being impermanent or unstable but then I can show them

almost as historical documents and bring them to that tradition. It's much more conservative, but I want that as a contrast to what's happening in Pei. I feel so privileged to be in such great company, to be allowed to be with Helen Frankenthaler, Eve Hesse, Claes Oldenburg; it's amazing. Really exciting for me."

**On what Black hopes a visitor would see, do, or feel after experiencing her exhibition:**

"I feel like it should elicit at least an impetus towards a physical response. I don't want to dictate anyone's experience or what they think or feel about it. It should just belong to them. . . . it would be like being outside, like a person alone in a landscape, and it would feel natural and physical the way that does, and you could feel part of it like that, absorbed by it, engulfed by it. Like you walk around a corner and you see a tree or a field or a river. Sculpture, if it's good, should be natural like that. It shouldn't be different from that experience.

There's nothing to know; there's nothing to think. There's no message; there's no right way to think about it; it's just for you. Pure direct physical experience of color, form, material. I hope people will just enjoy it."



**These recent additions to the Art Center's permanent collections illustrate an ongoing effort to collect and present art by diverse artists.**

# NEW ACCESSIONS

## **HENRY TAYLOR**

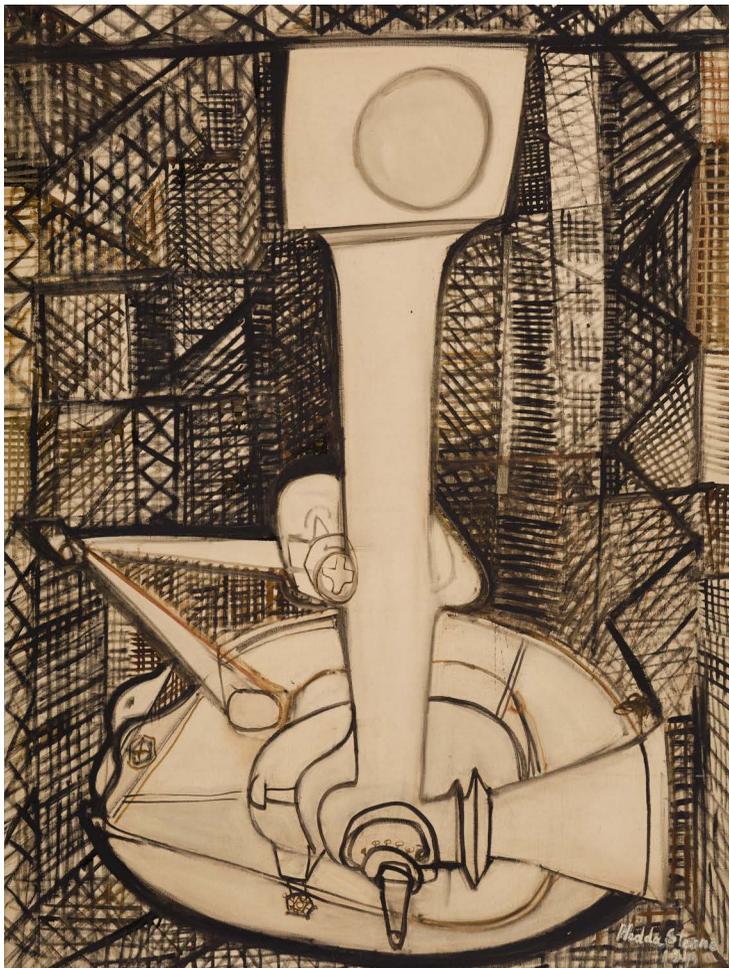
The Art Center purchased a major painting by Henry Taylor, entitled *Portrait of Oscar Murillo*, 2019, with Edmundson Art Foundation funds. Taylor uses the language of traditional portraiture in his work to point to the social and political issues affecting the Black experience today. His images document his community, friends, fellow artists, or individuals who have influenced him. With self-assured brush work and bold forms, his images are acute documents of his life and influences. This image is a portrait of Oscar Murillo, a Columbian-born artist who now lives in London; it clearly exemplifies his distinct approach to artmaking. This is the first work by the artist to enter the Art Center's collections.

## **HEDDA STERNE**

Romanian-born Hedda Sterne began producing a series of works called "Anthropographs" in 1947. Construction equipment, stoves, boilers, scientific instruments, and other industrial contraptions were depicted by her as strange, human-like apparatuses. *Anthropograph #19* is a prime example from this series, showcasing Sterne's curiosity for American inventions but also her interest in the otherworldly. Speaking about the "Anthropographs" in 2006, Sterne expressed that she "had a feeling that machines are unconscious



Henry Taylor (American, born 1958)  
*Portrait of Oscar Murillo*, 2019  
Acrylic on canvas  
45 3/4 × 35 1/4 × 1 inch  
Des Moines Art Center Permanent Collections;  
Purchased with funds from the Edmundson  
Art Foundation, Inc., 2020.1



Hedda Sterne  
 (American, born Romania, 1910–2011)  
*Anthropograph #19*, 1949  
 Oil on linen  
 40 x 30 inches  
 © The Hedda Sterne Foundation, Inc./  
 Licensed by ARS, New York, NY  
 Des Moines Art Center Permanent Collections;  
 Purchased with funds from the Edmundson  
 Art Foundation, Inc., 2020.2

75–100 year old cotton fabric from men’s shirts, sewn onto antique quilts. The color arrangements are created via a complex system inspired by Joseph Albers’ and Johannes Ittens’ Modernist color theories. This is the second work by Adams to enter the museum’s collections, following her print commission for the Art Center’s Print Club.

**DIANE ARBUS**

The Fraenkel Gallery, San Francisco, has given the Art Center a major gelatin silver print by the American photographer Diane Arbus, entitled *Losers at a Diaper Derby, N.J. 1967*, 1967. Arbus is one of the most influential photographers of the 20th century, and has been on the Art Center’s collections list for some time. Her images, usually of people, frame the world as a surreal place where even the most mundane subjects can be made humorous or uncanny. This work presents a baby crying and seemingly rage-filled rather than angelic or innocent. This is the first work by Arbus to enter the collections.

self-portraits of people’s psyches: the grasping, the wanting, the aggression that’s in a machine.”

*Untitled* is a monotype produced by Sterne after completing *Anthropograph #19*. This work is unique in that Sterne did not produce monotypes after many of her paintings. To create the work, Sterne employed “transfer drawing”—a printmaking technique that involved drawing with pencil onto the backside of the sheet, while the paper sat on top of a painted surface or matrix so the image was pressed onto the front. The monotype is encased in a special frame that allows viewers to see both the front and backsides. Edmundson Art Foundation funds made possible the acquisition of *Anthropograph #19* and *Untitled* was a gift of the

Hedda Sterne Foundation. They are the first works by Sterne to enter the collections, and make a substantial contribution to the Art Center’s holdings of works by mid-20th-century women artists.

**GINA ADAMS**

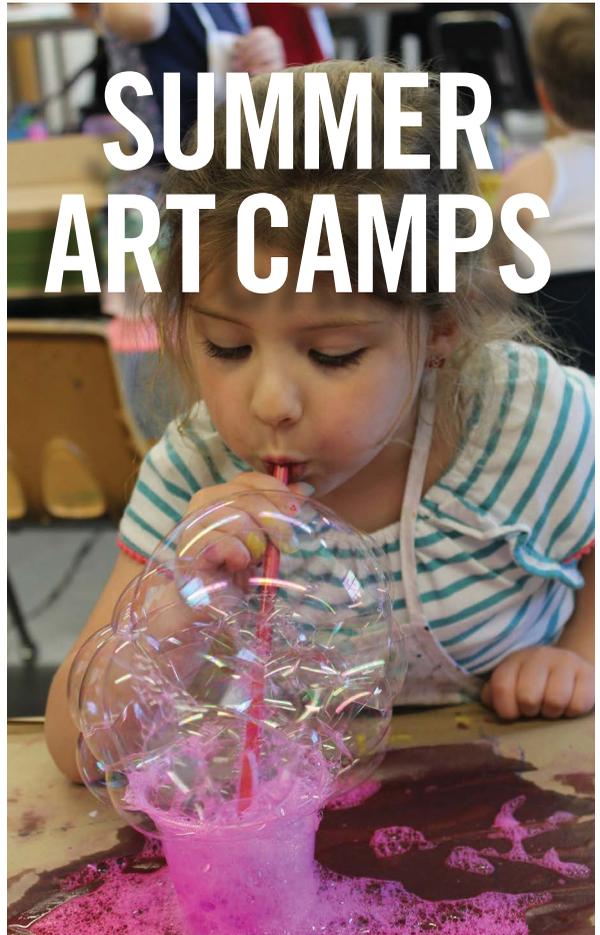
Gina Adams considers her *Broken Treaty Quilts* series to be her life’s work, and intends to make one for every broken treaty between various colonial governments and the indigenous nations of North America. The recently purchased work, *Treaty with the Sauk and Foxes 1830, Broken Treaty Quilt*, 2019, features a treaty that covers a wide range of land, part of which includes Iowa and the ground on which the Art Center now stands. Adams uses



**A**mberly Dal is an intern in the Art Center Studio Education department. A native of Albuquerque, New Mexico, Amberly hails from a family of artists. She began studying ceramics at the Art Center at the age of eight, taking classes from instructor Nancy Briggs for five years. After that, she studied watercolor, printmaking, painting, and enrolled in digital classes. Amberly signed up for summer camps as well, her favorite being DM Yarn Bomb.

During one of her classes, an instructor mentioned the Art Center's Teen Academy. Amberly applied for it and was accepted. "I believe this opportunity changed my direction in life because through Teen Academy I received the guidance and help I needed to become the best artist I could be," she said. Years passed and Amberly continued to grow and learn through the program. The last year she applied (2018/2019), her application was not accepted. She met with the instructor and decided to turn all comments into motivation for improving as an artist. "To this day I take all of the criticisms and rewrite them into how I can better myself. If I wouldn't have had that experience, I wouldn't have been able to grow as an artist."

During her second year of high school, Amberly learned about the School to Work internship program through Johnston schools and thought about applying to the Art Center's program. It had been a dream of hers to be a part of the Art Center team, so she filled out the application and was accepted. Amberly is teaching alongside veteran instructors who are guiding her on how to instruct different age groups, working with kindergartners through middle schoolers, connecting and creating relationships with youth who are developing their own passion for art. "I'm working with people I have looked up to since I was a little girl," Amberly said. "I am so thankful for this experience and know it will help me in the future. I hope to stay connected with the Art Center throughout the rest of my life."



# SUMMER ART CAMPS

**Summer camps provide opportunities for kids and teens to explore, create, think, and learn through curiosity and play.**

**Explore the museum and Greenwood Park, learn new skills, make new friends, and discover a variety of art techniques and media.**

**DISCOVER**  
**our selection of week-long themed summer camps**  
**at [desmoinesartcenter.org/education](http://desmoinesartcenter.org/education)**  
**or call 515.271.0316.**

# MATISSE, THE HARLEM RENAISSANCE AND FOUR PORTRAITS OF MADAME VAN HYFTE



Metropolitan Museum of Art

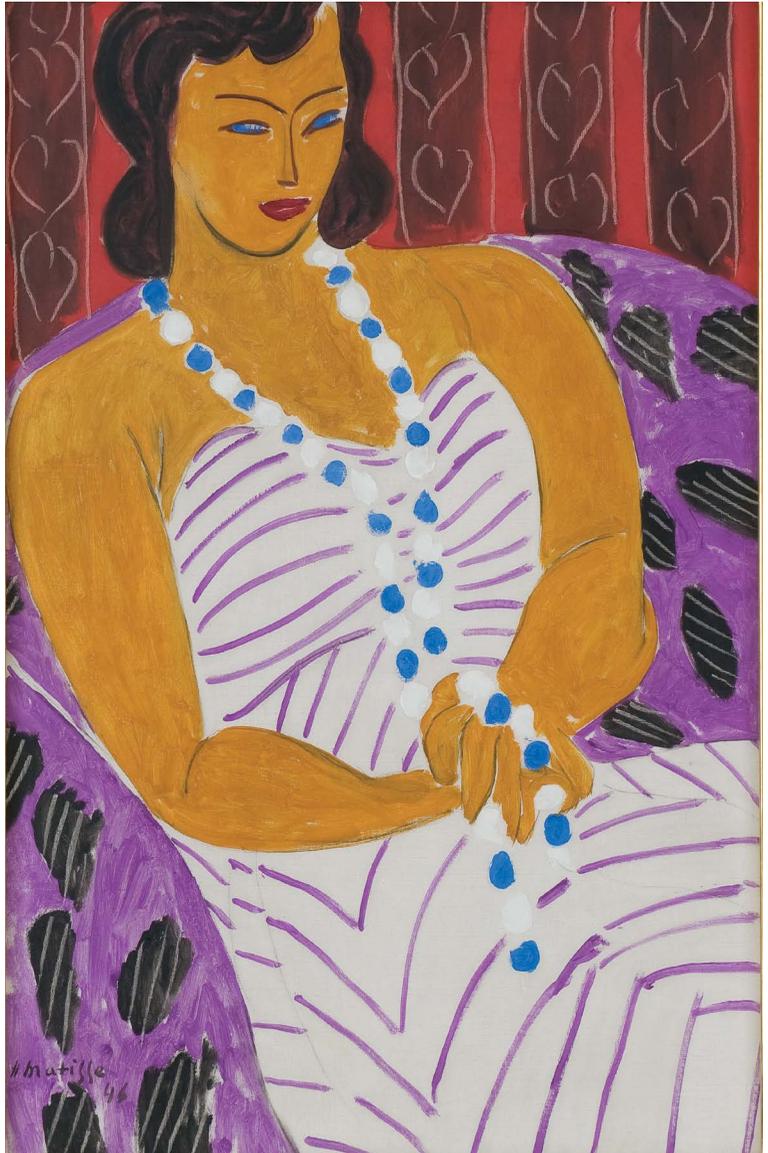
**LECTURE**  
**SUNDAY, APRIL 5 / 1:30 PM**  
**Denise Murrell, Associate Curator, Nineteenth and Twentieth Century Art, Metropolitan Museum of Art**

\*Reservations required

The recent exhibition *Posing Modernity: The Black Model from Manet and Matisse to Today*, presented a groundbreaking exploration of early modernist portraiture depicting figures of the international African diaspora. These included Mme. Van Hyfte, who posed for Henri Matisse's *Woman in White*, a highlight of the Art Center's collections, and three related paintings.

These richly decorative portraits emanated from a new trans-Atlantic modernist aesthetic shared by the African-American artists of the Harlem Renaissance and by School of Paris artists, including Matisse. The artist visited Harlem in the 1930s while completing *The Dance* at the Barnes Foundation.

Denise Murrell will explore the affinities between the Harlem and Paris artists that shaped Matisse's



portrayals of Mme. Van Hyfte, a Belgian-Congolese journalist, as an icon of modernity that transcended then-prevalent racial stereotypes.

This lecture is supported by the Margaret Ann (Dudie) Ash Fund.

Henri Matisse (French, 1869 – 1954)  
*Dame à la robe blanche (Woman in White)*, 1946  
Oil on canvas / 35 5/8 × 23 1/4 inches  
Des Moines Art Center Permanent Collections;  
Gift of John and Elizabeth Bates Cowles, 1959.40

# JUST FOR MEMBERS

**Exciting events for members and member groups are happening all summer long! Below is just a sample. If you want to be part of these dynamic events and meet people with a passion for the arts, join today at [desmoinesartcenter.org](http://desmoinesartcenter.org). Already a member? Visit the website to RSVP for events.**

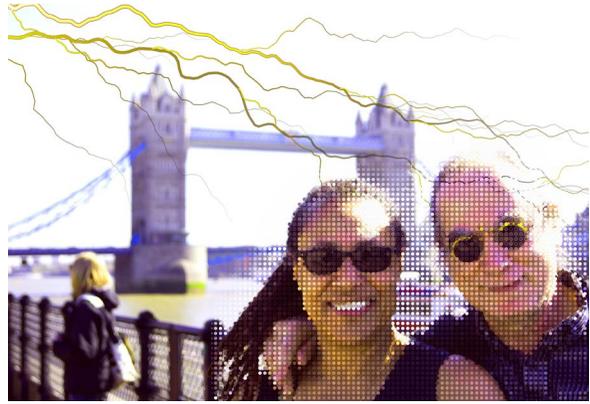
**All events listed here are free.**

## MEMBER GROUP HAPPY HOUR FRINGING FRIDAY, MAY 29 / 5 – 7 PM

\*Reservations encouraged

All member groups are invited to start the weekend off right with Happy Hour Fringing in the lobby.

Help the Art Center and artist Justin Favela create the vibrant, piñata-inspired artwork that will fill the galleries this summer in *Justin Favela: Central American*. Hands are needed to cut the paper fringe Favela uses to make sculpture, cover the walls, and even build a paper chandelier for the Meier atrium. Ability to use scissors is the only experience necessary!



How many dots by Oyoram

## PRINT CLUB HOME / STUDIO VISIT + POTLUCK SUNDAY, APRIL 26 / 3 PM

\*Reservations required

Print Club members are invited to gather at the Sherman Hill home of Grinnell College Professor of Anthropology and American Studies Katya Gibel Mevorach and Franco-Israeli artist and filmmaker Yoram Mevorach (also known as Oyoram), whose work has been commissioned by such companies as Cartier, Van Cleef & Arpels, Sony, and Louis Vuitton. Print Club members will view Oyoram’s digital artwork based on his exploration of a new visual territory where print and moving images share exactly the same “dots,” and this new hybrid canvas will be displayed to the group for the first time in his studio. A potluck reception will follow.

RSVP at [desmoinesartcenter.org/calendar](http://desmoinesartcenter.org/calendar).

Questions? Contact Director of Member Experiences Debra J. Kurtz at [dkurtz@desmoinesartcenter.org](mailto:dkurtz@desmoinesartcenter.org) or 515.271.0336.

## NEW! PURCHASE PRINT CLUB COMMISSIONED PRINTS ONLINE

View the many prints available at [my.desmoinesartcenter.org/overview/prints](http://my.desmoinesartcenter.org/overview/prints).

## SALON 4700 “FROM PAGE TO STAGE”

THURSDAY, JUNE 18 / 6 PM

\*Reservations required

Des Moines Metro Opera (DMMO) and Salon 4700 present “From Page to Stage,” an exploration of the interplay between the visual and performing arts through design. DMMO visual designers and directors will provide insight into the creative process, the inspiration provided by photography, visual art, and graphic design, and then how this inspiration translates from page to stage to become scenery, costume, and character designs.

This event is in connection with the upcoming DMMO season. A limited number of complimentary tickets to a behind-the-scenes experience with a performance of *Platée* will be available to attendees on a first come, first served basis. Details will be included in your Art Center registration confirmation.



Costume sketches by Jacob A. Climer for Des Moines Metro Opera’s upcoming 2020 production of Rameau’s *Platée*

## ART NOIR

Art Noir Marketing Chair Anne Price recently interviewed incoming Art Noir President Ann-Charlotte Wade (pictured below) about her new role:



### **What you are looking forward to most in 2020 with Art Noir?**

I'm so excited for all of our events but most of all, I'm looking forward to bringing new members into the Art Center to view art in entirely unexpected ways.

### **Why did you choose to run for President?**

To be honest, running for president never even occurred to me. I've been on the board for about two years and really love this organization. I'm passionate about making contemporary art accessible so when I was asked if I was interested in leading the board, I realized that it's the best way for me to continue pursuing something I love.

### **What's your favorite Art Noir memory?**

It's so hard to choose just one! Highlights from the past couple years include the Dinner on the Dock, Not Your Grandma's Gallery Talks, and of course Flashlight Tours, but the *Queer Abstraction* exhibition opening rises to the top. There were so many new faces at that event and it was a treat to shine light on such an important exhibition.

### **How did you first become involved?**

Shortly after I moved to Des Moines, my sister invited me to attend the Art Noir Annual Meeting. I had a great time and began attending Art Noir events regularly. I wanted to get more involved, so I joined the planning committee for the Big Hair Ball in 2017. I then applied to join the board, and from there, as they say, the rest is history!

**ART NOIR engages the next generation of art lovers by hosting Art Center experiences that are approachable, unique, and entirely unexpected. From Trivia Night to an afterhours Flashlight Tour, Art Noir activities are designed for those with a passion for art and culture. Art Noir is FREE with any active Art Center membership.**

## MEMBER SUNDAE + COMMUNITY SCOOP SUNDAY, JUNE 21 / NOON – 2 PM



# MEMBER SUNDAE

ON THE FRONT LAWN

ART CENTER  
MEMBER APPRECIATION EVENT



Future members giving Member Sundae a thumbs up in 2019

**Art Center members are invited to kick-off Art Week on the Art Center's front lawn during our annual Member Sundae social.**

Outside Scoop and Kona Ice food trucks will be pulling up to dish out homemade ice cream and gourmet shaved ice to Art Center members of all ages, while supplies last.

Meet representatives from the Art Center's Community Access Programs and discover how you can find yourself #ArtCentered.



# Slow Art Day 2020

## **SATURDAY, APRIL 4**

Slow Art Day is an international event hosted annually, which asks museums and their visitors to focus on looking at art actively, intentionally, and slowly.

### **In-gallery Group Experience / 11 am**

Meet in Art Center lobby / Space is limited  
Facilitated by Megen O'Toole, docent educator and tours volunteer manager

This experience emphasizes personal and collective meaning making — prioritizing knowledge which is gained from personal observation as well as the observations of others.

Register at [desmoinesartcenter.org](https://desmoinesartcenter.org)

### **Self-guided Experience**

Visit the Art Center any time throughout the day to embark on a self-guided Slow Art Day experience. Handouts available at the Information Desk.

**For more information about Slow Art Day activities, visit [desmoinesartcenter.org](https://desmoinesartcenter.org).**

# stop by the shop

DECORATIVE  
HOME ACCESSORIES  
UNIQUE KITCHEN ITEMS  
HANDBAGS  
HATS + APPAREL  
JEWELRY  
TOYS + GAMES  
FUN THINGS FOR  
BABIES + CHILDREN  
ART BOOKS  
GIFTS GALORE

## the shop

AT THE ART CENTER



## DINNER + A VIEW

**OPEN THURSDAY EVENINGS  
FOR DINNER / 5-8 PM**

**Featuring a seasonal menu plus  
occasional specialties**

Reservations recommended for parties of six or more at 515.271.0332

There may be occasional closings for private events. Check your weekly eNews and social media for updates.

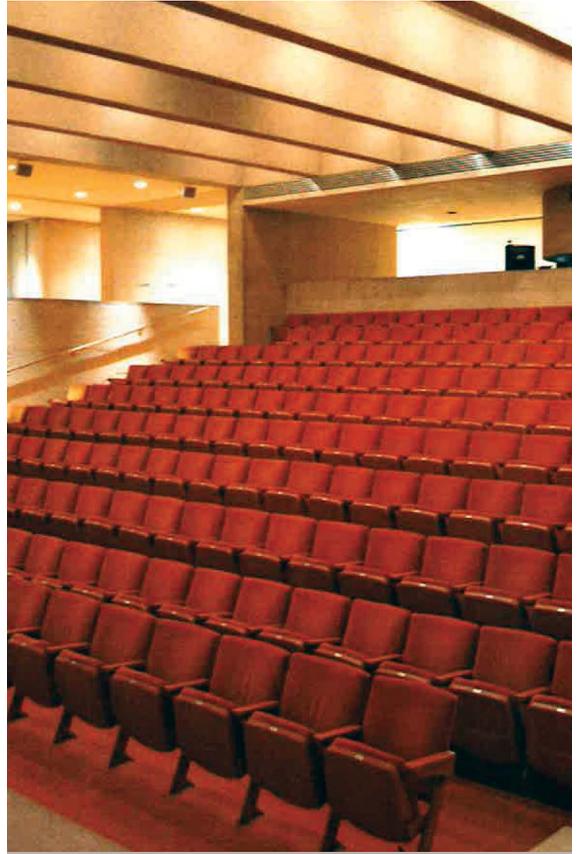
**Lunch** Tuesday – Friday / 11 am – 2 pm

**Brunch and Lunch** Saturday / 11 am – 2 pm

Menu online at [desmoinesartcenter.org](http://desmoinesartcenter.org)



**AT THE ART CENTER**



## CELEBRATE YOUR SPECIAL OCCASIONS IN SPECIAL SPACES

Whether you are hosting an elegant corporate soirée, a business meeting, a wedding reception, or an intimate dinner, the Art Center features a variety of spaces to accommodate the most discerning needs:

- **Gorgeous lobby**
- **Restaurant with a courtyard view**
- **Open-air courtyard**
- **220-seat auditorium with AV equipment**

Our customizable accommodations are perfect for creating a truly memorable and entirely unexpected event.

For more information, please contact Rental Events Manager Grace Braga at [gbraga@desmoinesartcenter.org](mailto:gbraga@desmoinesartcenter.org).

# CONSERVATION AT THE ART CENTER

## Donated support allows us to undertake this important work

Conservation is an endeavor that often goes on behind the scenes, and for this reason it is not as obvious to the visitor as other components of our work. Yet, it is critical, ongoing, and necessary to the life of the museum and the community it serves.

With nearly 6,000 works of art in the Art Center's collections, including outdoor sculpture on the grounds of the museum as well as in the Pappajohn Sculpture Park, conservation is an important and ongoing initiative of the institution.

The Art Center periodically undertakes professional conservation assessments of its collections and the museum building itself, to ensure both the works of art and the environments in which they are housed are appropriate and suitable to protecting the artwork. Of particular concern in the museum building are levels of humidity, moisture, UV light, and temperature, as well as the proper storage of works not on display. Outdoor sculpture is particularly vulnerable due to the extreme weather conditions in Iowa and change of seasons.

Recently, conservators from the Midwest Art Conservation Center (MACC) in Minneapolis undertook a general collections assessment and made recommendations to improve

Kristy Jeffcoat, senior paintings conservator at Midwest Art Conservation Center, inspects the Art Center's Anselm Kiefer painting, *Untitled*, 1987–1988.

### Conservation extends the life of a cultural treasure.

collections care at the Art Center. Recommendations were made for short, medium, and long-range planning. Some recommendations have already been instituted and more are yet to come.

In addition, last year MACC conservators identified specific works of art in need of intervention. They produced a condition report and proposal for treatment of Brice Marden's *Range*, 1970; and Anselm Kiefer's *Untitled*, 1987–1988.

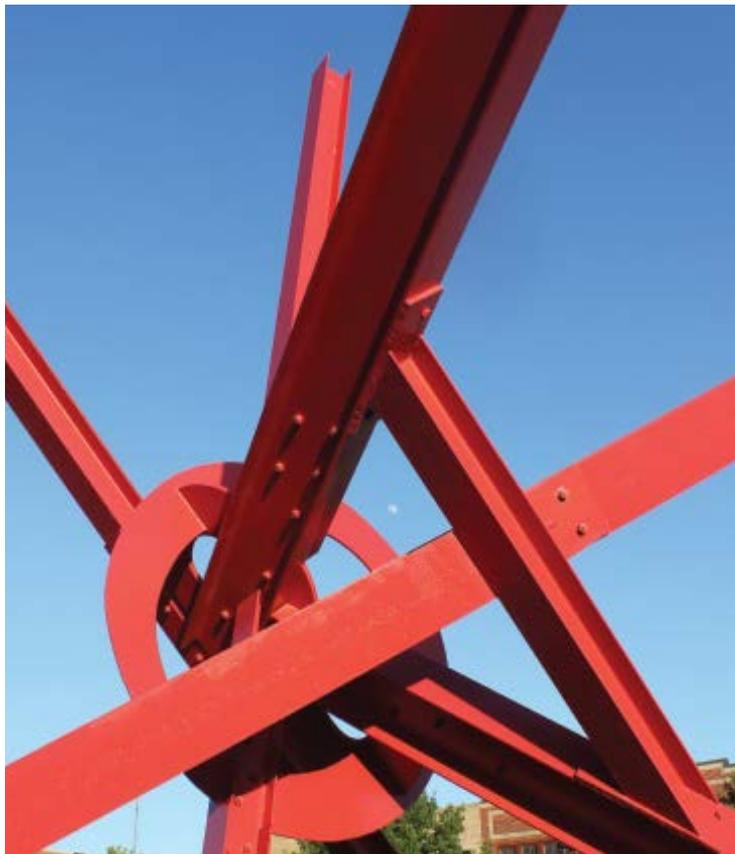
As a result, a conservation plan for treatment and cleaning of the works has been established.

**Please consider making a gift towards conservation at the Des Moines Art Center.**

**See the envelope in the center of this publication for details.**

THANK YOU





Mark DiSuvero's *78* (detail)

## TAKE A WALK IN THE PAPPAJOHN SCULPTURE PARK

### LOOKING FOR WAYS TO EXPLORE THE PARK?

#### PARK BROCHURES AND MAP

Illustrated park brochures and maps are available along the sidewalks on the east and west ends of the park.

#### EXPLORATION GUIDE

A Sculpture Park Exploration Guide for people of all ages offers activities and various ways of engaging with several works of art in the park. You can print a copy of the guide at [desmoinesartcenter.org](http://desmoinesartcenter.org).

#### AUDIO TOURS

An audio tour of the John and Mary Pappajohn Sculpture Park is available online or by dialing 515.657.8264.

#### TOURS

Guided tours are available from April 1 through October 31. Three or more weeks advance notice is needed. Schedule a guided tour online at [desmoinesartcenter.org](http://desmoinesartcenter.org).

## MEMORIAL AND HONORARY GIFTS

**These gifts were received  
between December 1, 2019 and  
February 29, 2020.**

#### **In Honor of the Art Center Staff**

Michael Wallace

#### **In Honor of Pamela Bass-Bookey and Harry Bookey**

Travis Sheets

#### **In Memory of William and Natalie Brenton**

Woody Brenton and Michelle Book

#### **In Honor of Mary Gottschalk**

Steve and Renee Schaaf

#### **In Memory of Rejman Jirsa**

Louise Jirsa

#### **In Memory of Shirley Michel**

Nancy and Gordon Cheeseman

#### **In Honor of Sue and Tony Ortale**

Shelby Curtis

#### **In Memory of Cynthia Rehm**

Mary and Dan Kelly

#### **In Memory of Stanley Richards**

Suku and Mary Radia

# CALENDAR

For more information on these events / exhibitions / classes  
visit [desmoinesartcenter.org/calendar](http://desmoinesartcenter.org/calendar).

## APRIL

2 THURSDAY

### Books + Blankets

11 – 11:30 am  
No cost; no reservations;  
drop-in for families

### Studio Exhibition Reception

*Spring Children + Teens*  
5 – 7 pm

3 FRIDAY

### \*My Little Artist + Me

10 – 11 am / \$

4 SATURDAY

### Slow Art Day

(see page 18 for details)

### \*My Little Artist + Me

10 – 11 am / \$

5 SUNDAY

### \*Lecture

Denise Murrell  
"Matisse, the Harlem  
Renaissance and Four Portraits  
of Madame Van Hyfte"  
1:30 pm

11 SATURDAY

### \*Yoga + Gallery Dialogue

8:45 am / Yoga (60 minutes)  
10 am / Gallery Dialogue (20 minutes)  
Members free / \$5 for non-members

15 WEDNESDAY

### Baby + Me Drop-In Tour

11 am – noon  
Meet in the lobby

17 FRIDAY

### \*My Little Artist + Me

10 – 11 am / \$

### \*Latino Film Festival

6 pm / *Se Busca Novio...Para Mi Mujer*

18 SATURDAY

### \*Family Workshop

Family Mosaics  
9:30 – 11:30 am / \$

### \*My Little Artist + Me

10 – 11 am / \$

### \*Latino Film Festival

1 pm / *El Jugador de Ajedrez*  
3 pm / *Buen Día Ramón*

19 SUNDAY

### \*Art Spectrums

Noon – 1:30 pm

### \*Latino Film Festival

1 pm / Three short films by local  
Latino filmmakers  
2:30 pm / *Broche De Oro: Comienzos*

26 SUNDAY

### \*Make + Mingle

Macramé Plant Hanger  
12:30 – 3:30 pm / \$

30 SATURDAY

### \*Veterans' Family Workshop

Found Object Sculptures  
9:30 – 11:30 am / \$

## MAY

1 FRIDAY

### \*My Little Artist + Me

10 – 11 am / \$

2 SATURDAY

### \*My Little Artist + Me

10 – 11 am / \$

7 THURSDAY

### Books + Blankets

11 – 11:30 am  
No cost; no reservations;  
drop-in for families

9 SATURDAY

### \*Yoga + Gallery Dialogue

8:45 am / Yoga (60 minutes)  
10 am / Gallery Dialogue (20 minutes)  
Members free / \$5 for non-members

14 THURSDAY

### Studio Exhibition Reception

Community Education Exhibition  
5 – 7 pm

### \*Military Mates Make + Take

Work in Watercolor  
6:30 – 8 pm / \$

15 FRIDAY

### EXHIBITION OPENS

*Landscapes in Watercolor*

17 SUNDAY

### \*Art Spectrums

Noon – 1:30 pm

### Exhibition closes

*Karla Black: 20 Years*

20 WEDNESDAY

### Baby + Me Drop-in Tour

11 am  
Meet in the lobby

22 FRIDAY

### \*My Little Artist + Me

10 – 11 am / \$

23 SATURDAY

### \*My Little Artist + Me

10 – 11 am / \$



## RESERVATIONS RSVPS REGISTRATION

An asterisk indicates that reservations, rsvps, or registration is required or requested. Please visit [desmoinesartcenter.org/calendar](http://desmoinesartcenter.org/calendar) to secure your place in a class or for an event.

**Make reservations  
for the Latino Film Festival**  
[www.latinocentrofiova.org/  
2020dsmlatinofilmfestival](http://www.latinocentrofiova.org/2020dsmlatinofilmfestival)



## SPEND TIME TOGETHER AS A FAMILY AT THE ART CENTER!

**My Little Artist + Me  
Family Workshops  
Family Nights in the Museum**

Visit the website for more information

Events listed are FREE unless indicated with \$

30 SATURDAY

**\*Family Workshop**

Paint Party  
9:30 – 11:30 am / \$

**Community Paper  
Fringing Drop-in**

10 am – 2 pm

31 SUNDAY

**Gallery Dialogue**

*Landscapes in Watercolor*  
Jared Ledesma and artists from  
the Iowa Watercolor Society  
12:30 – 2:30 pm

## JUNE

4 THURSDAY

**Books + Blankets**

11 – 11:30 am  
No cost; no reservations;  
drop-in for families

**\*Artist Lecture**

Justin Favela  
6:30 pm

7 SUNDAY

**Raindate / Gallery Dialogue**

*Landscapes in Watercolor*  
Jared Ledesma and artists from  
the Iowa Watercolor Society  
12:30 – 2:30 pm

12 FRIDAY

**EXHIBITION OPENING  
+ CELEBRATION**

*Justin Favela: Central American*  
Presented by Salon 4700

\*RSVP encouraged

13 SATURDAY

**EXHIBITION OPENS**

*Justin Favela: Central American*

**\*Yoga + Gallery Dialogue**

8:45 am / Yoga (60 minutes)  
10 am / Gallery Dialogue  
(20 minutes)  
Members free  
\$5 for non-members

14 SUNDAY

**\*Make + Mingle**

Etched Wine Glasses  
12:30 – 3:30 pm / \$

17 WEDNESDAY

**Baby + Me Drop-in Tour**

11 am  
Meet in the lobby

18 THURSDAY

**\*Family Nights in  
the Museum**

Botanical Bonanza  
5:30 – 7:30 pm / \$

19 FRIDAY

**EXHIBITION OPENS**

*Claes Oldenburg: Giants,  
Miniatures, and Desserts*  
in conjunction with  
*Justin Favela: Central American*

21 SUNDAY

**\*Art Spectrums**

Noon – 1:30 pm

25 THURSDAY

**Studio Exhibition Reception**

*Teen Art + Clay Academies*  
5 – 7 pm

**Justin Favela**

**Artist Choice Film**

*Selena*  
6:30 pm

## MEMBERS

STAY #ARTCENTERED.

REGISTER NOW FOR MEMBER EVENTS!

**\*Yoga + Gallery Dialogue**

FREE to members  
\$5 / non-members (non-refundable)  
SATURDAY, APRIL 11  
SATURDAY, MAY 9  
SATURDAY, JUNE 13  
8:45 am / Yoga (60 minutes)  
10 am / Gallery Dialogue (20 minutes)

**Member Sundae + Community Scoop**

SUNDAY, JUNE 21 / Noon – 2 pm  
Art Center front lawn  
FREE to members  
No reservations needed

## MEMBER GROUPS

**\*Happy Hour Fringing**

FRIDAY, MAY 29 / 5 – 7 pm  
FREE to Art Noir, Print Club, and  
Salon 4700 members  
RSVPs are encouraged but not required

## ART NOIR

**\*Art Noir Trivia Night**

THURSDAY, APRIL 23 / 5:30–7:30 pm  
\$24 per team registration / members and  
non-members welcome  
Tangerine at the Art Center

## SALON 4700

**\*“From Page to Stage” hosted by  
Salon 4700 and Des Moines Metro Opera**

THURSDAY, JUNE 18 / 6 pm  
(see p. 16 for details)



PRINT CLUB

**\*Visit to Artist Home/Studio + Potluck**

SUNDAY, APRIL 26 / 3 pm  
(see page 16 for details)

**\*Annual Meeting + Dinner**

THURSDAY, MAY 14  
Dinner 5 – 7 pm / Tangerine at the Art Center  
Meeting 7 – 8 pm / Levitt Auditorium

## FREE DROP-IN TOURS

### EVERY SATURDAY + MOST SUNDAYS

1 pm / Meet in the lobby

## NEW! SPANISH LANGUAGE TOURS

are offered on the first Saturday  
of each month and every  
Saturday during *Justin Favela:  
Central American*.

June 13 – September 13, 2020

EDMUNDSON ART FOUNDATION, INC.  
4700 GRAND AVENUE  
DES MOINES, IOWA 50312

Non-Profit  
U.S. Postage  
PAID  
Des Moines, IA  
Permit No. 2881



ENTIRELY UNEXPECTED

## DES MOINES ART CENTER

515.277.4405

[desmoinesartcenter.org](http://desmoinesartcenter.org)

### FREE ADMISSION

### MUSEUM HOURS

Tuesday / Wednesday / Friday / 11 am – 4 pm

Thursday / 11 am – 9 pm

Saturday / 10 am – 4 pm

Sunday / Noon – 4 pm

Closed Monday

### THE SHOP AT THE ART CENTER

Open during regular museum hours.

Members receive discounts every day.

### TANGERINE AT THE ART CENTER

**Lunch** Tuesday – Friday / 11 am – 2 pm

**Brunch + Lunch** Saturday / 11 am – 2 pm

**Dinner** Thursday evenings 5–8 pm

Menu online

### CLASSES

Studio art classes and workshops are available for students of all ages.

Members receive 20% discounts on classes and workshops. Join today!

### ART CENTER TOURS

Free tours available year-round

### JOHN AND MARY PAPPASJOHN SCULPTURE PARK

The sculpture park is open daily from sunrise to midnight.

Free admission

### MORE INFORMATION AT

[desmoinesartcenter.org](http://desmoinesartcenter.org)

 /DesMoinesArtCenter

 @DMArtCenter

 @DesMoinesArtCenter

## Thank you to members, donors, and sponsors who make our exhibitions, programs, Art Access, and FREE admission possible.

### FREE ADMISSION

The Art Center is proud to continue to offer FREE ADMISSION to Art Center galleries, programs, and events, unless otherwise noted.

### FREE ADMISSION IS SUPPORTED BY PRINCIPAL FOUNDATION AND ART CENTER MEMBERS.



### KARLA BLACK: 20 YEARS IS SUPPORTED BY



Harriet S. and J. Locke Macomber Des Moines Art Center Endowment Fund  
Additional contributions from Galerie Gisela Capitain and Modern Art

### JUSTIN FAVELA: CENTRAL AMERICAN IS SUPPORTED BY



### EDUCATIONAL PROGRAMMING IS SUPPORTED BY



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### GENERAL ART CENTER SUPPORT PROVIDED BY



### ON THE COVER

Justin Favela (American, born 1986)

Detail from *La Cañada de Metlac, after José María Velasco*, 2018

Paper and glue on board

41 x 63 inches