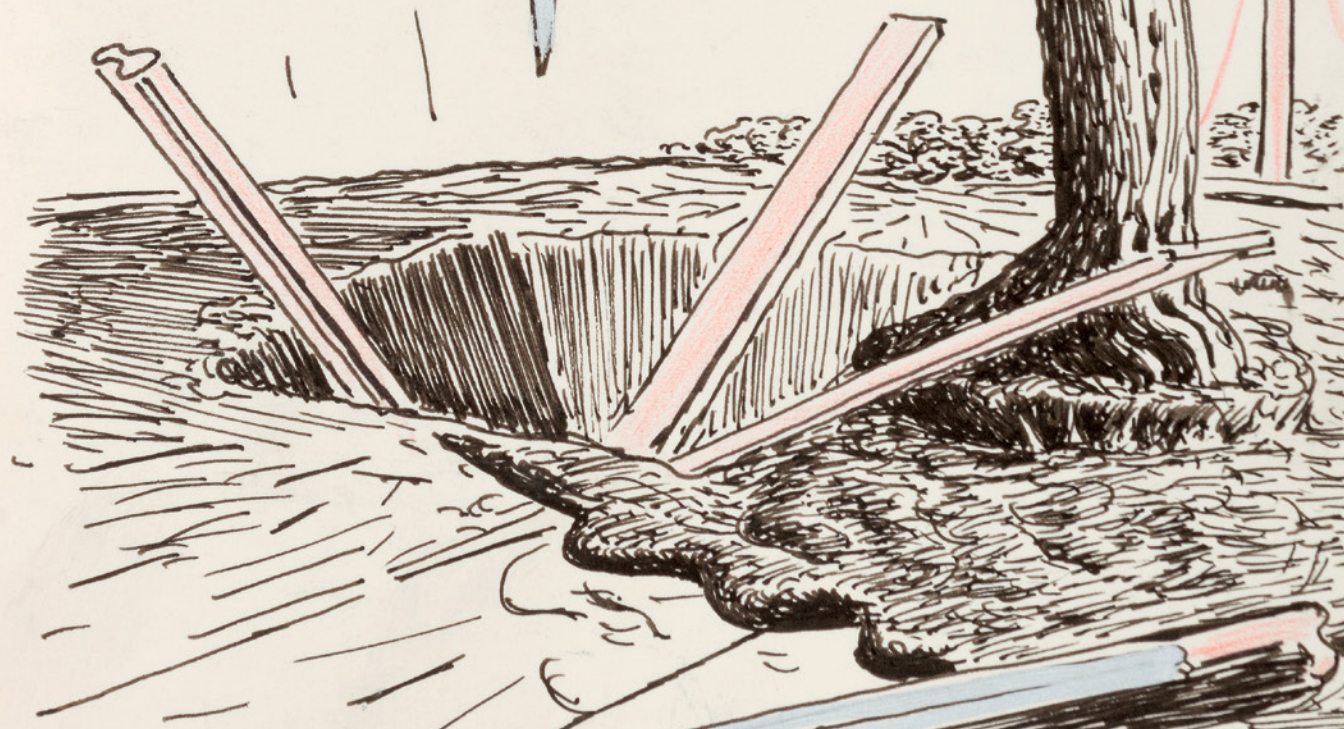


OCT
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2018

Falle





Jill Featherstone's own kids offer her real perspective on developing museum programming for children.

As Director of Education at the Art Center, I'm delighted Director Jeff Fleming invited me to contribute the opening remarks for this newsletter. The message I'm sharing brings to mind this passage by the celebrated children's author Philip Pullman, "We say, correctly, that every child has a right to food and shelter, to education, to medical treatment, and so on. We must understand that every child has a right to the experience of culture. We must fully understand that without stories and poems and pictures and music, children will starve." This belief is a driving force in our work at the Art Center and as such, I'm very pleased to introduce you to our new Entirely Kids initiative.

Entirely Kids encompasses child-centered learning and family engagement at the Art Center. While the Art Center has long offered formal learning opportunities such as studio classes and guided tours for young students and visitors, in an effort to become a more welcoming and relevant space for families to visit in their free time, we've added opportunities for informal learning and self-directed discovery. The following list represents some of our new materials and events that appeal to the curiosity, interests, and energy of kids.

**FROM DIRECTOR OF EDUCATION
JILL FEATHERSTONE**



Bingo

A fun way for kids and adults to talk about a wide variety of art, with the feel of a game. Handouts are available at the Information Desk. Includes light-hearted museum guidelines told through puppy illustrations.

Entirely Kids Labels

These labels provide conversation starters and interactive prompts for kids and their accompanying adults.

Baby + Me Tours

Babies respond to the visual stimulation of the artwork and the unique architectural environments while adults enjoy a free drop-in tour.

Books + Blankets

Free drop-in museum experiences featuring story selections inspired by art on view. Listening, observation, and verbal skills are practiced.

Art Spectrums

Free museum and studio experiences designed for children on the autism spectrum. Family participation is encouraged. Reservations required.

Entirely Kids Days

Free drop-in events that activate the museum as a site for creative thinking, making, and other expressive activities.

Family Workshops and My Little Artist + Me Classes

Participants visit the museum and experiment with art techniques to make, build, paint, and create together. Tuition varies; scholarships available.

**We hope these opportunities
nurture wonder and inspire a visit
to the Art Center.**

FROM LAVONNE RUS-OGILVIE
DOCENT AND VOLUNTEER

IMPACT

IN THE SPIRIT OF LOUISE NOUN

As a docent and volunteer at the Des Moines Art Center, I would like to thank the Art Center for staging the exhibition *In the Spirit of Louise Noun*. Due to a perfect storm of opportunities, I spent many hours with diverse groups of young women in the exhibition. It started with seeing through a feminist lens planning for the Feminism and Art weekend as part of the Art and Activism workshop in late June, and continued into gallery conversations with the Young Women's Resource Center teen summer camp students.

Louise Noun would be proud to see how her collection and other art by women is being used to generate critical thinking and empower young women: whether it's the young woman who reflected on the Cindy Sherman *Untitled* in the portrait grouping saying, "She looks like how I feel most of the time," to middle schoolers wanting to

insert a teen (like themselves) into the Deanna Larson photograph, seeing it as a progression of one woman rather than a mother and daughters.

I witnessed art created in response to Marlene Dumas' *Light Blonde* and rich discussions on gender identity. *Water Woman* wowed everyone, every visit. A sixth-grader asked if the artist was black, then followed up with, "I think she wanted to make something that looked like her." While I wish I could summarize all the stories, I can say that more than 100 young women from diverse backgrounds were inspired and empowered in some way by engaging with the art by women presented in this exhibition.

Thank you again for your thoughtful curatorial decisions, and living the Art Center's mission of inclusion.

Teens from the Young Women's Resource Center dialogue with docent Lavonne Rus-Ogilvie about Cecily Brown's *Half-Bind*.



THROUGH JANUARY 6, 2019 / ANNA K. MEREDITH GALLERY
CO-ORGANIZED BY FORMER DIRECTOR OF THE DRAWING CENTER BRETT LITTMAN
AND DIRECTOR JEFF FLEMING

NEO RAUCH

Aus dem boden / From the Floor

FILM

Neo Rauch:
Comrades and Companions
Sunday, November 4
1:30 pm
Nicola Graef, director
German with English subtitles
105 minutes / not rated
Levitt Auditorium



Film still from *Neo Rauch:*
Comrades and Companions

TANDEM GALLERY
DIALOGUE with
Jeff Fleming, Director
and Dr. Peter Daniolos,
Training Director, Child
and Adolescent Psychiatry
Fellowship and Clinical
Professor of Psychiatry,
University of Iowa

"Exploring Dreams"
Sunday, November 11
1:30 pm
Anna K. Meredith Gallery

Neo Rauch (German, born 1960)
Zuflucht, 2018
Lithograph, edition 40
4 x 4 3/4 inches
Courtesy the artist, Galerie
EIGEN + ART Leipzig/Berlin and
David Zwirner
© Neo Rauch, VG Bild-Kunst,
Bonn / Artists Rights Society (ARS),
New York

This exhibition is the first museum project in the United States to focus solely on the German artist Neo Rauch's drawings. It is a collaborative project with The Drawing Center in New York, where the show will travel after its presentation in Des Moines.

This comprehensive survey of approximately 180 drawings showcases figures that inhabit artificial and melancholy dreamscapes where things appear to be in limbo or illogical actions are in play. Rauch's imagery points to mysteries and lost narratives that lure the viewer in for a

deeper experience, or perhaps, for answers. But in Rauch's drawings, like in all good mystery stories, the answers don't give themselves up easily, if at all.

These intimate images provide a limited glimpse into the mind of an artist who does not often allow such access, and give us an encounter with Rauch's working processes that his more polished works often deny.

An illustrated catalogue, produced by The Drawing Center, accompanies the exhibition.

This print was created by Neo Rauch to be sold to support the exhibition.
A limited edition of the signed prints can be purchased in the Museum Shop.





Neo Rauch (German, born 1960)
Der Stammbaum, 2017
 Oil on paper
 66 1/4 x 81 3/8 inches
 Courtesy the artist, Galerie EIGEN + ART
 Leipzig/Berlin and David Zwirner
 © Neo Rauch, VG Bild-Kunst, Bonn /
 Artists Rights Society (ARS), New York

IOWA ARTIST 2018

JEN BERVIN



Jen Bervin with mirrored reflection of *River* detail

ARTIST LECTURE + PUBLIC RECEPTION: JEN BERVIN

Thursday, October 18

7 pm

Levitt Auditorium + lobby

Join Jen Bervin for a lecture about her artistic practice and celebrate the opening of her exhibition with complimentary beverages and hors d'oeuvres.

*Reservations required

OPPOSITE

River, 2018

Silver foil-stamped cloth sequins, metallic silver thread, silver mulberry paper, mull, Tyvek
230 curvilinear feet

Installation dimensions

approximately 100 x 20 feet

Courtesy of the artist

The Des Moines Art Center is pleased to premiere *River* by the artist and poet Jen Bervin. *River* maps the Mississippi from the headwaters in Lake Itasca, Minnesota to its delta south of New Orleans, Louisiana. Over the course of 12 years, the artist sewed the 230-foot-long curvilinear sculpture by hand including each of the thousands of reflective, silver sequins that densely cover the surface. She calculates that it took the same amount of time to sew each section of the river as it would take to walk the real one — the scale is one inch to one mile. *River* is presented from a geocentric perspective as if the viewer was inside the earth's interior looking up at the river.

Bervin was born and raised in Dubuque, Iowa and currently resides in Connecticut. Her poetic, multidisciplinary, conceptually-driven work results from intensive research and collaboration with artists and specialists ranging from material scientists to literary scholars.



OCTOBER 19, 2018 – JANUARY 27, 2019

I. M. PEI BUILDING / COWLES SCULPTURE COURT

ORGANIZED BY DIRECTOR OF CURATORIAL AFFAIRS / SENIOR CURATOR ALISON FERRIS



New Accessions

Sterling Ruby

Purchased with funds from the Coffin Fine Arts Trust, Sterling Ruby's *Basin Theology/ Butterfly Wreck*, 2013, is a prime example of the artist's work in clay. The sculpture exemplifies his exuberant response to materials and his sense of play that resonates throughout his practice in the medium. Ruby responds to the properties of clay and glaze and the accidents inherent in their use, often exposing and exploiting these very mishaps in the final artwork. His clay sculptures are found in many museum collections worldwide and are exhibited widely, including the 2014 Whitney Biennial, where this work was first shown.



Sterling Ruby
(American, born Germany, 1972)
Basin Theology / Butterfly Wreck, 2013
Ceramic
28 1/8 x 39 3/8 x 41 inches
Des Moines Art Center Permanent Collections; Purchased
with funds from the Coffin Fine Arts Trust, 2018.15
Photo by Robert Wedemeyer

OPPOSITE TOP
Eleanor Antin (American, born 1935)
MAKING IT!, 1971–1972
Five photo-postcards / 4 1/2 x 7 inches each
Des Moines Art Center Permanent Collections; Partial gift
of the Des Moines Art Center Print Club, and purchased
with Director's Discretionary Fund, 2018.17.d

Eleanor Antin

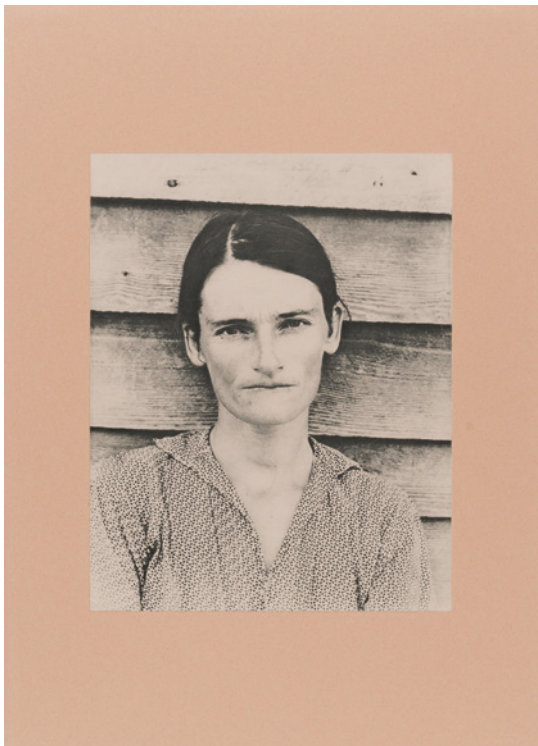
The Art Center also purchased two works by Eleanor Antin and Sherrie Levine with funds from the Des Moines Art Center Print Club and the Edmundson Art Foundation. Antin's *MAKING IT!*, 1971–72, consists of five photo-postcards and comes from her iconic series "100 Boots." In this series, Antin photographed the adventures of 100 black boots traveling from the West Coast to New York and reproduced them in postcards she sent to friends. This particular grouping of postcards shows the boots' arrival in New York, including their visit to the Museum of Modern Art. Exhibited and collected widely, including a retrospective at the Los Angeles County Museum of Art, this is the first work by the artist to enter the collections.

Sherrie Levine

Levine's *Barcham Green Portfolio No. 5*, 1986, a photogravure and aquatint, is an iconic work by the artist comprised of a reproduction of a famous, depression-era image by the American artist Walker Evans. It is a landmark work of postmodern-appropriation art. Through this image and others, the artist exposes mass media's manipulations of information and questions the commodification of art through a decidedly feminist point of view. Levine is widely collected by major institutions around the world; this will be the first work by the artist to enter the collections.

Mary Mattingly

In addition, the American artist Mary Mattingly has given the Art Center a Chromogenic dye coupler print entitled *Over and Over and*, 2018, from her recent series of photographs exploring the impact of industry on the landscape. Mattingly is best known for art that merges environmental activism with performance and object making. Inspired by still-life painting, this image features poetically arranged chunks of cobalt, coal, granite, and phosphate, as well as wood from the trees removed to mine cobalt in Michigan.



Sherrie Levine (American, born 1947)
Barcham Green Portfolio No. 5, 1986
 Photogravure with aquatint printed in white
 31 1/2 x 22 3/4 inches
 Des Moines Art Center Permanent Collections;
 Purchased with Director's Discretionary Funds, 2018.16



Mary Mattingly (American, born 1979)
Over and Over and, 2018
 Chromogenic dye coupler print
 37 x 36 1/8 inches
 Des Moines Art Center Permanent Collections;
 Gift of Mary Mattingly, 2018.14

WANGECHI MUTU

**On Thursday, October 4 the Art Center will present
an artist lecture by Wangechi Mutu.**

LECTURE

Thursday, October 4
7 pm
Levitt Auditorium

*Reservations required

Wangechi Mutu is a Kenyan-born, internationally renowned artist who has studied in both New York and Nairobi. She will speak about her work and developments in her art, and how the events in her life have influenced and shaped her practice. Mutu explores sexuality and femininity, consumerism and excess, violence, ethnicity and identity, and the rift between nature and culture in her work.

The Art Center accessioned Mutu's stunning black bronze *Water Woman* in 2017, a sculpture of a *Nguva*, a water-

woman of East African folklore that blends human characteristics with those of the endangered Dugong, a relative of the manatee. The artist has said the *Nguva* represents a "bewitching female aquatic being with powers to entrance and drown susceptible mortals."

The Art Center also featured two of Mutu's films — *Cutting*, 2004, as part of the exhibition *Wanderlust: Actions, Traces, Journeys 1967–2017*; and *The End of eating Everything*, 2013 — as part of the Art Center's single-channel series "Journeys into Peripheral Worlds."



Wangechi Mutu / *Banana Stroke* 2017 / Site Specific Action Painting
Metropolitan Museum of Art, New York (13–14 November 2017)
Courtesy of the Artist and Gladstone Gallery, New York and Brussels,
Victoria Miro London, Susanne Vielmetter Los Angeles Projects
Photo: Cynthia Edorh



DÍA DE LOS MUERTOS DAY OF THE DEAD

DÍA DE LOS MUERTOS / DAY OF THE DEAD CELEBRATION

Sunday, October 28
Noon – 4 pm

FILM

Coco
October 25 / 6:30 pm
Art Center front lawn

In the event of inclement weather, the film will be screened in Levitt Auditorium.

The Des Moines Art Center is proud to host the 18th annual Día de los Muertos / Day of the Dead celebration. Day of the Dead is a traditional Mexican celebration that honors the lives of members of the community who have recently passed away with a festive day of music, dancing, food and drink, art activities, and remembrances for the whole family.

This year's celebration will be devoted to the community rather than specific individuals. Community members are asked to bring objects to honor their loved ones on an *ofrenda* (altar) October 20–25. Participants will be able to leave an object and a note to honor their loved one, which will then be assembled and curated for the *ofrenda*. These objects and notes will be posted on the Art Center's website as well, to share the stories with a broader audience.

The festival will feature all of the beloved Day of the Dead traditions—mariachi music, festive décor, themed art activities, and bilingual tours. This year's film, directed by Vince Valdez, will focus on the iconography and traditions of Day of the Dead around the world, as well as the 18-year history of the event at the Des Moines Art Center.

To further celebrate the community's participation, the Art Center will be hosting a screening of the 2017 Pixar film *Coco* on the lawn at 6:30 pm on October 25, weather permitting. In the event of inclement weather, the film will be screened in Levitt Auditorium.

More information about the Day of the Dead community *ofrenda* and how to participate can be found on the Art Center's website.

CELEBRATION ACTIVITIES

Mariachi music

Art activities in the studios

Pan de Muerto
(Traditional Day of the Dead bread)

Mexican hot chocolate

Food available for purchase by Tamale's Industry and cash bar (no ATM on premises)

Day of the Dead merchandise available for sale in the Museum Shop

Free shuttle from Merrill Middle School

12:30 and 2:30 pm

Bilingual tours of the Art Center
(Spanish and English)

1 and 3 pm

Film screening in Levitt Auditorium
Vince Valdez / director



2018 SUMMER INTERNSHIP PROGRAM

This past summer, six interns were hired to teach the Art Center's Children and Teen 11-week summer camps and classes. The interns brought new energy and excitement to their classes. Each had a unique way of building relationships with their students.

The interns underwent a series of trainings to help them develop lesson plans, prepare for classroom management, and bond with each other before beginning to teach in June. In addition to showcasing their individual strengths, the interns had the opportunity to learn new skills by shadowing and co-teaching with experienced faculty in the ceramics and digital studios. They were also able to shadow and co-teach in our community Access program. A few interns are returning this fall as teaching faculty. Here they share some memorable moments from their summer teaching experiences.

“One of my favorite memories concerns a five-year-old who fell asleep from time to time during my afternoon class. He was one of my more challenging students, but at the end of a long week, while I was chatting with another student about what we were doing in class, he came up and gave me a big hug and said, 'I love you Kris' and went right back to creating his artwork. Totally made the whole week worth it.”

KRISTER STRANDSKOV

“During this internship, I learned invaluable lessons about how to create a community within my class. I got to work with so many amazing students who were willing to collaborate and share their thoughts about artwork freely and without judgment. One of my favorite moments from the summer was probably seeing all of my seven- and eight-year-old Stop Motion Animation camp students sitting together watching each other's videos at their big showing in the auditorium and cheering in admiration for everyone's hard work. Some even asked if they could take everyone's videos home on a flash drive, instead of just their own!”

RYAN KONING

“My favorite class was the art and movement class. I had one particular student who came in the first day really quiet and shy. I asked the student's name and if they were excited for the week. The student answered, 'I'M READY TO DANCE!' and then broke out into dance moves. This student got everyone else in the class excited about how to incorporate art and movement.”

KATIE DUVAL

“My most memorable moment with a student was during Art Animals week. The student told me early in the week she wasn't comfortable creating things, she was a writer. We were making animal puppets that week and they were to create a personality for the puppet to bring it to life. The student was really worried about creating this so I asked her to write a story for her puppet. It was awesome to see her story come to life in her animal. She had written about the puppet's favorite food, given it a nickname, and even wrote a song about it. Once she had crafted her story, creating the puppet became really exciting. She even sang the song after finishing the puppet. It was amazing to watch her grow and have fun that week.”

KIM DALE

“I am happy to say that this is the career for me and any doubts I may have had about teaching art in the future are gone.”

**FROM AN INTERNSHIP
EXIT SURVEY**



KAYLA BATES
Grandview
University graduate,
BFA K-12
Art Education
and Studio Art

Kayla was an Emerging Student Artist for the Des Moines Arts Festival, and taught her Art Meets Science students the nail polish marbling techniques she used to create artwork for the Festival. Kayla was hired to teach art full-time at Madison Elementary shortly after graduating.

JAMILA JOHNSON
Iowa State
University student,
BFA Integrated
Studio Arts

Jamila led Zumba dancing with students weekly (most regularly to Shakira's "Waka Waka (This Time for Africa)" song), which became popular across all classes; students who weren't even in Jamila's class would ask to join in the dancing.

KRISTER STRANDSKOV
Grandview
University graduate,
BA Photography

Krister supplied and played a didgeridoo for his five- to six-year-old students during the week of World of Art camp. This was the first time he had worked with students this young and he created wonderful personal relationships by connecting his Scandinavian heritage to their lessons.

KIM DALE
Iowa State
University graduate
and Grandview
University student,
BA Interdisciplinary
Design and K-12
Art Education

Kim taught her five- and six-year-olds how to choreograph an original performance piece on the Levitt Auditorium stage using the story of "The Three Little Pigs" during her Art and Movement class. She also taught herself yoga poses to teach to the students.

KATIE DUVAL
Iowa State
University graduate,
BFA Integrated
Studio Arts

Katie brought her unique talent and passion for jewelry to her teen jewelry-making and metalworking students. In addition to teaching children's and teen classes, Katie was able to shadow and co-teach adult jewelry classes, and is returning as an adult jewelry instructor this fall.

RYAN KONING
Luther College
student,
BA K-12 Art
Education

Ryan researched and taught herself how to screenprint and monoprint. She also learned a special etching technique using soap, aluminum foil, and cola, which she then taught her teen printmaking students. Ryan was also an Emerging Student Artist at the Des Moines Arts Festival.

The Art Center will continue the Summer Education Internship program in 2019. Applications will be on the Art Center's website in January 2019.

New Art Center Membership Giving Levels and Benefits

EFFECTIVE OCTOBER 1



Julia Mason Gray

The Art Center continues to celebrate the 20th anniversary of its free admission program. Membership contributions support free admission, one of the core tenets of the Art Center since its founding. While considering this milestone anniversary, keeping things fresh for our members was of utmost importance, which is why we have added exciting enhancements to the membership program. Members should have received notification about the new giving levels and benefits, effective October 1. Below are a few of the new offerings that will make your membership experience even more entirely unexpected.

NEW BENEFIT

Participate in My Museum Monday

What would you do with time to yourself at the Art Center? Have you always wanted to play your violin in front of *Automat*? Want to read in the spiral staircase of the I. M. Pei building? Curious what the museum is like at midnight? My Museum Monday is an experience available to active members at all giving levels. The next application period opens January 2019.



NEW BENEFIT

Art Excursions with the Art Center's Member Travel Program

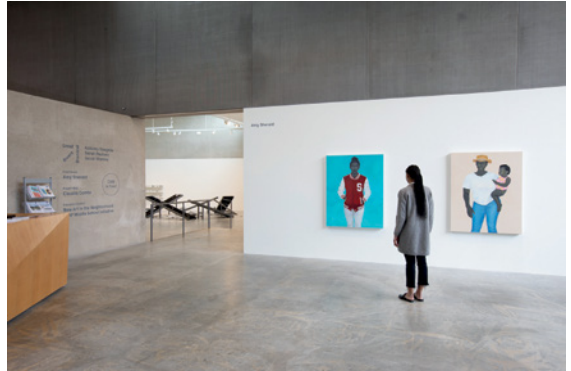
For those with serious wanderlust, beginning in 2019, members are invited to partake in adventures near and far with our new travel program. From short day trips to international travel, we promise unforgettable visits to museums and artist studios, behind-the-scenes conversations with art experts, and great local cuisine. We can't wait to share these unique experiences with you. In fact, if you have suggestions, please email me at jmgray@desmoinesartcenter.org to share your insights.



Members at the new Ambassador level (\$140) can simply show their validated membership card for free general admission, parking, and member discounts at gift shops, cafés, and special events at more than 1,000 participating museums in North America including many of the Midwest's favorite museums.



ABOVE LEFT
Nelson-Atkins Museum of Art, Kansas City
Wendell Castle exhibition
Photo: Dana Anderson



ABOVE RIGHT
Contemporary Art Museum St. Louis
Amy Sherald, installation view,
May 11–August 19, 2018.
Photo: Dusty Kessler.

BEST VALUE

Extend your membership benefits to museums nationwide

Have travel plans for the fall or winter? Join or renew at the Ambassador level (\$140 annually) or above to access the member reciprocal benefit, a long-time favorite. Simply show your validated membership card for free general admission, parking, and member discounts at

gift shops, cafés, and special events at more than 1,000 participating museums in North America. Midwest museum participants include the Walker Art Center in Minneapolis, the Nelson-Atkins Museum of Art in Kansas City, and the Contemporary Art Museum in St. Louis. Visit the Join+Give tab on the Art Center's website for all reciprocal member museums.

BELOW
Walker Art Center Minneapolis
Installation view of
I Am You, You Are Too,
Walker Art Center, 2018
Photo: Bobby Rogers
for Walker Art Center

View a list of all of the museums your Art Center membership gives you access to at desmoinesartcenter.org/join-give



ZINE TAKEOVER

SATURDAY, NOVEMBER 10 / 11 AM – 3 PM

Inspired by artist Neo Rauch's graphic style, the Art Center will host its first Zine Takeover and Zine Fair. A zine (short for magazine or fanzine) is a small-circulation, self-published work of original or appropriated texts and images, usually reproduced via photocopier. Zines are either the product of a single person or of a very small group, and are popularly made into physical prints for circulation.

Local zine makers will have the chance to sell, swap, and showcase their publications from 11 am – 3 pm in the lobby. The day will feature live music and a cash bar for guests to enjoy while they support local artists.

ZINE MAKERS CAN SIGN UP NOW FOR A TABLE SLOT ON THE ART CENTER WEBSITE.

The submission process will be open through October 18. Accepted artists will be notified via email on October 19.

For more information about the event, visit desmoinesartcenter.org.



ENTIRELY KIDS HOLIDAY MARKET

SUNDAY, DECEMBER 9 / 1 – 3 PM

This family friendly event is part of the Des Moines Art Center's Entirely Kids programming, which creates events, classes, and experiences designed to engage families and foster a passion for the museum in our youngest guests.

This daylong festive event is designed to get the entire family in the holiday spirit.

- Studios will be abuzz with art projects that are sure to inspire.
- Guests will have the chance to see the museum collection in a whole new light with a holiday themed self-guided tour.
- The lobby will feature artisans and vendors showcasing their handicrafts, and the Museum Shop will also be open.
- Hot chocolate and cookies will be provided.





CONSIDER THE ART CENTER FOR YOUR SPECIAL EVENT

We would be delighted to have you consider the Art Center's architecturally stunning buildings and spaces for your next special event.

Holiday parties
Business lunches
Wedding receptions
Birthday parties
Showers
Business meetings

**Contact Community and Rental
Events Manager Marti Payseur at
mpayseur@desmoinesartcenter.org
or call 515.271.0301.**



HOLIDAY LUNCH WITH FRIENDS

The perfect place for a business lunch, holiday gathering, or coffee and something sweet.

Enjoy fresh salads, sandwiches, pastas, homemade soups, and Rosie's famous desserts.

TUESDAY – SATURDAY
11 AM – 2 PM

Menu changes weekly.

View weekly menu at
desmoinesartcenter.org.


chef's palette
ART CENTER CAFÉ

IN THE MUSEUM SHOP



M PETRA
MEIREN

MEMBER DOUBLE DISCOUNT WEEKENDS

**FRIDAY – SUNDAY
NOVEMBER 9 – 11
AND
DECEMBER 14 – 16**

20% discount for members*

***Some exclusions apply**

MUSEUM STORE SUNDAY

**JOIN US FOR OUR FIRST
MUSEUM STORE SUNDAY.**

SUNDAY, NOVEMBER 25

- Museum stores all around the world will be celebrating and offering inspired shopping.
- Enjoy coffee or a mimosa with pastries in the lobby.
- Take advantage of free gift-wrapping.
- Children can participate in an art activity in the lobby.
- The first 25 shoppers through the door will receive a swag bag and every buyer will receive a gift.

25% discount for members*

10% discount for non-members*

***Some exclusions apply**



Shop proceeds always support the mission and programs of the Des Moines Art Center.

look
think
discuss
engage
create
support



Tiffany K. Nagel Spinner

There are numerous ways to engage with the Art Center by attending exhibition openings, lectures, gallery dialogues, Entirely Kids programs or by taking a class. There are also numerous ways to support these programs—through membership, donations, or by making a planned gift.

Whatever life stage you are in, it is a good idea to think about and create an estate plan. National Estate Planning Awareness Week is October 15–21, and now is a good time to ensure that your estate wishes are clear. Your estate plan can be used to support charitable causes that matter most to you, such as access to the arts and art-based education at the Des Moines Art Center. Members of the Edmundson Honor Society have included the Art Center in their estate plans or wills. These individuals are leaving a legacy that will enrich the arts and culture in Iowa for years to come.

To learn more about various planned giving options, or to join the Edmundson Honor Society, please contact me at 515.271.0338 or tspinner@desmoinesartcenter.org.



MEMORIAL AND HONORARY GIFTS

These gifts were received between
June 1, 2018 and August 31, 2018.

In Memory of Christine Hartoft

Megen O'Toole

In Memory of Marilyn Hein

Jill Bassman

Lauren Burgeson and Cooper Lewis

FW Fitch Investment Corp

James and Allison Fleming

Henry and Muffy Harmon

Rick Hickman

Joann Leachman

Jack and Georgianne Schreiber

John and Nancy Vernon

Eugene and Mary Weber

In Honor of

Sarah Hubbell Hoff's Birthday

Lois and Louis Fingerman

In Honor of Jim Hubbell's Birthday

Martin and Shelley Brody

Lois and Louis Fingerman

Cynthia O'Brien and Mike Fitzpatrick

In Memory of Margaret Jester

Barbara M. Amend

Nancy Bone

Paul Bridgford and

Susan Koch Bridgford

Tom Buechele

and Jean Sampel Buechele

Judy Campbell

Mary and Jerry Carris

Sally and Harry Downing

Paula Duncan

Julie Filean

Henry and Muffy Harmon

Carolyn Hoard

Gloria Hoffmann

Robert and Patricia Jester

David and Gerrienne Jordan

Marie-Louise and Mark Kane

Amy Kimberley

Greg and Linda LaMair

Mike LaMair

Richard and Mary Langdon

Peggy and Jim Leonardo

Caroline W. Levine

Susan and Robert Lewis

Frances Lindstrom

Thomas and Jean Lyle

Carolyn Lynner and Keith Thornton

Kristine Mahon

Susan and Jim McConnell

Dian and William Meek

Diane J. Mombery-Odom

and Garry K. Odom

Polly Moore

Michael and Gail Pace

Russell and Marilyn Parks

Timothy and Rosemary Rahm

Jane Robinette and Matt McCright

Laurayne Robinette

Nelda Sampel

Genese and R. T. Sweeney

Sheena and Frank Thomas

John and Joan Wetherell

Jeanne White and David Sampel

Mary Wiese

In Memory of Gary McKay

King and Ann Au

Marie-Louise and Mark Kane

Deb Wiley and John Schmidt

Annabel Wimer

In Memory of Esther Miller

Mary and Jon Doidge

In Honor of the Clark

and Miles Mills Rose Garden

Caroline W. Levine

In Memory of Joe Heaps Nelson

Joan Overton

David and Katherine Sebastian

Carol Stratemeyer

In Memory of Stanley Richards

Mary and Patrick Scanlan

Larry and Cathy Pitts

In Honor of Linda Solar

Vivian Givant

In Memory of

Dr. Lawrence F. Staples

Mary Said

In Memory of Thomas Worthen

Joel and Doris Abramson

Sigurd E. and Ann Anderson

Susan Annept and Tim Benson

James Autry and Sally Pederson

Jerry and Susan Burgess

Polly Clark and James Slife

Mr. and Mrs. Kramer Darragh

Donna Davilla

James and Barbara Demetron

Nena Denman

Jacqueline Devine

Patricia Donhowe

Jenna and Jason Ekstrom

James and Jillene Ferguson

Lois and Louis Fingerman

Jeff Fleming

and Carrie Marshburn-Fleming

Jean Gazzo

E.J. Giovannetti

Steven and Jan Golann

Vicki Goldsmith

Mary Gottschalk

and Kent Zimmerman

Bonnie Green

Marty Gross

David Hale

Deborah and David Hansen

Douglas and Barbara Hein

Mike Hendrickson

Mark Hill and Amy Anderson

Beverly Hinders Trost

Christine and Terry Hines

Ellen and James W. Hubbell, III

Robert and Dawn Hutchison

Dale J. Jansen

Marie-Louise and Mark Kane

Tom and Linda Koehn

Richard and Mary Lea Kruse

Ira and Lisa Lacher

Peggy and Jim Leonardo

Jeanne Levitt

Frederick and Joyce Lock

William and Kristi Lozier

Joan Mannheimer

Karen Maresh

La Donna and Richard Matthes

Paul and Gloria Morris

Michael E. Myszewski

and Martha James

Susan Noland and Leslie Becker

David and Mary Jane Oakland

Cynthia O'Brien and Mike Fitzpatrick

Marlene and Gary Olson

Timothy and Rosemary Rahm

Gail Richards

Colin and Cate Scanes

Mary and Patrick Scanlan

Kelly Schuler and Rod Snavelly

Dawn Taylor

The Consortium

Sheena and Frank Thomas

Mary Pearsall Torgoman

Toni and Timothy Urban

Kay Ward

Annabel Wimer

CALENDAR

For more information on these events / exhibitions / classes
visit desmoinesartcenter.org.

OCTOBER

4 THURSDAY

Books + Blankets
11 – 11:30 am

***Artist Lecture:**
Wangechi Mutu
7 pm

5 FRIDAY

***Manhattan Short
Film Festival**
6:30 pm
Repeat of 9/30 program

7 SUNDAY



***Mimosas + Art**
Block Print Cards
12:30 – 3:30 pm / \$

***Manhattan Short
Film Festival**
1:30 pm
Repeat of 9/30 and 10/5 programs

Exhibition closes
This Woman's Work

13 SATURDAY

***Yoga + Gallery Dialogue**
8:45 am

15 MONDAY



***Participatory Walk
Through the Pappajohn
Sculpture Park**
6 – 7 pm

17 WEDNESDAY

Baby + Me Drop-In Tour
11 am – noon

18 THURSDAY

***Artist Lecture +
Public Reception**
Jen Bervin
7 pm

19 FRIDAY

Exhibition Opens
Iowa Artist 2018: Jen Bervin

21 SUNDAY

***Art Spectrums**
Session 1: noon – 1:30 pm
Session 2: 2 – 3:30 pm

25 THURSDAY



***Get Dirty in the Studio**
Make Your Mark – Custom
Cocktails
5:30 – 8:30 pm / \$

Film
Coco
6:30 pm
Front lawn (in the case of
inclement weather film will
be shown in Levitt Auditorium)

27 SATURDAY

***Family Workshops:
Kindergarten and up
with Adult**
Clay Family Portraits
9:30 – 11:30 am / \$

28 SUNDAY

Day of the Dead
(Día de los Muertos)
Noon – 4 pm

NOVEMBER

1 THURSDAY

Books + Blankets
11 – 11:30 am

4 SUNDAY



***Mimosas + Art**
Bedazzled Shoes
12:30 – 3:30 pm / \$

Film
*Neo Rauch:
Comrades and Companions*
1:30 pm

9 FRIDAY – 11 SUNDAY

**Museum Shop
Member Double
Discount Weekend**

10 SATURDAY

***Yoga + Gallery Dialogue**
8:45 am



Zine Takeover / Zine Fair
11 am – 3 pm

11 SUNDAY

**Tandem Gallery Dialogue
with Jeff Fleming and
Peter Daniolos**
1:30 pm

15 THURSDAY



***Get Dirty in the Studio**
Date Night at the Museum
5:30 – 8:30 pm / \$

**Film Screening +
Director Remarks**
How to Steal a Chair, 2017
87 minutes; not rated
7 pm

FILM

October 5 and 7
Manhattan Film Festival

October 25 **Coco**

November 4
**Neo Rauch: Comrades
and Companions**

November 15
How to Steal a Chair

November 25
Through the Repellent Fence

Film still from *How to Steal a Chair*



Film still from *Through the Repellent Fence*



Events listed are FREE unless indicated with \$

Art Center
membership
supports
FREE
programming
for all!

MEMBERS

STAY #ARTCENTERED.
REGISTER NOW!

NEW MEMBERS

SATURDAY, OCTOBER 20

***Member Family Gallery Exploration:
7 Ways to Save the Planet**

1:30 – 2:30 pm

FREE for members at the Dual / Household
level and above

Recommended ages 4–8 years



PRINT CLUB

SUNDAY, OCTOBER 14

***PRINT CLUB Commissioned Print
Talk + Brunch**

10:30 am

Contact Dkurtz@desmoinesartcenter.org

SUNDAY, NOVEMBER 18

***PRINT CLUB TALK
OLSON-LARSEN GALLERIES
Archival Consciousness:
The Care of Prints**

2 pm

SUNDAY, DECEMBER 16

***PRINT CLUB Holiday Potluck Party**

Private residence

4–7 pm

ART NOIR

TUESDAY, OCTOBER 23

***ART NOIR Light Writing**

6 pm / Ages 21+ / \$

THURSDAY, NOVEMBER 8

***ART NOIR Flashlight Tour**

9 pm / Ages 21+ / \$

FRIDAY, DECEMBER 7

***ART NOIR Holiday Studio**

6 pm / Ages 21+ / \$

SALON 4700

WEDNESDAY, NOVEMBER 7

***SALON 4700 Year-End Event**

5:30 pm / \$

NOT A MEMBER?

JOIN TODAY

at desmoinesartcenter.org.

17 SATURDAY

***Family Workshops:**

Kindergarten and up with Adult

Printing and Painting Fabric

9:30 – 11:30 am / \$

18 SUNDAY

***Art Spectrums**

Session 1: noon – 1:30 pm

Session 2: 2 – 3:30 pm

21 WEDNESDAY

Baby + Me Drop-In Tour

11 am – noon

25 SUNDAY

Museum Store Sunday

Noon – 4 pm

Film Screening and

Producer Remarks

Through the Repellent Fence, 2017

74 minutes; not rated

1:30 pm

9 SUNDAY

Entirely Kids Holiday Market

1 – 3 pm

13 THURSDAY

***Get Dirty in the Studio**

Mosaics

5:30 – 8:30 pm / \$

14 FRIDAY – 16 SUNDAY

Museum Shop

Member Double

Discount Weekend

16 SUNDAY

***Art Spectrums**

Session 1: noon – 1:30 pm

Session 2: 2 – 3:30 pm

19 WEDNESDAY

Baby + Me Drop-In Tour

11 am – noon

FREE DROP-IN TOURS

EVERY SATURDAY AT 1 PM

Additional holiday season
drop-in tours will be offered
at 1 pm on these dates:

FRIDAY, NOVEMBER 23

SUNDAY, NOVEMBER 25

WEDNESDAY, DECEMBER 26

THURSDAY, DECEMBER 27

FRIDAY, DECEMBER 28

SUNDAY, DECEMBER 30

Meet in the lobby.

DECEMBER

1 SATURDAY

***Leslie Hall's Yarn House Live**

6:30 pm / \$

2 SUNDAY

***Mimosas + Art**

Cocoa Cups

12:30 – 3:30 pm / \$

6 THURSDAY

Books + Blankets

11 am

8 SATURDAY

***Yoga + Gallery Dialogue**

8:45 am



RESERVATIONS / RSVPS / REGISTRATION

An asterisk indicates that reservations, rsmps, or registration is required.
Please visit desmoinesartcenter.org and click on EVENT RESERVATIONS
or access the calendar from the homepage.

After completing your online registration, you should receive a
confirmation via e-mail. Please be sure to enter your e-mail address
correctly to receive this confirmation. If you do not receive an e-mail
shortly after registering, please call 515.277.4405 and we will gladly
check on your reservation.

Guests on a given reservation list are guaranteed for the event;
others are welcome to attend if space becomes available.

ART NOIR

SALON

4700

EDMUNDSON ART FOUNDATION, INC.
4700 GRAND AVENUE
DES MOINES, IOWA 50312

Non-Profit
U.S. Postage
PAID
Des Moines, IA
Permit No. 2881



ENTIRELY **UNEXPECTED**

DES MOINES ART CENTER

515.277.4405

www.desmoinesartcenter.org

FREE ADMISSION

MUSEUM HOURS

Tuesday / Wednesday / Friday / 11 am – 4 pm

Thursday / 11 am – 9 pm

Saturday / 10 am – 4 pm

Sunday / Noon – 4 pm

Closed Monday

MUSEUM SHOP

Open during regular museum hours.

Members receive discounts every day.

CHEF'S PALETTE - ART CENTER CAFÉ

Lunch Tuesday – Saturday / 11 am – 2 pm

CLASSES

Studio art classes and workshops are available for students of all ages.

Members receive 20% discounts on classes and workshops. Join today!

ART CENTER TOURS

Free tours available year-round

JOHN AND MARY PAPPAJOHN SCULPTURE PARK

The sculpture park is open
sunrise to midnight daily.

Free tours available April – October

MORE INFORMATION AT desmoinesartcenter.org

All photos by Rich Sanders, Des Moines,
unless otherwise noted.

COVER

Neo Rauch (German, born 1960)

Falle, 1995

Felt-tip pen and crayon on paper
8 3/8 x 5 5/8 inches

Courtesy the artist, Galerie EIGEN + ART
Leipzig/Berlin and David Zwirner

© Neo Rauch, VG Bild-Kunst, Bonn /

Artists Rights Society (ARS), New York

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The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.



ARTIST LECTURE: WANGECHI MUTU

This lecture is supported by the Margaret Ann (Dudie) Ash Fund, Humanities Iowa, and the National Endowment for the Humanities. The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.



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