

2021 ANNUAL REPORT

IN A YEAR OF CHALLENGE



DES
MOINES
ART
CENTER



"I'm so thankful that the Des Moines Art Center said 'yes' when asked if I could share the museum with not only 4th but 5th graders since they missed it last year! I'm also thankful for an enriched reading curriculum that utilizes history and art as a learning tool!"

JENNA DARSEE
K-5 Art Education Irving
Elementary School | K-12
Cooperative and Innovative
Lead Teacher
(Indianola School District)

FROM THE DIRECTOR AND THE BOARD PRESIDENT

Without a doubt, 2021 was a different year. The Art Center remained resilient despite the ever-changing financial and social fallout of the COVID-19 pandemic and continued to respond to the social issues and upheaval of our time. Acceptance of this new reality, and the response to it on the part of the community, members, donors, board, and staff, made it possible for the Art Center to accomplish amazing things.

Our exhibitions included major community-based projects as well as smaller, focused permanent collection shows. *Black Stories*, an exhibition co-curated by Des Moines artists Mitchell Squire and Jordan Weber, with the assistance and guidance of an advisory committee made up of 15 community leaders, connected the community to artwork by Black artists in the permanent collections and invited community members to participate by sharing their personal stories and experiences in response to the artworks. These stories were published in an illustrated book after the exhibition closed in early 2021.

Main gallery exhibitions in 2021 included *Justin Favela: Central American*, which transformed the Anna K. Meredith Gallery into an exuberant paper mural that reinterpreted artworks in the permanent collections by Grant Wood, Walt Kuhn, and Winslow Homer, as well as Iowa's taco pizza. *The Path to Paradise: Judith Schaechter's Stained-Glass Art*, showcased her extraordinary stained glass works. Permanent collection exhibitions included *Goya Returns; Oldenburg: Giants, Miniatures, and Desserts*; and *Manos*. We also presented the *Iowa Artists 2021* exhibition with Olivia Valentine.

The Art Center accessioned 127 artworks into the permanent collections through gifts and purchases this year, including paintings, drawings, prints, sculpture, and photographs by established masters as well as younger artists. Ninety-two percent of our purchases in 2021 were works by Black, Latinx, Indigenous, women, or Queer artists, supporting our mission to expand opportunities for diverse audiences to see themselves reflected within the museum.

An array of community art outreach, studio, and museum education programs enhanced these efforts as well. For example, Family Fiesta, a community event in conjunction with *Justin Favela: Central American*, drew more than 500 participants to games, music, and food on the front lawn. With the support of the Principal® Foundation, we extended the hours we are open to the public by three hours on Friday evenings and inaugurated Art Center+ events to highlight expanded evening access to the museum. Additionally, our new, award-winning website debuted mid-year.

Despite the difficulties of the year, our fundraising efforts were successful. We ended the year with a positive budget variance and made remarkable strides toward our 75th Anniversary Campaign goals. We initiated both the private and public phases of this campaign with a goal of \$11 million. A lead gift of \$5 million from Harriet S. and J. Locke Macomber set us up for success. We could not have realized these accomplishments without you, our members. Now we look to the future. We invite you to join us.

Jeff Fleming

JOHN AND MARY PAPPAJOHN DIRECTOR

Darren Jirsa, DDS

PRESIDENT, BOARD OF TRUSTEES

In-person student tours began again in the summer of 2021.

This artwork, ...among the blades between the flowers while the horse watches...for those who bear/bare witness (2018) by Ebony G. Patterson, is a piece students are unfailingly drawn to and curious about. Docents (volunteer tour guides) guide the students in their own thinking by asking questions and facilitating group meaning-making.

In 2021, the Art Center presented two major exhibitions featuring unexpected materials, both of which provided beautiful visual getaways for our audience during another tumultuous year.

The Path to Paradise: Judith Schaechter's Stained-Glass Art, organized by the Memorial Art Gallery at the University of Rochester, presented a career survey of the artist's highly detailed, and often sharply humorous, stained-glass creations. Next, our long-anticipated project with Justin Favela, *Central American*, finally took shape, covering our walls with layer upon layer of hand-cut tissue paper murals, a 20-foot taco pizza, and a pizza chandelier in the Kyle J. and Sharon Krause Atrium in the Meier building. *Iowa Artists 2021: Olivia Valentine* also used the atrium space to dramatic effect, weaving rope into its giant wall. *Goya Returns* highlighted one of the treasures of our permanent collection, showing off its splendor after cleaning and restoration.

Exhibitions in the John Brady Print Gallery and Blank One Gallery displayed the richness and diversity of our collection with exhibitions such as *Manos*, *Fantasy Figures*, and *Claes Oldenburg: Giants, Miniatures, and Desserts*.

Except for *The Path to Paradise: Judith Schaechter's Stained-Glass Art*, all exhibitions were organized by the Des Moines Art Center.

Black Stories

October 3, 2020 – January 17, 2021

Anna K. Meredith Gallery and Cowles Sculpture Court in the I. M. Pei building

Co-curated by artists Mitchell Squire and Jordan Weber

Black Stories presented artwork by Black artists from the Art Center's permanent collections and aimed to connect and partner with the community in the process. The exhibition was organized into four sections: In Living Color, In Black and White, In Wakanda, and a shrine room featuring selections from our collection of traditional African works.

Human/Nature: An Exhibition Inspired by the Art of Judith Schaechter

January 8 – May 9, 2021

John Brady Print Gallery

This exhibition accompanied *A Path to Paradise: Judith Schaechter's Stained-Glass Art* and included work from the Art Center's collection by artists who inspired Judith Schaechter or contained thematic connections to her masterful glass constructions.

Featured in the Human/Nature exhibition

Diane Arbus (American, 1923 – 1971)

Loser at a Diaper Derby, N.J. 1967, 1967

Gelatin silver print

Sheet: 20 x 16 inches / Image: 14 1/4 x 14 1/2 inches

Des Moines Art Center Permanent Collections;

Gift of the Fraenkel Gallery, 2019.48

OPPOSITE The shrine room installation section of the *Black Stories* exhibition, curated by Jordan Weber, featured traditional African artworks from the Art Center permanent collections.

PHOTO: Rick Lozier







The Path to Paradise: Judith Schaechter's Stained-Glass Art featured 45 stunning backlit stained-glass works. PHOTO: Rick Lozier

The Path to Paradise: Judith Schaechter's Stained-Glass Art

February 13–May 23, 2021

Anna K. Meredith Gallery

The Path to Paradise: Judith Schaechter's Stained-Glass Art was the first survey and major scholarly assessment of the groundbreaking artist's 37-year career. The exhibition featured 45 of Judith Schaechter's stained-glass panels along with a selection of related drawings and process materials. The traveling exhibition was organized by the Memorial Art Gallery of the University of Rochester.

Iowa Artists 2021: Olivia Valentine

March 12–May 16, 2021

Lower Pei Gallery, Kyle J. and Sharon Krause Atrium, and Meier Galleries.

The *Iowa Artists 2021* exhibition offered two bodies of work by Olivia Valentine. Together, *Mediate/Equivocate* and *The shadow is my body* emphasized overlooked elements of the Des Moines Art Center's architecture: the verticality of the Meier building and horizontality of the I.M. Pei wing. In addition, they initiated relationships between architecture and textile structures—two traditionally gendered modes of spatial production.



Featured in Iowa Artists 2021: Olivia Valentine

Olivia Valentine

Interruptions (Shadow Study), 2020

Graphite and watercolor on paper / 10 x 7 inches

Photo: Olivia Valentine © Olivia Valentine



Featured in *Manos: Selections of Latin American Art from the Des Moines Art Center's Collection*

Rufino Tamayo (Mexican, 1899–1991)

Peasant Women, ca. 1940

Gouache on paper

Sheet: 10 1/8 × 7 3/8 inches

Des Moines Art Center Permanent Collections;

Gift of James Morrison, 1951.32

BELOW *Goya Returns* celebrated the return of Francisco Goya's portrait of *Don Manuel García de la Prada* after conservation was completed.



GOYA RETURNS

June 4 – September 5, 2023

Francisco Goya's portrait of Don Manuel García de la Prada, a Spanish military officer, was loaned to the Des Moines Art Center for the exhibition *Goya Returns*. The painting, which was damaged during the Spanish Civil War, has been restored to its original condition. The exhibition is part of a larger effort to bring back Goya's works to the United States.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

GOYA REGRESA

4 de junio – 5 de septiembre de 2023

Francisco Goya's portrait of Don Manuel García de la Prada, a Spanish military officer, was loaned to the Des Moines Art Center for the exhibition *Goya Returns*. The painting, which was damaged during the Spanish Civil War, has been restored to its original condition. The exhibition is part of a larger effort to bring back Goya's works to the United States.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.

The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer. He is shown in a blue military-style coat with gold buttons, standing next to a wooden chest. The painting is a full-length portrait of Don Manuel García de la Prada, a Spanish military officer.





One of 15 works by the artist from the permanent collection featured in the Claes Oldenburg exhibition.

Claes Oldenburg (American, born Sweden, 1929)

Coffee Cup, 1973

Lithograph on paper

Sheet: 18 1/4 x 23 inches / Image: 11 1/2 x 14 5/8 inches

Des Moines Art Center Permanent Collections;

Gift of the artist, 1973.17

Manos: Selections of Latin American Art from the Des Moines Art Center's Collection

May 14 – September 26, 2021

John Brady Print Gallery

The title of this exhibition—*Manos*, or “hands”—is after a lithograph by renowned twentieth century Mexican artist José Clemente Orozco (1883–1949). Joining Orozco's lithograph in this exhibition were figurative drawings by Diego Rivera and Francisco Zúñiga, etchings by contemporary artist Miguel Condé from his noted “Guggenheim Suite” portfolio, and photographs by Graciela Iturbide, among other works.

Goya Returns

June 4 – September 5, 2021

Blank Three Gallery

This exhibition celebrated the return of Francisco Goya's portrait of *Don Mañuel García de la Prada* after conservation efforts were completed. The painting was surrounded with Goya prints from the collection, representing several of the Spanish genius' satirical and nightmarish works.

Claes Oldenburg: Giants, Miniatures, and Desserts

June 18, 2021 – January 16, 2022

Blank One Gallery

This exhibition highlighted Claes Oldenburg's strong presence in both the Art Center's collections and the city of Des Moines. The exhibition was inspired by a concurrent exhibition by artist Justin Favela, as Oldenburg's soft sculptures and images of food are influential to his own cardboard and paper art.



Curatorial Manager Laura Burkhalter discusses works from the permanent collection by Salvador Dali, Joan Miro, Louise Bourgeois, and Dorothea Tanning during a gallery talk in the *Fantasy Figures* exhibition in the John Brady Print Gallery.

Justin Favela: Central American

July 17, 2021 – January 23, 2022

Anna K. Meredith Gallery and Kyle J. and Sharon Krause Atrium

Justin Favela's exuberant art is inspired by Latinx culture, art history, and food rendered in layer upon layer of vibrant strips of paper. The exhibition's subtitle, *Central American*, contains multiple meanings, suggesting the artist's heritage, Iowa's place in the middle of America, and the strong presence of Central Americans in our state and within the agricultural industry upon which our economy depends. All work in the exhibition was created on site by Favela, including a large-scale installation, wall and floor sculptures, and a paper taco pizza slice chandelier for the Meier building's Kyle J. and Sharon Krause Atrium.

Fantasy Figures: Surrealist Works on Paper from the Art Center's Collection

October 1, 2021 – March 20, 2022

John Brady Print Gallery

Dating mainly from the 1930s to the 1960s and featuring drawing, collage, and various printmaking techniques, many of the works in this exhibition included takes on the human body. In the hands of these artists, faces expand and float, limbs twist and dance, and people turn into monsters, machines, animals, and things in between. Artists in the exhibition included Salvador Dali, Joan Miro, Louise Bourgeois, and Dorothea Tanning, among many others.



One of the outstanding aspects of *Justin Favela: Central American* was the community it developed as people started venturing back into public spaces. Dozens of staff, students, and volunteers worked for a month cutting nearly 40,000 sheets of paper into tiny strips to transform the main gallery into a vibrant spectacle.

PHOTO: Brittany Brooke Crow

SELECTIONS FROM THE NEW ACCESSIONS

To advance the Art Center's goal of both celebrating and expanding the diversity of the collections, the museum accessioned 127 works of art in 2021 by artists from diverse backgrounds. Many of these works are from artists new to the Art Center's collections. Accessions included major works of photography, mixed-media, prints and drawings, and works on paper. The following represents a selection of these works. Acquisition and endowment funds, the Des Moines Art Center Print Club, and gifts from generous donors made these accessions possible.



2

RACHEL COX (American, born 1984)

Untitled 36, from the series "Mors Scena," 2019

Archival pigment print / 20 1/4 x 25 1/4 inches

Des Moines Art Center Permanent Collections;

Gift of the artist, 2021.2

JUDITH SCHAECHTER (American, born 1961)

Beached Whale 2018

Stained-glass panel

Panel: 27 x 40 inches / Frame: 28 15/16 x 41 x 3 1/8 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from Kyle J. and Sharon Krause Family Art Acquisition Fund, 2021.3

1 THEASTER GATES (American, born 1973)

Vessel #19 2020

High fired stoneware with glaze, custom-made plinth

43 x 20 x 20 inches

Purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 2021.4.a-.c

2 ROBERT CARSTON ARNESON

(American, 1930–1992)

Impression of the Artist as an Incorporeal Witness to the Center of the Universe 1979

Glazed ceramic / 114 inches

Des Moines Art Center Permanent Collections; Gift of Sandra Shannonhouse in memory of Jim Demetrian and in honor of John and Mary Pappajohn, 2021.5.a-.ww

ALL ACCESSIONS PHOTOS BY RICH SANDERS UNLESS OTHERWISE NOTED

1





4



5

ROBERT CARSTON ARNESON

(American, 1930–1992)

Maquette for Impression of the Artist as an Incorporeal Witness to the Center of the Universe 1980

Glazed ceramic / 16 x 16 x 2 1/4 inches

Des Moines Art Center Permanent Collections;

Gift of John and Mary Pappajohn, 2021.69

GORDON PARKS (American, 1912–2006)

Untitled, Harlem, New York 1963

Archival pigment print

Frame: 29 x 40 5/8 x 1 3/4 inches / Sheet: 30 x 40 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Rusty Hubbell and Ellen

and Jim Hubbell Photography Acquisition Fund, 2021.8

3 GORDON PARKS (American, 1912–2006)

American Gothic, Washington, D.C. 1942

Gelatin silver print

Frame: 23 1/2 x 19 1/2 x 1 3/4 inches

Sheet: 14 x 11 inches / Image: 12 3/4 x 8 7/8 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Rusty Hubbell and Ellen

and Jim Hubbell Photography Acquisition Fund, 2021.9

4 ALFREDO RAMOS MARTÍNEZ

(Mexican, 1871–1946)

Hermano y Hermanas (Brother and Sisters)

ca. 1935

Tempera on board

Frame: 29 x 32 x 1 1/2 inches

Board: 17 x 20 1/2 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Kyle J. and Sharon

Krause Family Art Acquisition Fund, 2021.10

LOUIS FRATINO (American, born 1993)

Swift and mosquito 2020

Oil on canvas

Canvas: 36 x 52 x 1 1/2 inches

Des Moines Art Center Permanent Collections;

Gift of Ryan Murphy, 2021.11

OLIVIA VALENTINE (American, born 1979)

Interruptions (Cortez Sunrise) 2020

Graphite and watercolor on paper

Overall: 22 x 16 1/2 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Keith Shaver Trust

for Acquisitions, 2021.12

OLIVIA VALENTINE (American, born 1979)

Interruptions (Jetty Study) 2020

Graphite, watercolor, and inkjet print on paper

Overall: 10 x 7 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Keith Shaver Trust

for Acquisitions, 2021.13

TRUMAN LOWE (Ho-Chunk, 1944–2019)

Canoe Form 2 1990

Wood, hide, glass beads, wire, graphite

Overall: 9 1/2 x 50 3/4 x 11 1/4 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Keith Shaver Trust

for Acquisitions, 2021.14

LAURA AGUILAR (American, 1959–2018)

Grounded #109 2006–2007, printed 2018

Archival pigment print

Sheet: 17 x 22 inches / Image: 11 3/4 x 16 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Rusty Hubbell and Ellen

and Jim Hubbell Photography Acquisition Fund, 2021.15

LARASSA KABEL (American, born 1970)

The Black Crown of Recurring Loss Maquette 2020

Bronze / Overall: 11 1/2 x 11 1/4 x 6 3/4 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from The Sharon Simmons Art

Acquisitions Fund, 2021.16

5 ARNALDO ROCHE-RABEL

(American and Puerto Rican, 1955–2018)

Hurricane from the South 1991

Oil on canvas

Overall: 84 x 120 inches

Purchased with funds from the Coffin Fine Arts Trust;

Nathan Emory Coffin Collection of the Des Moines

Art Center, 2021.22

TODD WEBB (American, 1905–2000)

Fulton Fish Market Wharf, New York 1946

Vintage gelatin silver print

Sheet: 16 x 19 7/8 inches

Image: 14 3/4 x 19 3/8 inches

Des Moines Art Center Permanent Collections;

Gift of Jeff Perry, 2021.60

JUSTIN FAVELA (American, born 1986)

Taco Pizza Harvest 2021

Screenprint on paper

Sheet: 8 x 11 7/8 inches

Des Moines Art Center Permanent Collections;

Gift of the Des Moines Art Center's Print Club,
2021.70

6 RONI HORN (American, born 1955)

Untitled ("... the girl [in the photo] is the daughter of the Leipzig Bürgermeister, she's just committed suicide. The girl... looked like she was asleep ... but the layer of dust on her lips and face, on her perfect row of teeth, dust from streetfighting and explosions, meant that now she was just another surface in the room.") 2014–2016

Solid cast glass with as-cast surfaces,
with oculus

Overall: 20 3/8 x 36 x 36 inches, 1785 lb.

Des Moines Art Center Permanent Collections;

Purchased with funds from the Linda and
Tom Koehn Art Acquisition Fund, 2021.71

7 RUTH ASAWA (American, 1926–2013)

Plane Tree Reversal (TAM.1470A) 1965

Lithograph on paper

Frame: 29 7/8 x 37 x 1 1/2 inches

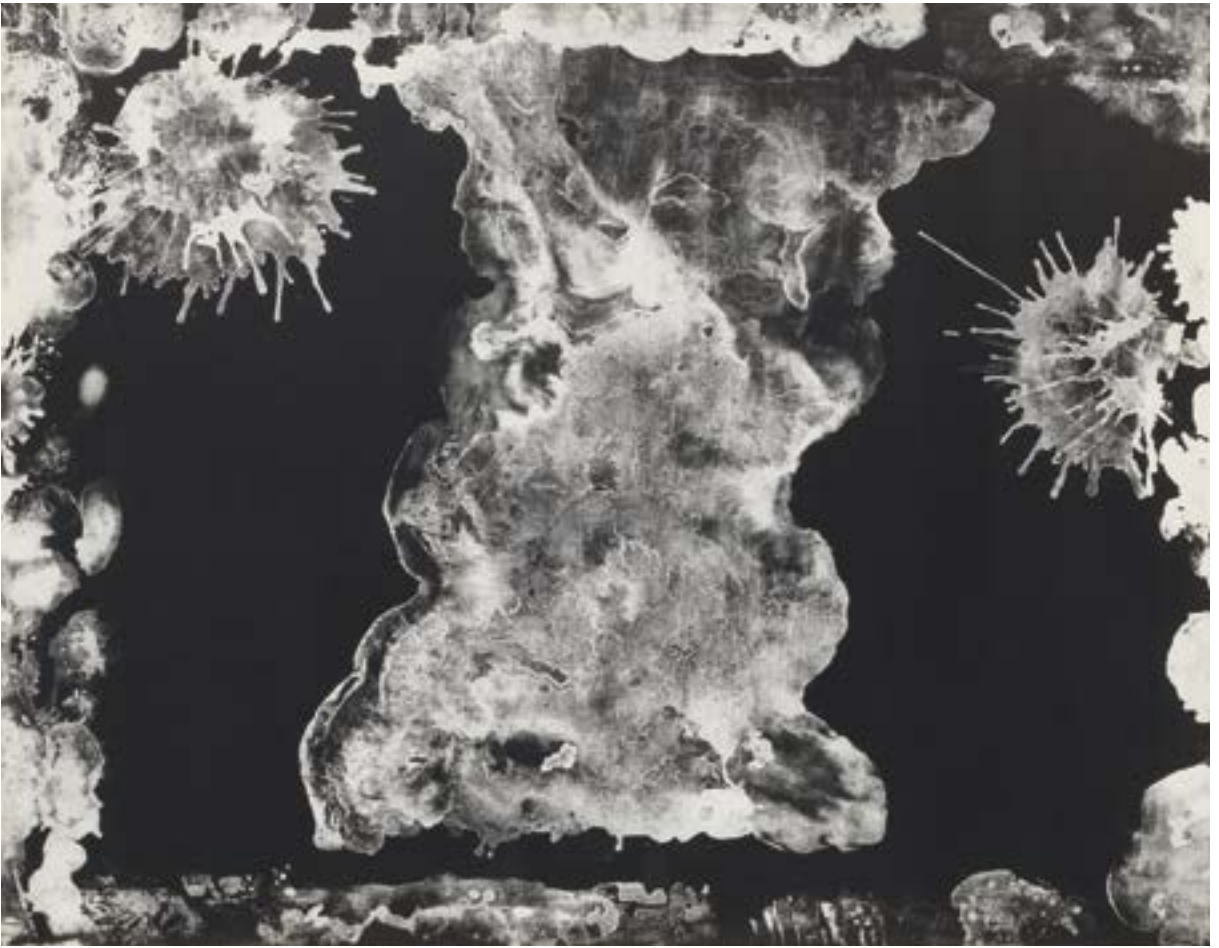
Sheet: 24 5/8 x 31 3/4 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from the Harriet S.

and J. Locke Macomber Des Moines Art Center
Endowment Fund, 2021.72





7



8

SABINE WEISS (Swiss, active France, born 1924)

**Georges Wilson to become the old
Hindsborough in "Arturo-U"**, by Bertolt Brecht,
from the series "J'aime le théâtre", 1962

Vintage ferrotyped gelatin silver print

Sheet (/image): 9 7/16 x 7 1/8 inches

Des Moines Art Center Permanent Collections;

Gift of Jeff Perry, 2021.101

8 DAWOUD BEY (American, born 1953)

A Girl with School Medals 1988

Gelatin silver photograph

Sheet: 19 7/8 x 24 inches / Image: 16 7/8 x 22 inches

Des Moines Art Center Permanent Collections; Gift

of the Des Moines Art Center Print Club, 2021.126

PER KIRKEBY (Danish, 1938–2018)

Untitled 2013

Oil on canvas with artist frame

Frame: 20 x 22 x 1 5/8 inches / Image: 17 x 19 inches

Des Moines Art Center Permanent Collections;

Purchased with funds from John and Mary

Pappajohn, 2021.127

PROGRAM FOCUS

The events of the last several years have upended many aspects of life for both individuals and institutions. While these disruptions created new challenges, they also allowed the Art Center to pause, take stock, and adapt our priorities and programs. As we've engaged with this work, one common theme has emerged: resilience. The Art Center's new and adapted programs and activities supplied a sense of fun in exhibitions, provided space for reflection and exploration, and offered new opportunities to connect with each other.

The Art Center is thankful for the 111,922 individuals and families who connected with and supported us in 2021 by visiting the museum and John and Mary Pappajohn Sculpture Park, attending studio classes, and participating in transformational art experiences.

ARTFUL LOOKING LIVE

Artful Looking Live was an interactive experience developed in 2021 as an alternative to in-person school tours for fourth-grade students. The program promoted dialogue and active group meaning-making and encouraged students to practice creative and critical thinking while looking closely at art together. Each experience was structured to increase student capacity to evaluate art and contributed to social emotional curricula as the students learned about one another by listening to their classmates talk about art. In the winter and spring of 2021, more than 1,100 students participated in the program.

CREATIVITY DAYS

Creativity Days offered dynamic and engaging art experiences designed especially for elementary students. Students built visual literacy skills by thoughtfully discussing artwork in the galleries, creating original artwork, and participating in creative movement, all under the guidance of teaching artists and museum docents. During 2021, 219 students—most from rural schools—benefited from this program.

**ART CALLS**

Art Calls is a free well-being program offered to senior members of the community who may be experiencing an unusually isolating time. 904 seniors participated in the program in 2021. Art Calls featured artwork from the Des Moines Art Center and the Pappajohn Sculpture Park and engaged participants in looking, feeling, wondering, and talking about art with each other and an Art Center docent.

**BEING WITH ART**

This 20-minute guided audio program was created in late 2021 and designed to lead visitors through a peaceful, inspiring, and mindful gallery visit. By listening and following the gentle prompts provided, visitors see the artwork in new ways by learning how to follow the responses of body, mind, and breath to focus within the present moment.

FREE LITTLE ART GALLERY

The Free Little Art Gallery (FLAG) is a concept grown from the Little Free Library movement that invites communities to create and share small works of art with one another. The Art Center's FLAG is located outside of the museum just east of the Education Wing. This new addition to the museum is an interactive way to provide free access to art beyond the museum walls.

Visitors are invited to create mini works of art and place them in the Free Little Art Gallery for other community members to take! While you're there, if you see something that inspires you, feel free to take it for yourself.



The Art Center offers tactile tours for guests with little to no vision. Here, visitors are experiencing Wangechi Mutu's magnificent *Water Woman* (2017). The works of art featured on these tours are sculptures that are generally cast bronze or other forms of metal that also have stable surfaces.



EVENT FOCUS

In-person public programs resumed in the summer with safety precautions in place. Many of these programs revolved around the exhibition *Justin Favela: Central American*. Artist Justin Favela participated in much of the programming and provided personal connections that made the exhibition an unabashedly joyful and meaningful tribute to both the Art Center's curatorial goals and the tireless work of the artist, our staff, and volunteers in the face of change and roadblocks.

FAMILY FIESTA

During his exhibition, Justin Favela hosted "Family Fiesta," an outdoor celebration with family-friendly activities including paper plant and flower making, Lotería (a game of chance), piñatas, and a custom low rider show. Food and beverage were provided by metro Central American restaurants; music from a local DJ enhanced the celebratory mood of the event. The event drew more than 500 participants, including several members of Favela's own family.

EXPANDED HOURS & ART CENTER+

A major focus of the Art Center's diversity, equity, and inclusion efforts is to provide additional access points, partnering opportunities, and experiences for the community. Starting November 2021, the Art Center was able to expand Friday evening hours from 4 pm to 7 pm thanks to a generous grant from the Principal® Foundation.

To bring awareness to additional museum hours, the Art Center offered special activities as part of a Friday evening series called Art Center+. Programming including free portrait photography in front of the *Justin Favela: Central American* exhibition mural, pop-up crafts and goods from local businesses, musical performances by the Gay Men's Chorus and pianist Sohpie S. Ahmad, and guided tours by Art Center staff engaged Friday evening visitors.

EXTENDED FRIDAY EVENING HOURS MADE POSSIBLE BY



The Des Moines Gay Men's Chorus presents a lively holiday concert during Art Center+ in the I. M. Pei building.



“During the Family Fiesta, I sat next to a couple who had just dropped off their daughter at the dorms of a local college for the first time. Before heading home, they decided to explore Des Moines because they had never visited the city before. The exhibition and fiesta were the couple’s first exposure to Des Moines, and they raved about how amazing the experience was. They left the fiesta with my recommendations for other places to experience local food and art.”

BUFFY E. JAMISON

Humanities Evaluator for

Justin Favela: Central American

Justin Favela’s Family Fiesta on the front lawn of the Art Center drew more than 500 people to a day of piñatas, games, food, and family.

PHOTOS THIS PAGE AND COVER:

Mikayla Whitmore



The Des Moines Art Center is proud to provide a wide variety of opportunities to participate in viewing and making art.

The Art Center offers three branches of educational programming: 1) museum education that provides experiences with the collection and exhibitions through interaction and dialogue with educators, volunteers, artists, and scholars; 2) studio education that encompasses all types of art “making” through both tuition-based art classes and free art programming with collaborating organizations; and 3) community art

OPPOSITE **More than 225 guests registered for the 2021 Fingerman Lecture featuring social practice installation artist Theaster Gates in December 2021. The Art Center added his *Vessel #19* (2020) (see page 10) to the permanent collection in 2021. Segments from this lecture can be found on the Art Center's YouTube channel.**

outreach, free programming centered around the needs and desires of community partners that aims to meet people where they are and build confidence through creative expression. Education programs are designed to support age-specific learning goals and stimulate engagement and curiosity. Opportunities are available for youth, adults, and families.

Listed below are programs the Art Center offers in a typical year, including new programs developed in 2021.

MUSEUM PROGRAMMING

PUBLIC

TOURS + GROUP VISITS

VIRTUAL GALLERY TOURS*

EDUCATIONAL VIDEOS, PODCASTS,
AUDIO TOURS, + GALLERY GUIDES

GALLERY DIALOGUES

LECTURES

FILM SHOWINGS
(Oscar Shorts, Manhattan Short
Film Festival, exhibition-related films)

COMMUNITY + SPECIAL EVENTS
(Day of the Dead, special exhibition
events like Family Fiesta)

YOUTH AND STUDENTS

SCHOOL TOURS

STUDENT DAYS
(Creativity Days, Art Explorers,
High School Days)

ARTFUL LOOKING LIVE*

CREATIVE CONNECTIONS*

VIRTUAL VIEWING VIDEOS*

FAMILY EVENTS
(Entirely Kids Day and
museum scavenger hunts)

Volunteer docents (tour guides) welcome and guide visitors at the museum and John and Mary Pappajohn Sculpture Park. 43 docents provided tours, hosted virtual programs, or participated in training in 2021 for a total of 2,022 hours.

*Virtual program in 2021



Theaster Gates, *Black Vessel*, 2020 (installation view)
 Artwork © Theaster Gates. Photo: Rob McKeever. Courtesy Gagosian Gallery.

STUDIO

CLASSES

ADULT + FAMILY WORKSHOPS

TEEN ACADEMY
 (Art and Clay)

SUMMER CAMPS



COMMUNITY ART OUTREACH

ART + LITERACY

MENTOR

GENDER-AFFIRMING

REFUGEE + MULTICULTURAL

SCHOOL ENRICHMENT

ART + HEALING
 (Veterans)

ART CALLS TO SENIORS

The Des Moines Art Center Scholarship Fund provides children and adults with financial need the opportunity to participate in studio classes. The Art Center provided 54 scholarships for a total value of \$8,721 in 2021. A simple application form is available on our website.

The Art Center was able to continue providing transformational art experiences while also making significant strides in securing the future of the museum and art school thanks to generous and ongoing support from individuals, corporations, and foundations.

2021 GALA

The Art Center hosted its signature annual fundraising event, the “2021 Al Fresco Gala,” on September 18, 2021. The event was held outside the Des Moines Art Center and featured live music, dinner and drinks by Tangerine, and a short program allowing John and Mary Pappajohn Director Jeff Fleming the opportunity to thank the community for investing in the arts throughout the pandemic and beyond.

MEMBER GROUPS

Member contributions allow the community to access the museum free of charge now and for years to come. Members receive special benefits and the opportunity to interact with the museum in unique ways through member groups and special events.

In July, Print Club hosted the first in-person program since the pandemic-related museum closure in 2020. Members enjoyed a hands-on paper fringing activity for the *Justin Favela: Central American* exhibition followed by a conversation and happy hour with artist Justin Favela.

Art Noir conducted a bike tour of Des Moines’ most iconic murals. Fifty members completed the leisurely ride from the John and Mary Pappajohn Sculpture Park to the East Village and back again, and had a chance to talk with local mural artists at Liz Lidgett Gallery and enjoy a drink at Exile Brewing Co.

Lastly, Salon 4700 visited Mainframe Studios to tour artists’ open studios and hear artist Molly Spain discuss her creative process in the development of *Critical Mass*, a large-scale permanent mural covering the entire exterior façade of Mainframe Studios.

“For decades the Des Moines Art Center — the museum, school, and sculpture park — have contributed significantly to the quality of life in Des Moines and Central Iowa. Free admission, arts education, and community outreach are all integral to the Art Center’s mission. We are proud to support and chair this important campaign.”

**COMMUNITY LEADERS
AND 75TH ANNIVERSARY
CAMPAIGN CHAIRS
PAMELA BASS-BOOKEY
AND HARRY BOOKEY**



Proceeds from the 75th Anniversary Campaign will support the museum’s collections and exhibitions, community outreach, and infrastructure needs for years to come.

75th ANNIVERSARY CAMPAIGN

In addition to annual fundraising goals, the Des Moines Art Center launched an \$11 million capital campaign in 2021 that will realize completion in 2022. The campaign celebrates the Art Center’s upcoming 75th anniversary in 2023 and will support three major initiatives: enhancing and expanding art access and community programming, completing renovations and improvements within its iconic facilities, and enlarging and enhancing the Art Center’s permanent collection through art acquisitions. The Des Moines Art Center received a \$5 million lead gift from the late Harriet S. and J. Locke Macomber in support of the campaign. The Harriet S. and J. Locke Macomber Des Moines Art Center Fund is held at the Community Foundation of Greater Des Moines and is restricted for the acquisition of art and exhibition-related support.

OPPOSITE Art Noir members on a bike tour of Des Moines’ many iconic murals.



The foundation for our success is the continued generosity of Art Center members and donors. We are grateful for this vital support.

ENDOWMENTS AND TRUSTS

Thanks to the generosity of the following individuals, families, and foundations, ongoing annual support is generated from annual distributions from endowments and trusts. We appreciate this foresight in ensuring quality art, access and inclusivity, and programming remain a part of the Des Moines Art Center experience.

The Harriet S. and J. Locke Macomber Fund and the Anna K. Meredith Endowment Trust are the largest distributions to the Art Center annually and we are most grateful to these individuals for their thoughtful planning as well as the leadership of these Funds.

Margaret Ann (Dudie) Ash Fund
Pamela Bass-Bookey and Harry Bookey
Moving-Image and Time-Based
Art Fund
Jaqueline and Myron Blank Exhibition Fund
Jaqueline N. Blank Fund for Museum
Education
Des Moines Art Center Endowment
James D. Edmundson Endowment
Fingerman Family Foundation for the
Fingerman Family Lecture Series
Johnnie Friedman Prize Endowment Fund
William Randolph Hearst Endowment
for Education Fund
Rusty Hubbell and Jim and Ellen Hubbell
Photography Acquisition Fund
Frederick James Endow Iowa Fund
Kyle J. and Sharon Krause Family
Art Acquisition Fund
Madelyn Levitt Des Moines Art Center
Permanent Endowed Fund
Judith Lindquist Scholarship Fund
Harriet S. and J. Locke Macomber
Des Moines Art Center Endowment
Anna K. Meredith Endowment Trust
Mid Meredith Zuendel Endowment Fund
R.W. and Mary Nelson Scholarship Fund
Henry G. and Norma A. Peterson
Charitable Trust
Craig and Kimberly Shadur Fund
Keith W. Shaver Trust
The Sharon Simmons Charitable Fund
Robert W. (Robb) Spellman
Scholarship Fund
Helen J. Urban Scholarship Fund
Toni and Tim Urban International
Artist-in-Residence Fund
The Wallace Endowment Fund
Robert L. and Ruth E. Weise Trust

EDMUNDSON HONOR SOCIETY

Members of the Edmundson Honor Society have included the Des Moines Art Center in their will or estate plans. These individuals are leaving a legacy that will enrich the arts and culture in Iowa for years to come.

Emily Bahnsen and Tabitha Turner
Margaret Brennan
Joseph Cunningham
Robin Cunningham
Richard Deming, MD
Mary and Jon Doidge
Marian Easter
Ms. Doris M. Eby
Mary Gottschalk and Kent Zimmerman
Trudy Holman Hurd
Paul Kasal and Thomas Stoops
Patricia J. McFarland
Linda and Michael Menth
Gregg* and Kathleen Narber
Ms. Peggy A. Patrick*
Anastasia Polydoran
Mickey and Neal Ryan
Patricia and Louis Schneider
William Schuster, CA
Craig and Kimberly Shadur
Stephen Smith
Steve and Linda Weitz
Willi Wenzl
M.C. Wijkman Glickman Fund
Joel Wulf and Steven Pokorny

CORPORATE AND INDIVIDUAL DONORS

\$100,000+

Bravo Greater Des Moines

\$50,000+

John and Mary Pappajohn
Principal® Foundation

\$25,000+

Margaret Brennan
Elizabeth Firestone Graham Foundation
Iowa Department of Cultural Affairs
Kyle and Sharon Krause
Virginia and Nixon Lauridsen
Jeanne Levitt
The Fred Maytag Family Foundation
Meier Bernstein Foundation
Nationwide Foundation
Stan and Mary Seidler

\$20,000+

Andrea and Gregory Abel
Corteva Agriscience
Mary K. and Daniel M. Kelly
Family Foundation
Tom and Linda Koehn
Steven Marquardt

\$15,000+

Pamela Bass-Bookey and Harry Bookey
Ellen and James W. Hubbell, III
John and Penny Krantz
Nicola Mendenhall and Wendell Speers
Wayne and Melanie Reames
Craig and Kimberly Shadur

\$10,000+

Leslie Babich and Stacy Wanderscheid
Dean and Sandra Carlson
Graham Cook and Catherine Bennett
Patty and Jim Cownie
Homesteaders Life Company
Fritz James
Darren Jirsa, DDS
Meredith Corporation Foundation
John & Mary Pappajohn Scholarship
Foundation
Polk County Board of Supervisors
Anastasia Polydoran
John Ruan Foundation Trust
Mike Simonson
Dennis and Diane Young

\$5,000+

American Equity Investment Life
Insurance Company
ASK Studio
Richard Ballinger
Bankers Trust
Roger Brooks and Sunnie Richer
Paul and Michelle Cownie
Richard Deming, MD
EMC Insurance Companies
Faegre Drinker LLP
Louis and Lois Fingerman
Green State Credit Union
Grinnell College
Jason and Athamandia Gross
Marty Gross*
Mark Hill and Amy Anderson
Holmes Murphy & Associates, Inc.
Fred and Charlotte Hubbell
Bruce Hughes and Randall Hamilton
Hy-Vee, Inc.
Iles Funeral Homes
Dan and Nicolette Keough
The Lint Companies
Bill and Nancy Main
Patricia McFarland
MidAmerican Energy
Renee Montz
Mark and Jill Oman

Rosemary and Jonathan Parson
Charles and Melinda Ruperto
Sharon Simmons
Substance Architecture
Sally Titus
Toni and Timothy Urban
Voya Financial Advisors, Inc.
James and Mary Ann Wallace
Douglas and Deborah West
Willis Automotive
Nancy Woods

\$2,500+

Liz and David Adelman
Belin McCormick, P.C.
Donald and Margo Blumenthal
BNIM Architects
Brenton Foundation
Babette Brenton
Lee Buckley
Charles Gabus Ford
Jeff Chelesvig
Jeff and Abigail Chungath
Douglas Dörner and Carole Villeneuve
Katherine Elsner and Steve Adelman
FBL Financial Group
Paula Feltner
Jeff Fleming and
Carrie Marshburn-Fleming
Rosalie Gallagher
Jo Ghrist
Katya Gibel Mevorach
and Yorame Mevorach
Mary Gottschalk and Kent Zimmerman
Christine Hadley
Corine Hadley
Katherine and Andrew Hauser
Eric Heininger and Tiffani Milless
Trudy Holman Hurd
J. William and Mary Holtze
Harriet Hubbell
Dr. Jim and Mary Ellen Kimball
Jan and Karl Knock
Keith and Diane Krell
Tracy Lewis and Rick Gubbells
Lincoln Savings Bank Foundation
Mainframe Studios
La Donna and Richard Matthes
Judith Milligan
Michael Myszewski and Martha James
Gregg* and Kathleen Narber
Fred and Linda Nesbit
Neumann Brothers, Inc.
Peter and Patricia Pashler
Christa and Matthew Phillips
Suku and Mary Radia
Raker Rhodes Engineering
Jorgen and Martha Rasmussen
Amanda and Mike Reynal
Steve and Renee Schaaf
Patricia and Louis Schneider

Securitas
Bruce and Barbara Sherman
Robert and Loretta Sieman
Robert and Jane Sturgeon
Larry and Julie Taylor
Mary Urban
William and Wicker Van Orsdel
Kay Ward
The Weathertop Foundation
Connie Wimer
Amy Worthen
Donald Young
Alan Zuckert and Joyce Dainty

\$1,250+

Michelle Book
Carolyn Bucksbaum
Charles and Nicole Campbell
Mary Chapman
Brent Chesson
Suzanna de Baca
Philip Dorweiler
Karen Engman
Eric Faust
Frank Miller Scholarship Fund,
Drake University
Jeffrey Freude and Laurie Wolf
Jo Ann and William Friedman
Eileen Gannon and Douglas Hutchison
Kate Garst
John and Ann Ghrist
David and Stephanie Haas
Neil and Khanh Hamilton
Victoria Herring and Mark McCormick
Tim Hickman and Frank Vaia
Charlotte Hinson
Will and Dixie Hoekman
Dale J. Jansen
Charles and Jaina Johnson
Robert Josten
Josh and Susie Kimelman
Kum & Go
Donald and Janet Metcalf
Tracy Miksell-Branch and Craig Branch
Jim and Barbara Miles
Becky and James Miles-Polka
Donald and Marcia Miller
Maureen Mondora and Sean Sexton
Tiffany Nagel Spinner and John Spinner
David Pearson
Muriel and Jim Pemble
Kent and Virginia Porter
Robert and Rose Mary Pratt
Thomas Press and Donna Paulsen
Peter and Rita Reed
Elizabeth and Jeffrey Regenold
Kimberly and Eric Roush
Richard and Carolyn Santi
Kevin and Amie Shires
Robert and Cherie Shreck
Kathleen and JD Stahl

Michael and Simma Stein
Charles and Peggy Strief
Vanguard Charitable
Annette and James W. Wallace, III
James and Ann Willer
Karen Young
Steven and Kathy Zumbach

\$550+

Inger Anderson
Brooke Axiotis
Wayne and Delores Bauman
Amy Beattie
Victoria Brenton and Adam Lackey
Laurine and David Briden
Robert and Marlene Buckley
Chris and Zorica Burch
Matthew Busick and Elizabeth Brown
Casey's General Stores, Inc.
Kaye Condon
Kevin and Mollie Cooney
Michael and Julie Coppola
Christina Dahl
Patricia Donhowe
Brett Douglas and Erin Olson-Douglas
Stephen Dryden
Jon Duvick and Carol Hendrick
Roy and Averyle Ehrle
James and Allison Fleming
Tom and Rachel Formaro
Jann Freed and John Fisher
Scott Galenbeck and Leann Treloar
Richard and Eileen Gloor
Charles and Janet Haas
Steven Held and Susan Breen-Held
Mark Holub and Wes Hunsberger
Michael and Debbie Hubbell
John and Sally Irving
Connie Isaacson
Steven Jayne and Karen Shaff
Joseph Jester
Jeff and Jane Johannesen
James and Amy Kern
Lawrence Kirsner
Sandra Koll
Mike LaMair
Frederick and Joyce Lock
David and Jennifer Lorbiecki
Carolyn Lynner and Keith Thornton
Ed and Elizabeth Mansfield
Sue and Todd Mattison
Kent and Sheila Mauck
William and Dorothy McGinnis
Raymond Michel
Bernard and Brenda Mouw
Gerard and Mary Lou Neugent
Donald and Elizabeth Pink
Nichole Poindexter-Wilson
Richard and Cindy Raabe
Alvin and Sue Ravenscroft
Dianne Riley

Karl Ritland
 Debra and Douglas Roberts
 John and Sarah Roberts
 Phil Roeder and Mary Tabor
 Jessica Rooker
 Kent and Janice Rosenberg
 Steven and Keely Rosenberg
 DelRae Roth
 Erin and Jeff Sandvig
 Sam Scheidler
 Joseph Schneider
 Paula Smith and Paul Tjossem
 Jim Spevak
 Wendy and Dave Steffes
 John Taylor
 Theodore and Lida Urban
 Michael and Diane Versackas
 Ann-Charlotte Wade and Jeffrey Meyer
 Martin and Suzanne Walsh
 Elizabeth and Taylor Webb
 F.W. and Emily Weitz
 Steve and Linda Weitz
 Leigh Wichern
 Connie Wilson
 Annabel Wimer
 David Wright

\$250+

Rick Adams
 Gary and Mary Alice Amerman
 Scott and Jennifer Anderson
 John and Susan Aschenbrenner
 Kelli and Bruce Baker
 Rebecca Baldus
 Susan Barnes and Jean Davis
 Florence Bartels
 Kristy and David Barzen
 Sally and Dennis Bates
 James Bell
 Bell-Pullen Arts & Culture
 Scholarship Fund
 Todd and Vicki Beveridge
 Kodi Beverlin
 Carol and David Bodensteiner
 Martha Boesenberg
 Darca Boom and Dennis Klein
 Arden and Margaret Borgen
 Quentin and Inez Boyken
 Larry and Elizabeth Bredeson
 Martin and Rochelle Brody
 Becky Brooker
 Claudia and Christopher Brown
 Susan and David Brown
 Mathilde Brown Swanson
 and Richard Swanson
 Sandra Bruggemann
 Mia and Andrew Buch
 John and Ellen Burnquist
 Jan Campbell
 John Canarina
 Robert and Linda Carpenter

David Casten
 David Charles
 Hal S. Chase
 Tiberiu Chelcea
 John and Lori Chesser
 Esther Chisala
 Patricia Chong and Dennis Hanssen
 Rose Clark
 Sarah Clark and John Thomas
 Adam and Courtney Clarke
 Ryan Clutter and Vicki Sehgal
 Ric Collier and Aden Ross
 Brendan and Christine Comito
 Ann Connors and Thomas Fesenmeyer
 Joe and Cyndy Coppola
 Jeffrey Couch
 Bethany Crile
 Libby and Joe Crimmings
 Teresa Danos
 Michael and Ronda Davis
 Monica de Melo Dreasher
 Catherine DeLong
 Lea Rosson DeLong
 Joe and Susan DeMarco
 Emily Dirks and Ryan Harter
 Andrew and Tamara Doria
 Patty and Doug Dornacker
 Robert and Pamela Douglas
 Marty and Jean Dunn
 Mary E. Duvall
 Stephanie and Samuel Early
 Katherine and Herbert Eckhouse
 Michael Egel
 Ken and Louise Esveld
 Jill and Jeff Featherstone
 Jessica and Robert Feeney
 Alan and Julie Feirer
 Linda and Lynn Ferrell
 Sara Fiorita
 Susan Frambach
 Carol and Gerry Frank
 Carleton Frederici and Susan Low
 Carole Frier
 Deidre Fudge and Barb Royal
 Eric Gaby and Kevin Hill
 Sarah Garst and Jeff O'Donnell
 Jody Gifford
 Priscilla Gilbert and Jim Dunn
 Michael and Cheryl Giudicessi
 Nancie and Garry Gloschen
 David and Linda Gobberdiel
 Austin Gohlmann
 Kim Goldberg
 Dennis Goldford
 and Sharon Louis-Goldford
 Theresa Graziano*
 Bonnie Green
 Liz T. Grindle
 Luke and Heather Groben
 Brian Gunnink
 David C. Haas

Joel and Deb Hade
 Julie and Jason Hahn
 Janelle Hall
 Ron and Carole Hallenbeck
 David and Dawn Hanson
 Henry Harmon
 Rick and Mary Harper
 Anne Harris and Michael Mackenzie
 Cora Curtis Hayes
 Diane and Michael Heid
 Douglas and Barbara Hein
 John and Susan Hemminger
 Zoe Henderson
 Janet Herrold
 Christine and Terry Hines
 Michael and Julie Hipp
 Brent and Anna Hoffman
 Erin Hogan and Frank Roberts
 Sharon and Bob Holz, Jr.
 James and Nicole Howard
 Jody and Julie Ingersoll
 Thomas Jackson and Joanne Stevens
 Roger Jacobsen
 Ramin and Donya Jahromi
 Louise Jirsa
 Kerri and Dan Johannsen
 David Johnson and Martha Miller Johnson
 Stephan and Thomasine Johnson
 Bruce and Susy Kelley
 Ted and Stephanie Kempf
 John and Lisa Kenworthy
 Loral Kirke
 Kate Klavon
 Kristi Knous
 Bill and Beth Koenig
 Michael Kreemer
 Peggy and Nick Krueger
 Robert Kruse
 Rod Kruse
 Alison and Steve Lang
 Mark and Kathy Larson
 Robert and Liz Lee
 Susan Leeson
 Tom Leffler
 Caroline Levine
 Dana Levitt
 Cooper Lewis and Lauren Burgeson
 Dianne and John Liepa
 Ingrid Lilligren and Steven Grody
 Karen K. Lodden
 Edward Loeb and Bobbi Rietz
 Thomas and Jean Logan
 Lori and Brad Long
 Kristi Lozier
 Barbara and Dick Lyford
 Jeanne and Mark Lyle
 Mary and Keith Madison
 Susan Madorsky
 and Edward Bruggemann
 John and Cyril Mandelbaum
 Katherine and Josh Mandelbaum

Paul and Lynn Mankins
 Joan Mannheimer
 Sandra Marcu
 David Marquette and Gil Hernandez
 John Massa
 Warren and Margaret May
 Alan and Terri McDermott
 Michelle McGovern and Jack Janda
 Karen McGregor
 Kathy McGuire
 Robert McLearn Jr.
 Matt McQuillen and Kim Wall
 John Melvin
 Mell Meredith Frazier and Michael* Frazier
 Stanley Miller
 Polly Moore
 James and Pam Moos
 Janet L. Mootz
 Margo and Scott Morgan
 Paul and Gloria Morris
 Mark Movic and Susan Skinner
 Michael and Sasha Mudlaff
 Chris Myers
 Diane Myers
 Pauline Kay Myers
 LaVonne Neerland
 Katy Nelson
 Rick and Liz Neumann
 Tuan Nguyen
 Roy and Mary Nilsen
 Andrew and Barbara Nish
 Bryan Noble and Tim Burgess
 Nancy Norman and Keith Uhl
 Jason Nunemaker and Carla Herling
 Cynthia O'Brien and Mike Fitzpatrick
 Sam and Sarah O'Brien
 Eileen O'Meara
 Katie and Gibson Overby
 Sean Parker Foundation
 Katie Patterson
 Katherine E. Patton
 Christine Paulson and Kevin Armstrong
 Phyllis Pearson and Daniel Bohner
 Judy and John Perkins
 Dean and Diann Peyton
 Bert Pitman
 William Pollak
 Lettie Prell and John Domini
 Samuel and Michelle Rebelsky
 Robert Reeves and Monica Langin
 Treva Reimer and Keith Ratzlaff
 Artis Reis and Mark Smith
 Kevin and Robin Riggins
 Robert and Kay Riley
 Joseph and Karen Romano
 Stephanie Roscoe and Penelle Strum
 Sol and Maria Rosenbaum
 Sara and Scott Rosenberg
 Mark and Janet Rosenbury
 Betsy Rubiner and Dirck Steimel
 Roy Salcedo

Eric Salmon
 Jaey and Brenda Sedlacek
 Sarah Belle E. Selinger
 Jeff Seymour
 Phil and Diana Sickles
 Jan Sime
 Sue Slater
 Nicole and Chester Smith
 Tom Smull
 Robert Snyder
 Maryanne and Robert Sobiech
 Jung-In Soh
 Bryan Solberg
 Siobhan Spain and Jonathan de Lima
 Lisa Stange and Jon Davidson
 Mark and Mary Ellen Stanley
 Allan and Marilyn Stokes
 Emily Stork
 Kayla Stratton
 Kathryn Sutton
 David and Denise Swartz
 Nikki Syverson
 Kenneth and Cathy Talcott
 Robert and Sandra Tatge
 Dawn Taylor
 Ted Thoms
 John W. Tone
 Cheryl and Thomas Tuttle
 Elaine and Jerry Van Dyck
 Bruce and Joyce Vandegrift
 Roberta Vann and Fred Lorenz
 Lisa Veach
 Dirk and Adele Ver Steeg
 Anna Villareal
 Mary Von Schrader
 Susan and Carl Voss
 Hal and Jan Walter
 Jennifer Warne and Kerry Peterson
 Anne and William Waskom
 Ivan and Anne Webber
 Cindy and Brent Westemeyer
 Deb Wiley and John Schmidt
 Sandra and James Windsor, III
 Michael and Missy Wolnerman
 Sumner and Karen Worth
 Diana Wright
 Gerald Wurtz and Marilyn Dysart
 Ellen Yee
 David Yepsen and Mary Stuart
 Austin Zepeda and Dean Anderson
 Dan Zimmerman
 and Jennifer Graham Zimmerman

TRIBUTE GIFTS

The following individuals were celebrated by gifts made in 2021.

A special thank you to their loved ones who chose the Art Center to recognize them in this meaningful way.

In Honor of

Pamela Bass-Bookey and Harry Bookey
 Jeff Fleming
 Ellen and James W. Hubbell, III
 Mary Josten
 Stan Miller
 Bryan Noble and Tim Burgess
 John and Mary Pappajohn
 Gail Richards
 Cynthia Thorland
 Amy and Tom* Worthen
 Maria Rebecca Worthen

In Memory of

Sigurd Anderson
 Robert Baldus
 Woody Brenton
 Peg Buckley
 Milton L. Bunce
 Mary Campbell
 Jim Danielson
 James Demetrian
 Arnold Engman
 Judith Flapan
 Oliver Fleming
 Frank Fogarty
 Rejman Jirsa
 Harriet Macomber
 John Steven Matecki
 Shirley Michel
 Vivian Swanson
 Gerald J. Szumski
 Joan Thaler
 Cecilia "Jodi" Tomlonovic

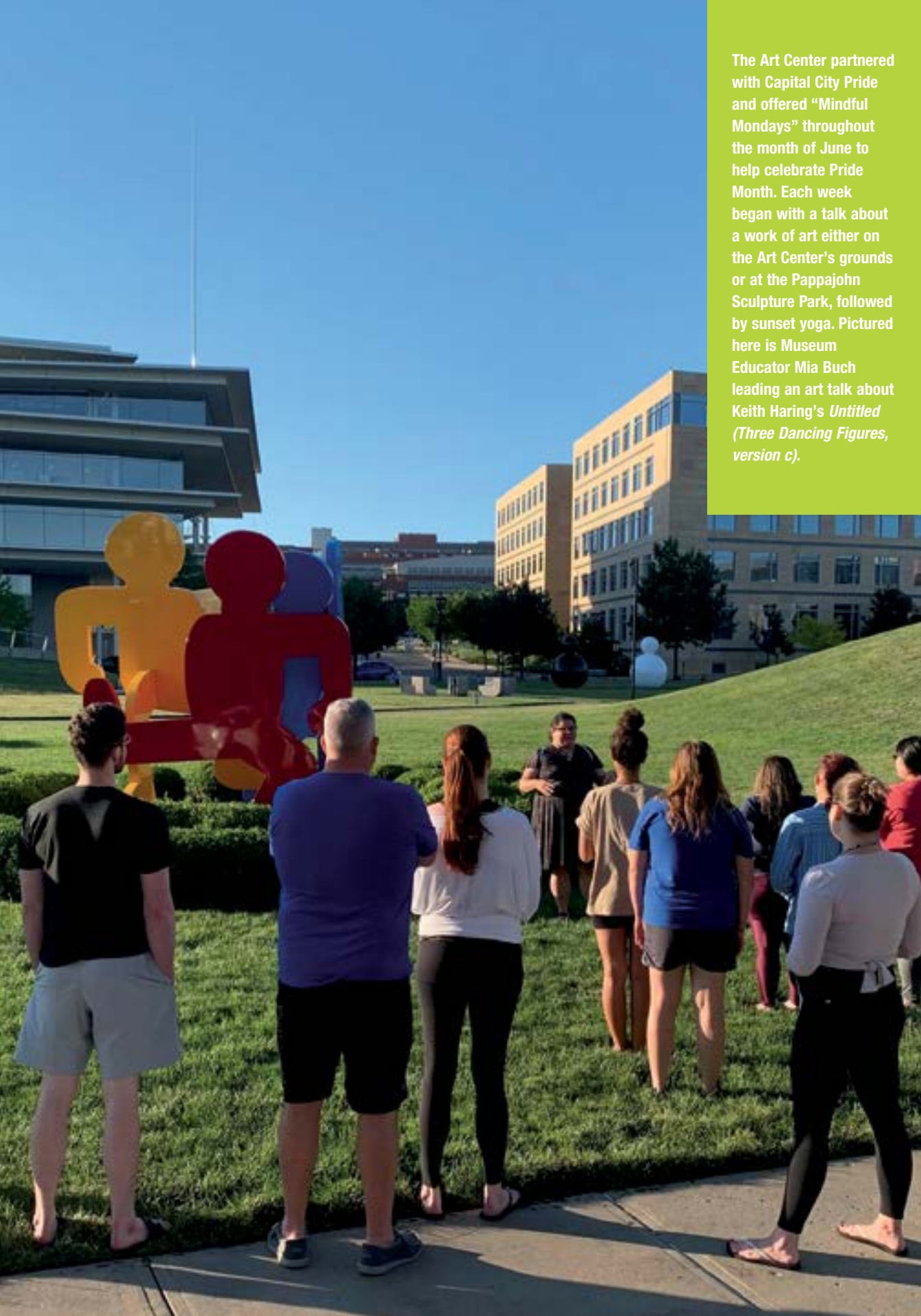
IN KIND SUPPORT

Applied Art & Technology
 Iowa Public Radio

*Deceased

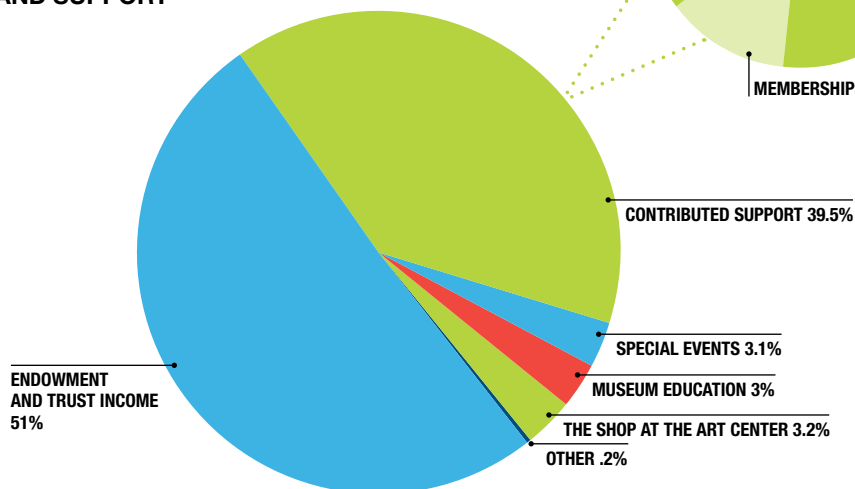
The Art Center makes every effort to ensure the accuracy of names and cumulative gift amounts. We apologize for any errors. Please contact Tiffany K. Nagel Spinner at tspinner@desmoinesartcenter.org or 515.271.0338 to inform us of any changes or omissions.

The Art Center partnered with Capital City Pride and offered “Mindful Mondays” throughout the month of June to help celebrate Pride Month. Each week began with a talk about a work of art either on the Art Center’s grounds or at the Pappajohn Sculpture Park, followed by sunset yoga. Pictured here is Museum Educator Mia Buch leading an art talk about Keith Haring’s *Untitled (Three Dancing Figures, version c)*.

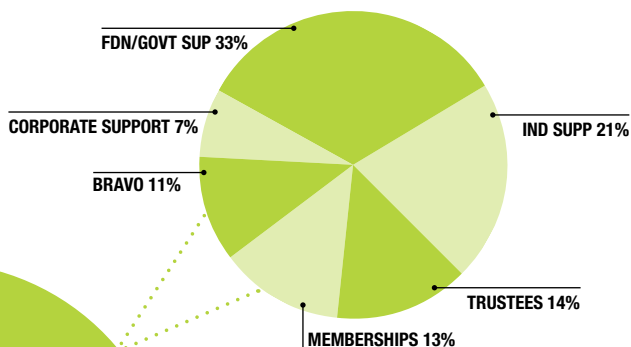


EDMUNDSON ART FOUNDATION, INC.

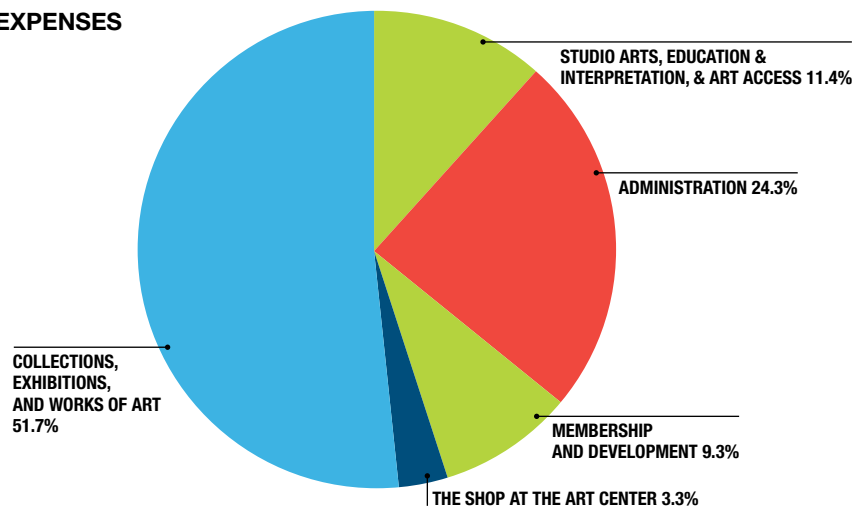
REVENUES
AND SUPPORT



CONTRIBUTED SUPPORT



EXPENSES



2021 FINANCIAL SUMMARY

TOTAL ASSETS	\$144,606,000
TOTAL NET ASSETS	\$140,706,000
OPERATING REVENUES AND SUPPORT	\$6,811,084

*UNAUDITED

EDMUNDSON ART FOUNDATION, INC.

2021 BOARD OF TRUSTEES

Darren R. Jirsa, DDS
PRESIDENT

Jeff Chungath
VICE PRESIDENT

Renee Montz
SECRETARY

Andrea Abel
TREASURER

Graham Cook
CHAIRPERSON AND EX-OFFICIO

Amy M. Anderson
Rick Ballinger
Pamela Bass-Bookey
Mary L. Chapman
Michelle Cownie
Richard Deming, MD
Jason Gross
Kate Hightshoe
Ellen Hubbell
Bruce Hughes, MD
Mary Kelly
Dan Keough
Tom Koehn
Kyle Krause
Virginia Lauridsen
Josh Mandelbaum
Patricia McFarland
Rosemary Parson
Wayne Reames
Sharon Simmons
Mike Simonson
Douglas A. West

2021 HONORARY TRUSTEES

Mertze Anderson
Joseph H. Ceryanec
Elaine Estes
Lois Fingerman
Louis Fingerman, MD
Mell Meredith Frazier
Johnnie Friedman
Barbara Gartner
Elise Shuler Geraghty
Michele Griswell
Christine Hensley
James Hubbell, III
Dale Jansen
Charles S. Johnson
Lana Jones-Gould
John M. Krantz
Jeanne Levitt
Marvin E. Mazie
E. T. (Tom) Meredith, IV
Judy Milligan
Nancy Powell Montgomery
Gregg R. Narber*
John Pappajohn
Mary Pappajohn
Katie Peverill
Stacy Polydoran
Suku Radia
Gail Richards
R. Lucia Riddle
Louis Schneider, DO
Mary Seidler
Craig Shadur, MD
Gaylord Torrence
Timothy J. Urban
Toni Urban
James D. Wallace
Fred Weitz
Dennis E. Young



2021 STAFF

ADMINISTRATIVE

Jeff Fleming

JOHN AND MARY PAPPAJOHN DIRECTOR

Lindley Warren Mickunas

EXECUTIVE ASSISTANT

CURATORIAL

Laura Burkhalter

CURATORIAL MANAGER

Mia Laufer

ASSOCIATE CURATOR

DEVELOPMENT

Tiffany Nagel Spinner

DIRECTOR OF DEVELOPMENT

Julia Mason Gray

MANAGER OF MEMBERSHIP & VOLUNTEER INITIATIVES

Jon Freymark

MEMBERSHIP & DATABASE MANAGER

Debra Kurtz

GALA & DEVELOPMENT EVENTS MANAGER

Andrea Vaage

GRANTS MANAGER

EDUCATION, INTERPRETATION,
& COMMUNITY ACCESS

Jill Featherstone

DIRECTOR OF EDUCATION & INTERPRETATION

Mia Buch

MUSEUM EDUCATOR

Leticia Lopez

EDUCATION & INTERPRETATION ASSISTANT

Rachael Jackson

COMMUNITY ACCESS EDUCATION MANAGER

Wynton Karanja

COMMUNITY ACCESS PROGRAM ASSISTANT

EXTERNAL AFFAIRS

Amy Day

DIRECTOR OF EXTERNAL AFFAIRS

Anne McLuckie

DIGITAL MEDIA MANAGER

Grace Braga

EVENTS MANAGER

Michelle Williams

EVENTS EXPERIENCE COORDINATOR

The installations staff is constantly meeting the challenge of unique exhibition issues, shown here as they install

Justin Favela's *Taco Pizza Chandelier* in the Kyle J. and Sharon Krause Atrium.

FACILITIES

Steve Zamzow

DIRECTOR OF FACILITIES

Brian Evans

LEAD FACILITIES ASSOCIATE

Kade Veil

LEAD EVENTS & FACILITIES ASSOCIATE

Gene Swan

Thomas Russell

AJ Thompson

FACILITIES ASSOCIATES

FINANCE

Bonnie Valverde

DIRECTOR OF FINANCE AND OPERATIONS

Randy Cox

ACCOUNTING MANAGER

HUMAN RESOURCES

Denise Hague

DIRECTOR OF HUMAN RESOURCES

INFORMATION TECHNOLOGY

Jeff Waldschmitt

DATA SYSTEMS MANAGER

INSTALLATIONS

Jay Ewart

CHIEF PREPARATOR

Mindy Meinders

CONSERVATION TECHNICIAN & WORKS
ON PAPER COORDINATOR

Jeff Ashe

Tom Rosborough

Zachary Quick

INSTALLATION TECHNICIANS

REGISTRATION

Mickey Ryan

CHIEF REGISTRAR

Megan Cohen

ASSOCIATE REGISTRAR,
RIGHTS AND REPRODUCTIONS MANAGER

Sydney Royal-Welch

ASSOCIATE REGISTRAR, DATABASE MANAGER

SECURITY & VISITOR EXPERIENCE

Brett Niederhauser

DIRECTOR OF SECURITY & VISITOR EXPERIENCE

Mike O'Neal

DOCK OPERATIONS MANAGER

Ted Brubaker

Kate Tracy

Chris Tucker

LEAD OFFICERS

Myron Anderson

Ralph Briggs

Andy Buch

Kenzie Costello

Trudy Dolezal

Kendra Eckheart

Amanda Ennis

Leeanne Faber

Brandon Findlay

Paxton Gillespie

Josh Glahn

Eileen Gloor

Kate Gorden

Paige Holzbauer

Brian Hutzell

Juliette Jarabek

Andrew Jones

Ann Koopal

Nate Kouri

Nick LaPole

Ryan Lombard

Cisiley Mills

Isaac Oaks

Chance Reeves

Kate Rodriguez

Dennis Stanton

Jerry Stites

Loretta Tarpin

SECURITY OFFICERS

Inta Garrett

Ken James

VISITOR EXPERIENCE ASSISTANTS

STUDIO ARTS

Chuck Purviance

STUDIO ARTS MANAGER

Emily Buchanan

STUDIO ARTS ASSISTANT

Jessica Villegas

STUDIO ARTS EDUCATOR

Travis Gingerich

STUDIO ARTS TECHNICIAN

THE SHOP AT THE ART CENTER

Kristine Waters

RETAIL AND OPERATIONS MANAGER

Lauren Kallemyn

LEAD SALES ASSOCIATE

>>First Last<< (column B)

>>Address line 1<< (column D)

>>Address line 2<< (column E)

>>City, (column F)<< >>State (column G)<< >>Zip (column H)<<

A group of Iowa City teens involved with United Action for Youth were already fans of Justin Favela. When they heard he was having an exhibition in Des Moines, they reached out to see if there was an opportunity to meet him in person. In June, they were able to spend an afternoon with the artist creating paper mâché tomatoes for the taco pizza.

