

Des Moines Art Center Print Club Commissioned Print Order Form

Please use the following list to place your order, using the appropriate column to find your price.

	Print Club Member	Non- Member
2022 Matthew Willie Garcia, <i>States of Existence</i> , mokuhanga	\$300	\$375
2021 Justin Favela, <i>Taco Pizza Harvest</i> , screenprint	\$300	\$375
2019 Gina Adams, <i>American Progress</i> , four layer silkscreen w/ embossment	\$300	\$375
2018 Heeseop Yoon, <i>Still Life with Wires</i> , etching on paper	\$300	\$375
2017 Clarence Morgan, <i>Ordinary Wonders</i> , lithography and screenprint	\$300	\$375
2016 Glenn Brown, <i>The Artist's Father</i> , etching	\$680	\$850
2015 Laurel Nakadate, <i>Tucson, Arizona #3</i> , 2011 Type-C print	\$400	\$500
2012 Ignatius Widiapradja, <i>Four Quartets</i> , archival digital print	\$150	\$188
2011 Dario Robleto, <i>The Sky, Once Choked With Stars, Will Slowly Darken (Nelson)</i> , archival digital print	\$300	\$375
2006 Endi Poskovic, <i>River Landscape with Salty Air in Green</i> , woodcut	\$150	\$188
1996 Mary Miss, <i>Untitled</i> , digital print	\$200	\$250
Packing, postage, and handling (for shipping out-of-town international shipping rates will vary)		\$25

Total order:

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Sold out editions

The following commissioned print editions are sold out: 1990 Keith Achepohl, *A Place in Time*, hand-colored etching on handmade paper; 1991 Richard Black *Tea for Alice*, two-color lithograph; 1992 Jeanine Coupe-Ryding, *My Home*, color woodcut; 1993 Byron Burford, *Lynne Marie*, screenprint; 1997 Amy Worthen, *Pax Huic Domui*, engraving with roulette and mezzotint; 1998 Will Mentor, *PlowPlow*, relief, photoengraving, hand-coloring; 1999 Charles Barth, *El Sol, La Luna y el Maiz*, color etching; 2000 Karen Strohbeen, *Dutch Road Signs*, digital print; 2001 Anna Gaskell, *Untitled*, etching and drypoint; 2003 Martin Puryear, *Beggar's Bowl*, woodcut; 2004 Alex Brown, *Adventureland*, etching on Magnani Incisione paper; 2005 Rita McBride, *Lot Full*, two-color photogravure; 2007 Cecily Brown, "Oh, Marie!," soft ground etching; 2008, Enrique Chagoya, *Liberty Backwards*, photo-etching and rubber stamping; 2009 Ann Hamilton, *Bound*, digital print; 2010 Jaume Plensa, *Thinking on Blake*, etching using polymer plates, black ink, and gauffrage; 2013 Phyllida Barlow, *Untitled*, four-color lithograph; 2014 Jun Kaneko, *Untitled*, archival digital print with book.

No prints were published in 1994, 1995, 2002, and 2020.

Please fill out both sides of this form

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Commissioned Print Order Form**

Please fill out both sides of this form, calculate the total, and return the form with your check payable to the Des Moines Art Center (write "Print Club Commissioned Print" on memo line), or send your charge authorization. You may also purchase prints in The Shop or online at desmoinesartcenter.org/shop.

Mail to: Print Club, Des Moines Art Center, 4700 Grand Avenue, Des Moines, Iowa 50312-2099.

Name: _____

Address: _____

Phone: _____ Email: _____

If paying by credit card:

Amount to be charged: _____

Credit card (type) : _____ Number : _____

Expiration Date : _____ CCV: _____

Signature: _____

Name on card: _____

Not a Print Club member? Join online today at desmoinesartcenter.org/support/membership for your 20% discount on all Print Club Commissioned Prints.

Thank you for your generous support of Print Club.