# DOUBLE TAKE DOUBLE TAKE

SEPTEMBER 1, 2023 — FEBRUARY 18, 2024

JOHN BRADY PRINT GALLERY | DES MOINES ART CENTER





DOUBLE TAKE is part of an ongoing series of exhibitions highlighting recent additions to the Des Moines Art Center's photography collections. Co-organized by Senior Curator Laura Burkhalter and Guest Curator Ben Easter, this exhibition aims to call attention to the aesthetic choices photographers make in works both posed and improvisatory.



**DOUBLE TAKE** is the first of what I hope are many co-curated photography exhibitions in the John Brady Print Gallery. When building an exhibition, it is essential to consider the various points of view an audience brings to the gallery, so having someone to question, critique, and get creative with makes for a stronger selection of works. In kicking off a series of photography shows, selecting a photographer to work with was a natural choice, but I could not have asked for someone more thoughtful and enthusiastic about the subject than Ben Easter. It is a joy to introduce his perspective to our audience with this exhibition. Our dual perspectives, Ben's as a photographer and mine as a curator, mirror the theme we chose for Double Take, which pairs superficially similar images to examine the ways photographs can appear deliberately staged or quickly improvised. We hope our collaboration inspires consideration of the numerous choices artists make to express their unique points of view and reveals that even the most similar images contain a multitude of new perspectives.

SENIOR CURATOR LAURA BURKHALTER

DOUBLE TAKE challenges viewers to delve beyond the surface of seemingly similar photographs. Through pairings of images captured by different photographers, the audience is invited to take a second look and uncover both the similarities and differences within. Whether portraiture, architectural, landscape, or street photography, each pairing prompts viewers to explore the intentions behind the photographs. Was it a staged composition or a candid moment frozen in time? By encouraging a deeper examination, I hope to ignite curiosity and provoke contemplation about the stories behind each image.

I firmly believe that a powerful image is born from the profound connection between the photographer and the subject. It is through this connection that the essence of the subject is captured, transcending mere visual representation. Laura Burkhalter and I created this visual journey to explore the intricate layers of photography, unraveling the stories, intentions, and connections that lie within each frame. We hope viewers will embrace the power of observation and introspection and discover the hidden narratives that await. Our world is so divided right now — this exhibition feels like an opportunity to use art to close the gap of our differences and focus on our similarities.

GUEST CURATOR BEN EASTER













100

CINDY SHERMAN (American, born 1954)
Untitled Film Still #50, 1979
Gelatin silver print
6 1/4 x 9 5/16 inches
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Edmundson Art Foundation, 1992.39

RIGHT

AUGUST SANDER (German, 1876–1964)
Secretary at West Germany Radio
in Cologne, 1931, printed 1992
Gelatin silver print
10 1/4 x 5 7/8 inches
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Rusty Hubbell and Ellen and
Jim Hubbell Photography Acquisition
Fund and the Peg Buckley Fund for
Print Acquisitions, 2019.20

LEFT

CINDY SHERMAN (American, born 1954)
Untitled Film Still #4, 1977
Gelatin silver print
7 1/4 x 9 1/4 inches
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Edmundson Art Foundation, Inc.,
1992.38

RIGHT

JACQUES LOWE (American, 1930 – 2001)
Two dancers on stage, ca. 1960
Vintage gelatin silver print
13 5/8 x 9 3/8 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry in honor of
Myron and Jacqueline Blank, 2016.42

LEF

CINDY SHERMAN (American, born 1954)
Untitled Film Still #56, 1980
Gelatin silver print
6 3/4 x 9 1/4 inches
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Edmundson Art Foundation, Inc.,
1992.40

RIGH

DANNY LYON (American, born 1942)
Woman in a phone booth, 1967
Later gelatin silver print
18 x 12 1/16 inches
Des Moines Art Center Permanent
Collections; Gift of Philip A. Bernstein
and Luisa Recalcati, 2017.142

# ROBERT MAPPLETHORPE

(American, 1946 - 1989) Two Men Dancing, 1984 Gelatin silver print 19 1/16 x 15 1/4 inches Des Moines Art Center Permanent Collections; Gift of Hudson, New York, 2001.12

LARRY FINK (American, born 1941) Allentown, PA, Fair, 1980 Vintage gelatin silver print 13 3/4 x 14 1/16 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2006.103





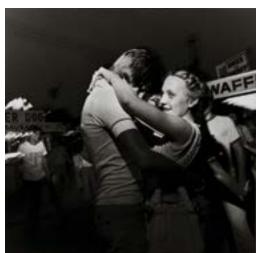
HIROSHI SUGIMOTO (Japanese, born 1948) White Rhinoceros, 1980 Gelatin silver print 13 7/16 x 23 1/8 inches Des Moines Art Center Permanent Collections; Gift of Hudson, New York, 2001.18

JEANNE DUNNING (American, born 1960) Study after "Untitled Landscape," 1988 Black and white photograph 3 1/2 x 4 1/2 inches Des Moines Art Center Permanent Collections; Gift of Hudson, New York, 2001.16

JUDY DATER (American, born 1941) Imogen and Twinka at Yosemite, 1974 Gelatin silver print 12 15/16 x 9 15/16 inches Des Moines Art Center Permanent Collections; Gift of Jim and Ellen Hubbell, 2018.27

LARRY FINK (American, born 1941) Ella & JJ, Martins Creek, 1982 Vintage gelatin silver print 11 7/8 x 17 7/8 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2006.102



























# MICHAEL DISFARMER

(American, 1884-1959) Two Young Men in Khaki Pants, Long-sleeved Sport Shirts, Striped Background, ca. 1940 Gelatin silver print 5 x 3 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2008.3

AUGUST SANDER (German, 1876 – 1964) Country Girls, 1925, printed 1991 Gelatin silver print 10 1/4 x 7 7/16 inches Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund and the Peg Buckley Fund for Print Acquisitions, 2019.19

DANNY LYON (American, born 1942) Marilyn, in an abandoned building, from "The Destruction of Lower Manhattan," 1966 - 1967, printed later Gelatin silver print 11 x 9 13/16 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2016.52

LEONARD FREED (American, 1929-2006) Nude in fetal position between trees, 2002 Vintage gelatin silver print 5 7/8 x 8 3/4 inches Des Moines Art Center Permanent Collections; Gift of Mark Greenberg, 2017.61

# DANNY LYON (American, born 1942)

Cal, Elkhorn, Wisconsin, 1966, printed 2006 Gelatin silver print 12 3/4 x 19 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2009.142

NATHAN LERNER (American, 1913 – 1997) Focused view for camera: Brown's face, 1939, printed later Gelatin silver print 11 5/8 x 8 3/4 inches Des Moines Art Center Permanent Collections; Gift of Jeff Perry, 2021.80

LEFT

HARRY CALLAHAN (American, 1912–1999)
Tall urban buildings, ca.1977, printed
1980–1981
Dye transfer print
8 3/4 x 13 1/2 inches

Des Moines Art Center Permanent Collections; Gift of Jeff Perry in honor of Myron and Jacqueline Blank, 2016.35

RIGHT

DOROTHY NORMAN (American, 1905–1997)
Village home, Cape Cod, 1937
Gelatin silver print on original mount
3 9/16 x 2 15/16 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry in honor of
Myron and Jacqueline Blank, 2016.44



MAN RAY (American, 1890 – 1976)
Self Portrait (solarized), ca. 1932
Gelatin silver print
9 x 6 7/8 inches
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Mildred M. Bohen Deaccessioning
Fund, 2008.37

RIGHT

LEON LEVINSTEIN (American, 1910 – 1988)

Untitled (Profile of unshaven man in black fedora hat), 1980

Gelatin silver print

13 3/4 x 10 7/16 inches

Des Moines Art Center Permanent

Collections; Gift of Jeff Perry in honor of

Myron and Jacqueline Blank, 2006.74

LEFT

HARRY CALLAHAN (American, 1912–1999)
Providence, ca. 1970, printed 1980–1981
Dye transfer print
7 3/8 x 7 1/4 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry in honor of
Myron and Jacqueline Blank, 2009.82

RIGHT

HANS BREDER (American, born Germany, 1937–2017)

Cuilapan, Mexico, from the series

"Body/Sculptures," 1973

Gelatin silver print

14 7/8 x 14 15/16 inches

Des Moines Art Center Permanent

Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.11









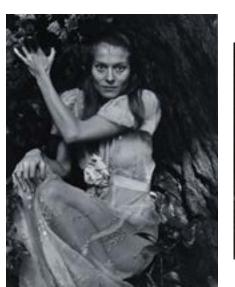














LEFT AND ON THE COVER

EDWARD W. QUIGLEY (American, 1898–1977)

Portrait of young woman holding
up a tennis racquet, 1937

Vintage gelatin silver print
13 x 10 5/8 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry, 2021.29

RIGHT AND ON THE COVER

DMITRI BALTERMANTS (Russian,
1912–1990)

Test Pilot Ahmet Khan Sultan,
Twice Hero of the Soviet Union, 1961,
printed 2003

Gelatin silver estate print
15 x 14 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry, 2021.33

LEFT

DIANE ARBUS (American, 1923 – 1971)
Loser at a Diaper Derby, N.J. 1967, 1967
Gelatin silver print
14 1/4 x 14 1/2 inches
Des Moines Art Center Permanent
Collections; Gift of the Fraenkel Gallery,
2019.48

RIGHT

JULIE BLACKMON (American, born 1966)
Cupcake, 2007
Archival digital print
22 x 22 inches
Des Moines Art Center Permanent
Collections; Gift of Jim and Ellen Hubbell,
2020.32

LEFT

JUDY DATER (American, born 1941)
Twinka Thiebaud (Twinka and Tree), 1970
Photograph
13 7/16 x 10 3/8 inches
Des Moines Art Center Permanent
Collections; Gift of Jim and Ellen Hubbell,
2018.28

RIGHT

Untitled, (Jenny and the Bedspread), from the "At Twelve" Series, 1983–1985 Gelatin silver print 7 7/16 x 9 3/4 inches
Des Moines Art Center Permanent Collections; Gift of Jim and Ellen Hubbell, 2018.24

SALLY MANN (American, born 1951)

JOEL MEYEROWITZ (American, born 1938)

Margaret and Caroline, 1983

Vintage chromogenic contact print

9 3/4 x 7 11/16 inches

Des Moines Art Center Permanent

Collections; Gift of Carl Alterman, 2016.73

RIGHT

JACQUES LOWE (American, 1930 – 2001)
Portrait of two dancers, ca. 1960
Vintage gelatin silver print
9 1/4 x 13 5/8 inches
Des Moines Art Center Permanent
Collections; Gift of Jeff Perry in honor of
Myron and Jacqueline Blank, 2016.41





LEFT

**KARL STRUSS** (American, 1886 – 1981) *Nude draped in gauze*, plate 32 from the series "The Female Figure," 1917 Hess-Ives color print, tipped to mount 8 5/8 x 5 inches Des Moines Art Center Permanent Collections; Gift of Mark Greenberg, 2018.78

RIGHT

JOEL MEYEROWITZ (American, born 1938) Jan Testori, 1985 Vintage chromogenic contact print 9 5/8 x 7 5/8 inches Des Moines Art Center Permanent Collections; Gift of Mark Greenberg, 2018.77





This gallery guide is published in conjunction with

# **DOUBLE TAKE**DOUBLE TAKE

on view in the John Brady Print Gallery of the Des Moines Art Center September 1, 2023 – February 18, 2024

# EXHIBITION PROGRAM

## **GALLERY TALK**

with Senior Curator Laura Burkhalter and Guest Curator Ben Easter Sunday, September 17, 2023 | 1:30 pm  $\,$ 

Photography: Rich Sanders, Des Moines Design: Connie Wilson

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