

2023 ANNUAL REPORT



**MINDFUL
OF OUR PAST**

**AMBITIOUS
FOR OUR FUTURE**

The original Des Moines Art Center building opened in 1948. Finnish-American architect Eliel Saarinen's insistence on a harmonious relationship between the building and its surroundings is evident in the way the stone structure is nestled into Greenwood Park.

BELOW The iconic entrance designed by Eliel Saarinen.
OPPOSITE In summer 1948, Saarinen enjoys a piece of cake during the original building opening celebration.

“IN ALL THE WORLD THERE IS NONE OTHER TO COMPARE. THIS REPRESENTS AN ENTIRELY NEW TREND IN THOUGHT, FUNCTION AND DESIGN. HERE IS AN ART CENTER WHOSE EMPHASIS IS ON ACTIVITY. A BUILDING TO BE USED NOT MERELY TO SERVE AS A REPOSITORY FOR ART OF THE PAST. IT IS CONCEDED TO BE ONE OF THE FINEST WORKS EVER PRODUCED BY ELIEL SAARINEN, ONE OF THE WORLD’S GREATEST LIVING ARCHITECTS.”

Des Moines Register, early June 1948



A MESSAGE FROM THE EXECUTIVE DIRECTOR AND THE BOARD PRESIDENT

2023 WAS A MOMENTOUS YEAR FOR THE DES MOINES ART CENTER. IN THE SUMMER, WE CELEBRATED A MILESTONE OF ENORMOUS CONSEQUENCE: OUR 75TH ANNIVERSARY.

For eight decades, the Des Moines Art Center has catalyzed meaningful encounters between art and people, offering opportunities to engage critically with the past and present, to connect with new ideas and unfamiliar perspectives, and to develop the practice of empathy and understanding. As an art museum and art school, we are devoted to the study of art history and of art-making, serving as an incubator for learning and creativity as well as a forum for dialogue, exchange, and contemplation. As an institutional caregiver, the Art Center now stewards a collection that has grown to include nearly 6,000 works of art, a magnificent sculpture park, an annual visitorship of nearly 300,000 people, and, importantly, an exceptional staff who together are the engine that drives the Art Center's success.

None of what we have achieved this year—indeed, nothing we achieved over the past 75 years—would have been possible without our dedicated class of trustees, donors, patrons, and members: the Des Moines Art Center is great because they are generous. Last year, hundreds of individuals, families, corporations, foundations, and government entities enabled an ambitious slate of programs, exhibitions, books, capital projects, and more, all of which directly benefited the communities of Greater Des Moines. Many of them also gave generously to the Art Center's 75th Anniversary Campaign, which raised a staggering \$14 million to support art access and community programming, the growth of our permanent collections through important art acquisitions, and transformational renovations and improvements to our iconic architecture.

ON THE COVER One of the earliest major works in the Art Center's permanent collection, Henry Ossawa Tanner's *The Disciples See Christ Walking on the Water*, 1902–1912, was accessioned by the Des Moines Association of Fine Arts in 1921. In 2023 *The Survivor*, 2022, by Hew Locke, was purchased with the Ellen Pray Maytag Madsen Sculpture Acquisition Fund.



2023 represented both a culmination and a beginning for the Art Center, as a longstanding executive director retired and a new one arrived from the Metropolitan Museum of Art in New York. Over the course of a storied 25-year career in Des Moines, the impact Jeff Fleming had on the institution is evident in the thoughtful exhibitions he curated, the important works of art he helped acquire, and the meaningful relationships he developed with donors, trustees, community leaders, and institutions across the globe. In appreciation for his leadership, the Des Moines Art Center Board of Trustees unanimously voted to recognize him with the honorary title of Director Emeritus in July 2023.

With this evolution in leadership came other kinds of changes, some operational, others programmatic. Built on the excellent foundation laid by several generations of directors, trustees, and staff, these changes began to bear fruit in late 2023 and will continue to do so in the years ahead as we prepare for our centennial in 2048 and plan boldly for an exciting future. Transition begets transformation of the most thrilling kind. The Art Center concluded 2023 with a sense of anticipation and excitement, as mindful of its past as it is ambitious for its future. Grateful for the devotion of our donors, staff, visitors, and students, we celebrate our accomplishments in 2023, and we look forward to more in 2024.

Dr. Kelly Baum

JOHN AND MARY PAPPAJOHN DIRECTOR

Darren Jirsa

PRESIDENT, BOARD OF TRUSTEES, 2023

Designed to display monumental sculpture, the gallery heights of the 1968 I. M. Pei building were as much as twice those of the existing building. There was a risk that the new building would tower over the original, creating an aesthetic conflict between the low natural masses of the original building and the more severe forms for which Pei was known. To resolve this conflict, Pei utilized the topography of the site, which slopes down southward from Saarinen's open courtyard. By nestling the large volumes of his building against the site's slope, he could match the height of his building to that of the Saarinen galleries.

BELOW The I. M. Pei building under construction

OPPOSITE The I. M. Pei building viewed from Greenwood Park
Photo: Paul Crosby



**THE SECOND ART CENTER BUILDING
BY CHINESE-AMERICAN I. M. PEI
OPENED IN 1968. THE PEI BUILDING
EXTENDED THE INSTITUTION'S
REPUTATION FOR COMMISSIONING
ONLY THE MOST TALENTED
CONTEMPORARY ARCHITECTS,
WORKING AT THE TOP OF THEIR GAME.**

The third building, by American architect Richard Meier, was completed in 1985, and is composed of three parts: an iconic pavilion pushed out to Grand Avenue with permanent collections and temporary exhibition galleries, a courtyard restaurant with a view, and a service area on the west. In addition, the courtyard restaurant creates a fascinating conversation between the work of three architectural masters. In their totality, the buildings of the Des Moines Art Center create an experience that is unmatched.

BELOW The Richard Meier building under construction
OPPOSITE The Meier building today

2023 CELEBRATED
75 YEARS
OF VISIONARIES, ARTISTS, EXHIBITIONS,
WORLD CLASS ARCHITECTURE,
DEDICATED STAFF AND VOLUNTEERS,
AND A VIBRANT SCULPTURE PARK.





**THIS HISTORIC CAMPAIGN
RAISED MORE THAN
\$14 MILLION IN SUPPORT OF
TRANSFORMATIVE AND MUCH-
NEEDED IMPROVEMENTS TO OUR
EXCEPTIONAL ARCHITECTURE.**

75TH ANNIVERSARY CAMPAIGN

IN 2023, OUR “TRANSFORMING THE ART CENTER IN THE 21ST CENTURY” CAMPAIGN CELEBRATED THE DES MOINES ART CENTER’S 75TH ANNIVERSARY — AND SET THE TRAJECTORY FOR THE INSTITUTION’S NEXT QUARTER-CENTURY.

This historic campaign raised more than \$14 million in support of transformative and much-needed capital improvements to our exceptional architecture, high-impact enhancements to our public programs, and major art acquisitions. What we were able to achieve in 2023 simply would not have been possible without gifts to our 75th Anniversary Campaign.

RENOVATIONS TO THE RICHARD MEIER BUILDING

A gift from Nationwide Foundation allowed the Art Center to refinish portions of the building’s floors and stairs in 2023, restoring them to their original beauty and luminosity. This project, in turn, occasioned a dramatic transformation of the building. Every square inch of its walls, banisters, and columns received a fresh coat of paint, while the galleries were entirely reinstalled with an exciting new arrangement of works from the museum’s collections. The Richard Meier building is now closer to its original 1985 incarnation than it has been in decades.

NEW TO THE COLLECTIONS

In 2023, contributions to the 75th Anniversary Campaign from multiple individuals and families enabled the purchase of many exceptional works of art by artists whose biographies and practices span the globe, from Colombia and Pakistan to New York, Argentina, and Israel. Pieces by María Berrío, Teresita Fernández, and Guillermo Kuitca entered the collections this year, thanks to the generosity of Tom and Linda Koehn, Kyle and Sharon Krause, and several others.

STRENGTHENING OUR COMMUNITY

Donations to the 75th Anniversary Campaign that were made in support of programs have helped the Art Center build an important and impactful area of outreach, specifically Adaptive Arts. The goal of this program is to create equitable art experiences for disabled community members by providing creative adaptive lesson plans, art tools, and museum experiences. Thanks to these gifts, we have been able to open our doors wider than ever before to an even broader group of stakeholders and guests.

All of these achievements were made possible by the generous support of the donors who contributed to the 75th Anniversary Campaign. Many thanks are due to campaign chairs Pamela Bass-Bookey and Harry Bookey, honorary chairs John and Mary Pappajohn, and the dedicated cabinet who led the effort, including Director Emeritus Jeff Fleming and former Senior Director of Development Tiffany Nagel Spinner. The generosity of our donors and the dedicated work of our staff and leadership team have allowed the cultural, educational, social, and economic impact of the Art Center to flourish, building a strong base for the Art Center’s continued growth as a cherished community resource for future generations.

75TH ANNIVERSARY CAMPAIGN CABINET MEMBERS

John and Mary Pappajohn*
HONORARY CAMPAIGN CHAIRS

Pamela Bass-Bookey and Harry Bookey
CAMPAIGN CHAIRS

Greg and Andrea Abel

Jeff Fleming

Jason Gross

Kate Hightshoe-Lambert

Jim and Ellen Hubbell

Dr. Darren Jirsa

Mary Kelly

Tom and Linda Koehn

Kyle and Sharon Krause

Jeanne Levitt

Patricia McFarland

Tiffany Nagel Spinner

Craig and Kimberly Shadur

Liz Lidgett

Sharon Simmons*

*DECEASED

A campaign gift from Nationwide Foundation allowed the Art Center to update the Richard Meier building.



**7 EXHIBITIONS
WERE EXPERIENCED
BY 57,000 VISITORS.**

MUSEUM

EXHIBITIONS / NEW ACQUISITIONS

EXHIBITIONS

In 2023, the Des Moines Art Center organized seven exhibitions that were seen by an astounding 57,000 visitors. In honor of our 75th anniversary, many such projects celebrated our extraordinary collection, built over three-quarters of a century through the generosity of donors, patrons, and trustees. These exhibitions highlighted the creativity and accomplishments of Iowa-based artists, setting their work in dialogue with paintings, sculptures, photographs, and moving images by their peers working in the United States and abroad. Just as with our acquisitions, every exhibition—big or small—is supported by historic gifts that have bolstered our endowment. These include transformative contributions from the Meredith and Macomber families, as well as leadership gifts from individuals and foundations. Exhibitions and their catalogues are where big ideas live and thrive, enabling scholarship and learning that impacts not just visitors but the larger field of art history.

2023 EXHIBITIONS

Postcards: Recent Photography Acquisitions to the Art Center's Collection

December 16, 2022 – April 16, 2023
John Brady Print Gallery
Organized by Curator Laura Burkhalter

Art Center: 75 Years of Iowa Art

February 11 – May 7, 2023
Anna K. Meredith Gallery, Pamela Bass-Bookey and Harry Bookey Gallery, Kyle J. and Sharon Krause Atrium
Organized by Curator Laura Burkhalter and Associate Curator Mia Laufer

Support for this exhibition provided by The Harriet S. and J. Locke Macomber Art Center Fund, The Iowa Department of Cultural Affairs and the National, and the National Endowment for the Humanities

Rembrandt and His World

April 21 – August 27, 2023
John Brady Print Gallery
Organized by Associate Curator Mia Laufer

Underneath Everything: Humility and Grandeur in Contemporary Ceramics

June 3 – September 10, 2023
Anna K. Meredith Gallery
Organized by Associate Curator Mia Laufer in consultation with an Artist Advisory Committee including Katayoun Amjadi, Donté K. Hayes, Ingrid Lilligren, and Chuck Purviance.

Support for this exhibition provided by The Harriet S. and J. Locke Macomber Art Center Fund, the National Endowment for the Arts, and EMC Insurance.

Making the Art Center: 1948–2023

Throughout 2023
Blank One Gallery
Organized by Senior Director of Education and Interpretation Jill Featherstone, Museum Educator Mia Buch, and Graphic Designer Connie Wilson

Transform Any Room

October 7, 2023 – January 14, 2024
Anna K. Meredith Gallery
Organized by Senior Curator Laura Burkhalter

Support for this exhibition provided by The Harriet S. and J. Locke Macomber Art Center Fund, ASK Studio, and Humanities Iowa

Double Take

September 1, 2023 – February 18, 2024
John Brady Print Gallery
Organized by Senior Curator Laura Burkhalter and Guest Curator Ben Easter

OPPOSITE, EXHIBITION *Transform Any Room*
Liza Lou (American, born 1969) / *Kitchen*, 1991–1996 (detail)
Beads, plaster, wood and found objects
Whitney Museum of American Art, New York; Gift of Peter Norton, 2008.339.a.-x
Photo: Brittany Brooke Crow



ART CENTER: 75 YEARS OF IOWA ART

FEBRUARY 11 – MAY 7, 2023

Photo: Brittany Brooke Crow

UNDERNEATH EVERYTHING: HUMILITY AND GRANDEUR IN CONTEMPORARY CERAMICS

JUNE 3 – SEPTEMBER 10, 2023

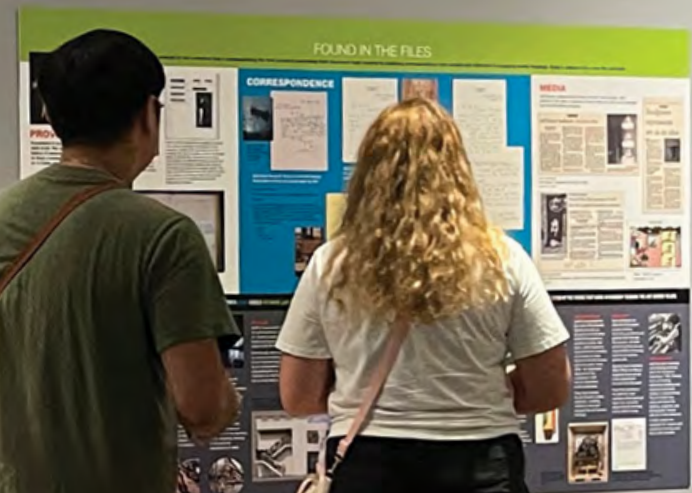
Photos: Brittany Brooke Crow





MAKING THE ART CENTER 1948-2023

This gallery celebrates the Art Center's 75th Anniversary through a telling of its history, offering highlights of the remarkable People, Places, and Things that have brought the Art Center to life. We encourage you to explore this tribute to an ensemble of visionaries, artists, visitors, world-class architecture, a vibrant sculpture park, and inspiring artworks through memories and behind-the-scenes details that help tell the Art Center's evolving story.



JOHN AND MARY PAPPAJOHNSculpture Park
The John and Mary Pappajohn Sculpture Park is a 10-acre park located on the grounds of the Des Moines Art Center. It features a variety of sculptures, including a large red sculpture by Fritz Koenig, and is a popular destination for visitors to the Art Center.



MAKING THE ART CENTER: 1948-2023

THROUGHOUT 2023

TRANSFORM ANY ROOM

OCTOBER 7, 2023 – JANUARY 14, 2024



Max Colby (American, born 1990)
They Consume Each Other, 2018–2021 (detail)
Crystal, plastic, and wood beads and sequins, found fabric, trim, fabric flowers, ribbon, costume, jewelry, keychains, ornaments, toys, polyester batting, thread, glass stands
Collection of Joleen Julis / Courtesy the artist
Photo: Daniel Greer



JOHN BRADY PRINT GALLERY EXHIBITIONS

ABOVE **REMBRANDT AND HIS WORLD** APRIL 21 – AUGUST 27, 2023

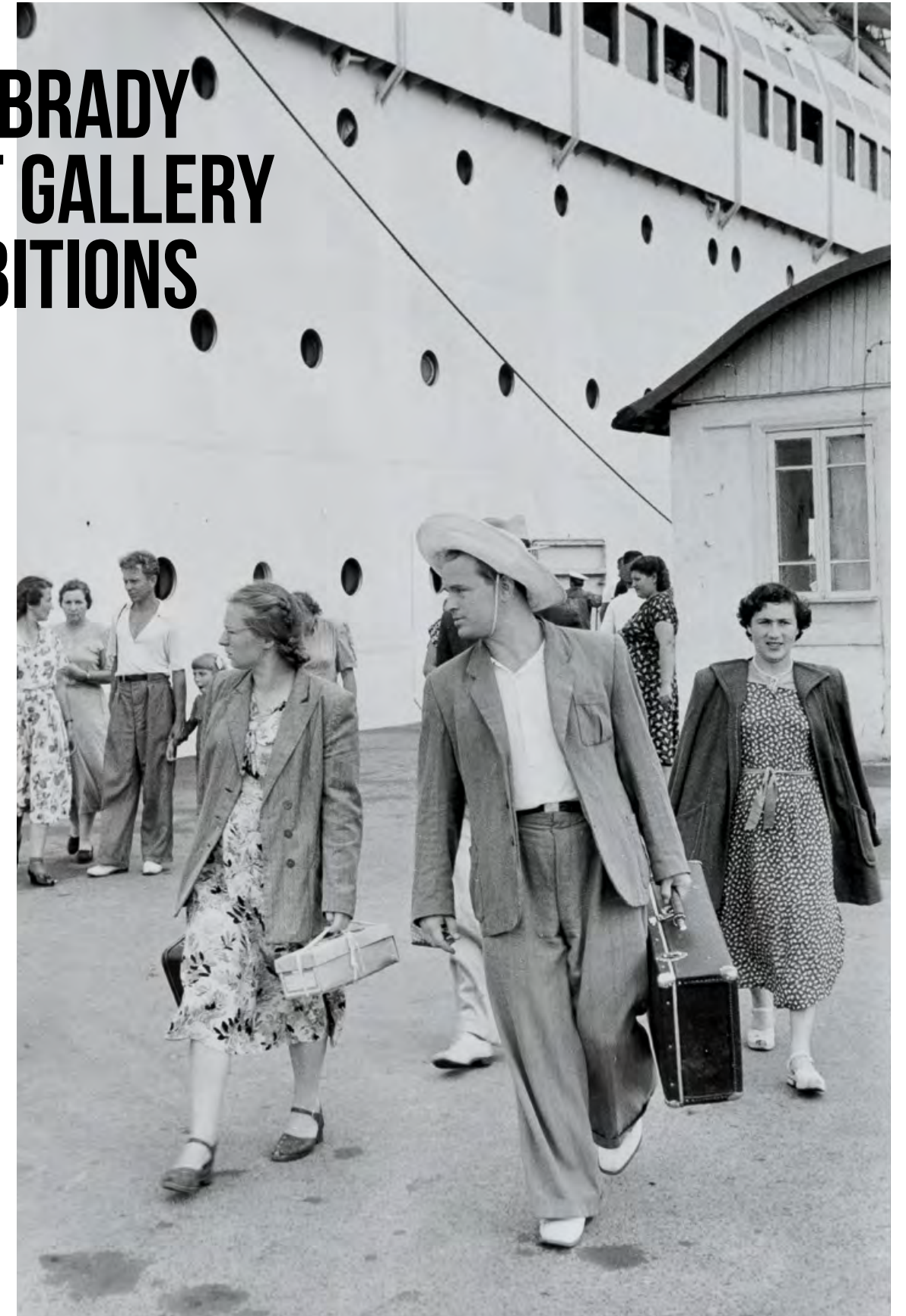
LEFT
Rembrandt van Rijn (Dutch, 1606 –1669)
Rembrandt in a Heavy Fur Cap, 1631
Etching on paper
Des Moines Art Center Permanent Collections;
Gift of Benjamin A. Younker, 1942.9

RIGHT
Rembrandt van Rijn (Dutch, 1606 – 1669)
Self-Portrait in Velvet Cap and Plume, 1638
Etching on paper
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson
Art Foundation, Inc., 1950.137

BELOW **DOUBLE TAKE** SEPTEMBER 1, 2023 – FEBRUARY 18, 2024

LEFT
Edward W. Quigley (American, 1898 –1977)
Portrait of young woman holding up a tennis racquet, 1937
Vintage gelatin silver print
Des Moines Art Center Permanent Collections;
Gift of Jeff Perry, 2021.29

RIGHT
Dmitri Baltermants (Russian, 1912–1990)
*Test Pilot Ahmet Khan Sultan, Twice Hero of the
Soviet Union*, 1961, printed 2003
Gelatin silver estate print
Des Moines Art Center Permanent Collections;
Gift of Jeff Perry, 2021.33



EXHIBITION **POSTCARDS: RECENT PHOTOGRAPHY ACQUISITIONS TO THE ART CENTER'S COLLECTION** DECEMBER 16, 2022 – APRIL 16, 2023

Henri Cartier-Bresson (French, 1908 – 2004)
Vacationers on shore on route to the resort near the Black Sea, Georgia, U.S.S.R., 1954
Vintage ferrotyped gelatin silver print
Des Moines Art Center Permanent Collections; Gift of Mark Greenberg, 2017.42

NEW ACQUISITIONS

AS WE ADD TO OUR COLLECTIONS, WE STRIVE TO REFLECT THE DIVERSITY FOUND IN OUR COMMUNITY AND OUR WORLD. IN THE PAST THREE YEARS, OVER 90% OF THE WORKS OF ART PURCHASED BY THE ART CENTER HAVE BEEN BY ASIAN, BLACK, INDIGENOUS, LATINX, QUEER, AND WOMEN ARTISTS.



Teresita Fernández (American, born 1968)
Viñales (Chasm), 2022
Glazed ceramic
Des Moines Art Center Permanent Collections; Purchased
with funds from the Thomas & Linda Koehn Foundation, 2023.47.a-c



NEW ACQUISITIONS

Thanks to the generosity of many donors, the Des Moines Art Center now boasts a collection of nearly 6,000 works of art, some acquired through gift, others through purchase. Since 1969, when the Art Center made the strategic decision to focus its purchasing power on contemporary art, it has been dedicated to collecting the most innovative art of both the recent past and the present. As we continue to add to our collections, we strive to reflect the diversity found in our community and our world. The year 2023 marked a milestone in these efforts: between January and December, we added 92 works by diverse artists. As always, our donors and patrons, including Pamela Bass-Bookey and Harry Bookey; Ellen, Jim, and Rusty Hubbell; and Ellen Pray Maytag Madsen, have made the exciting and impactful work of collecting possible through the endowments they have established. We are honored to have received particularly generous gifts from Kay Ward, Marjorie Alexander and Honorary Trustee Gaylord Torrence, Tony and Trisja Podesta, Jeff Hunter and Janet Griffin, Fred Weitz, and the Estate of Hans Breder and Barbara Welch Breder.

We are profoundly thankful to these collectors, scholars, artists, and donors for helping to grow and dynamize the Art Center's collections, which is the backbone of this great institution. As the only art museum in Des Moines, and one of the few art museums in the state, our visitors rely on us and our collections for joy, edification, and enlightenment.

OPPOSITE

María Berrio (Colombian, born 1982)
Act III Scene 3: El Viento Empanaba Espejos, 2023
 Collage with Japanese paper and watercolor paint on linen
 Des Moines Art Center Permanent Collections; Purchased with funds from the Des Moines Art Center 75th Anniversary Campaign and the Harriet S. and J. Locke Macomber Des Moines Art Center Endowment Fund, 2023.30

RIGHT

Mary Young Bear (Meskwaki, born 1959)
 Daniel Young Bear-Brown (Meskwaki, born 1989)
Meskwaki Doll, 2023
 Leather, otter fur, trimmed eagle feathers, German silver earrings, bird claw necklace, bone/glass bead necklace
 Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2023.21





Hans Breder (American, born Germany, 1937–2017) / *Cuilapan, Mexico*, from the series “Body/Sculptures”, 1973
Gelatin silver print / Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.11

HANS BREDER
(American, born Germany, 1937–2017)
Untitled, from the “Archetypal Diagram” series, 1987
Pastel and gold leaf on paper
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.1

HANS BREDER
(American, born Germany, 1937–2017)
Untitled, from the “Archetypal Diagram” series, 1985
Pastel on paper
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.2

HANS BREDER
(American, born Germany, 1937–2017)
Untitled, from the “Archetypal Diagram” series, 1985
Pastel on paper
Des Moines Art Center Permanent Collections; Gift of the estate of Hans and Barbara Welch Breder, 2023.3



Helen Frankenthaler (American, 1928 – 2011) / *Madame Butterfly*, 2000 / Color woodcut on paper
Des Moines Art Center Permanent Collections; Gift of Emily Booton Weitz, 2023.20

HANS BREDER
(American, born Germany, 1937–2017)
Coralville studio, from the series “Body/Sculptures”, 1972
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.4

HANS BREDER
(American, born Germany, 1937–2017)
La Ventosa, Mexico, from the series “Body/Sculptures”, 1973
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.5

HANS BREDER
(American, born Germany, 1937–2017)
Intermedia classroom, from the series “Body/Sculptures”, 1970
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.6

HANS BREDER
(American, born Germany, 1937–2017)
Cuilapan, Mexico, from the series “Body/Sculptures”, 1973
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.7

HANS BREDER
(American, born Germany, 1937–2017)
Old Man's Creek, from the series “Body/Sculptures”, 1972
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.8

HANS BREDER
(American, born Germany, 1937–2017)
Cuilapan, Mexico, from the series “Body/Sculptures”, 1973
Gelatin silver print
Des Moines Art Center permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.9

HANS BREDER
(American, born Germany, 1937–2017)
Cuilapan, Mexico, from the series “Body/Sculpture”, 1973
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.10

HANS BREDER
(American, born Germany, 1937–2017)
Cuilapan, Mexico, from the series “Body/Sculptures”, 1973
Gelatin silver print
Des Moines Art Center Permanent Collections; Gift of the Estate of Hans and Barbara Welch Breder, 2023.11

BERLINDE DE BRUYCKERE
(Belgian, born 1964)
Lost III 2011
Horsehide, wood, iron, epoxy
Des Moines Art Center Permanent Collections; Gift of the Tony Podesta Collection, Washington, DC, 2023.12.a-.b

ROBERT CARSTON ARNESON
(American, 1930–1992)
General Nuke 1986
Lithograph with hand-coloring on paper
Arneson 1986 (l,r graphite)
Des Moines Art Center Permanent Collections; Gift of Sheila and Kent Mauk, 2023.13

LILIANA PORTER (Argentine, born 1941)
Still Life with Angel's Eyes 1988
Etching on paper
Des Moines Art Center Permanent Collections; Gift of the Institute for Studies on Latin American Art (ISLAA), New York, 2023.14



Hew Locke (British, born 1959) / *The Survivor*, 2022 / Wood and mixed media
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2023.23

ADRIAEN VAN OSTADE (Dutch, 1610–1685)
The Pig Killers ca. 1652
Etching on paper
Des Moines Art Center; Richard and Kay Ward Collection, 2023.15

JAMES ABBOTT MCNEILL WHISTLER (American, active England and France, 1834–1903)
Old Putney Bridge 1879
Etching and drypoint on paper
Des Moines Art Center; Richard and Kay Ward Collection, 2023.16

LEONARD BASKIN (American, 1922–2000)
Yom Kippur Angel 1978
Etching and aquatint on paper
Des Moines Art Center; Richard and Kay Ward Collection, 2023.17

BERTHE MORISOT (French, 1841–1895)
La jeune Fille Décolletée (The Neckline of a Young Girl), from the portfolio “Berthe Morisot Seize Aquarelles”, 1946
Pochoir on paper
Des Moines Art Center; Richard and Kay Ward Collection, 2023.18

HUMA BHABHA (Pakistani, born 1962)
Even Stones Have Eyes 2023
Bronze
Des Moines Art Center Permanent Collections; Purchased with funds from John Pappajohn in memory of Mary Pappajohn, 2023.19

HELEN FRANKENTHALER (American, 1928–2011)
Madame Butterfly 2000
Color woodcut on paper
Des Moines Art Center Permanent Collections; Gift of Emily Booton Weitz, 2023.20

MARY YOUNG BEAR (Meskwaki, born 1959)
DANIEL YOUNG BEAR-BROWN (Meskwaki, born 1989)
Meskwaki Doll 2023
Leather, otter fur, trimmed eagle feathers, German silver earrings, bird claw necklace, bone/glass bead necklace
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2023.21

SARAH YOUNG BEAR-BROWN (Meskwaki, born 1984)
Self-Portrait, Fish Clan 2022
Size 13 3-cut glass beads, canvas, cotton, leather (commercial)
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2023.22

HEW LOCKE (British, born 1959)
The Survivor 2022
Wood and mixed media
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2023.23

B. ROBERT MOORE (American, born 1983)
Kin to War 2023
Acrylic, charcoal, sawdust, Ethiopian coffee, Ethiopian coffee burlap, polyurethane, oil pigment on Belgian linen
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2023.24



b. Robert Moore (American, born 1983) / *Kin to War*, 2023
Acrylic, charcoal, sawdust, Ethiopian coffee, Ethiopian coffee burlap, polyurethane, oil pigment on Belgian linen
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2023.24



Tuấn Andrew Nguyễn (Vietnamese, born 1976) / *The Boat People*, 2020
Single-channel video, 4k, Super 16mm transferred to digital, color, 5.1 surround sound
Des Moines Art Center Permanent Collections; Purchased with funds from the Pamela Bass-Bookey and Harry Bookey Video Acquisition Fund and the Edmundson Art Foundation, Inc., 2023.32

JEAN-BAPTISTE-CAMILLE COROT
(French, 1796 – 1875)
Environs de Rome 1866
Etching on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.25

ALBRECHT DÜRER (German, 1471–1528)
**The Angel Showing St John the New
Jerusalem**, from the series
“The Apocalypse”, ca. 1497–1498
Woodcut on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.26

ALBRECHT DÜRER (German, 1471–1528)
Joachim and Anna at the Golden Gate,
from “The Life of the Virgin”, 1504
Woodcut on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.27

JAMES GILLRAY (British, 1757–1815)
**Ci-devant Occupations; or, Madam Talian
and the Empress Josephine Dancing
Naked before Barrass in the Winter of 1797.**
- **A Fact!** 1805, printed c. 1851
Hand-colored etching on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.28

WILLIAM HOGARTH (British, 1697–1764)
Analysis of Beauty Plate II 1753
Etching and engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.29

MARÍA BERRÍO (Colombian, born 1982)
**Act III Scene 3: El Viento Empanaba
Espejos** 2023
Collage with Japanese paper and
watercolor paint on linen
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Des Moines Art Center 75th Anniversary
Campaign and the Harriet S. and
J. Locke Macomber Des Moines Art Center
Endowment Fund, 2023.30

GUILLERMO KUITCA (Argentinian, born 1961)
Poema Pedagógico IV 1996
Graphite and acrylic on canvas
Des Moines Art Center Permanent
Collections; Purchased with funds
from the Des Moines Art Center
75th Anniversary Campaign, 2023.31

TUẤN ANDREW NGUYỄN
(Vietnamese, born 1976)
The Boat People 2020
Single-channel video, 4k, Super 16mm
transferred to digital, color, 5.1 surround sound
Des Moines Art Center Permanent
Collections; Purchased with funds from the
Pamela Bass-Bookey and Harry Bookey
Video Acquisition Fund and the Edmundson
Art Foundation, Inc., 2023.32

CANNUPA HANSKA LUGER (Mandan,
Hidatsa, Arikara and Lakota, born 1979)
Mirror Shield Project 2016
Mirror shield and drone video
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Edmundson Art Foundation, Inc.,
2023.33.a-.b

ANTON KOBERGER (German, 1440– 1513)
**Serta etas mūdi (The Sixth Age of the
World), Foliū CIX (Folio CIX)**, from “Liber
Cronicarum (Chronicle of the World)”, 1493
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.34.a-.b

ZACHARIAS DOLENDO (Netherlandish,
1561 – ca. 1604)
**Omnium Rerum Vicissitudo Est (Cycle
of the Viscissitudes of Human Life)**,
title page from the series “Virtues and Vices”,
ca. 1596–1597
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.35

JAN VAN DE VELDE II
(Dutch, ca. 1593 – 1641)
October, from “The Twelve Months”, 1618
Etching on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.36

CLAUDE CHASTILLON
(French, born 1559–1560, died 1616)
**Le château de Bicêtre (The Castle of
Bicetre)**, from “Topographie française”
(French Topography), 1648
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.37

ABRAHAM BOSSE (French, 1602 – 1676)
**La Visite à l'accouchée (Visit to the New
Mother)**, plate 5 from the series “Le Mariage
à la ville (The Marriage in the City)”, 1633
Etching and engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.38

ANTON KOBERGER (German, 1440 – 1513)
**Sexta etas mundi (The Sixth Age of the
World)**, Foliū CLIIII (Folio CCLIIII), from
the “Liber cronicarum (Chronicle of the
World)”, 1493
Woodblock on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.39.a-.b

ANTON KOBERGER (German, 1440 – 1513)
**Sexta etas mūdi (The Sixth Age of the
World), Foliū CXCVIII (Folio CXCVIII)**, from
the “Liber cronicarum (Chronicle of
the World)”, 1493
Woodblock print on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.40.a-.b

ANTON KOBERGER (German, 1440 – 1513)
**Tercia etas mundi (The Third Age of the
World), Foliū XLI (Folio XLI)**, from
the “Liber cronicarum (Chronicle of the
World)”, 1493
Woodblock print on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.41.a-.b

CLAUDE CHASTILLON
(French, born 1559–1560, died 1616)
Berni Maison (Berni House),
from “Topographie française”
(French Topography), 1648
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.42

CLAUDE CHASTILLON
(French, born 1559–1560, died 1616)
**L'Antienne Forteresse de Fouras
(The Antiphon Fortress of Fouras)**,
from “Topographie française”
(French Topography), 1648
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.43

DENIS DIDEROT (French, 1713 – 1784)
**Brasserie, Contenant Cinq Planches
(Brewery, Contents of Five Plates)**,
from “Encyclopédie, ou Dictionnaire
raisonné des sciences, des arts et des
métiers (Encyclopedia, or a Systematic
Dictionary of Arts and Sciences)”, c. 1767
Letterpress on laid paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.44.1–.6

TEMPLE HENRY CROKER
(English, 1729 or 1730 – 1790?)
Facing Brewhouse, Plate XXIV,
from “The Complete Dictionary of Arts
and Sciences, vol. 1”, ca. 1766
Etching on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.45

VITO ACCONCI (American, 1940 – 2017)
Film stills from **Soap & Eyes** 1970
Gelatin silver print
Des Moines Art Center Permanent
Collections; Gift of Caroline Shapiro
and Peter Frey, 2023.46.a-.e

TERESITA FERNÁNDEZ
(American, born 1968)
Viñales(Chasm) 2022
Glazed ceramic
Des Moines Art Center Permanent
Collections; Purchased with funds from
the Thomas & Linda Koehn Foundation,
2023.47.a-.c

LONNIE VIGIL
(American/Nambe Pueblo, born 1949)
Jar 2016
Micaceous clay
Des Moines Art Center Permanent
Collections; Gift of Marjorie Alexander
and Gaylord Torrence in honor of
Ann and Sigurd Anderson, 2023.48

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561 – 1623)
JOHANN ISRAEL DE BRY (Franco-Flemish,
before 1570 – 1611)
**Batavorum primus ad Gabam Flumen
appulfus (The Dutch were the first to
land on the river Gabam)**, from “Les Petits
Voyages, Vol. 2, India Orientalis”, 1599
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.49

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561 – 1623)
JOHANN ISRAEL DE BRY (Franco-Flemish,
before 1570 – 1611)
**Mathaeus Wesenbecius Jureconsultus
(Matthew Wesenbeck jurist)**, from
“Bibliotheca Chalcographica”, 1650
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.50

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY (Franco-Flemish,
before 1570–1611)
**Argumentum III. Edicti Regii, de quo
cap.3.fecundi libri agitur, executio.**
**(Argument III. The execution of the Royal
Edict, of which chapter 3 of the fruitful
book is discussed.)**, from “Les Petits
Voyages, Vol. 1, India Orientalis”, 1598
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.51

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY
(Franco-Flemish, before 1570–1611)
**De Brachmanis siue Sacerdotibus Indorum,
item de mercatoribus eorundem (Of the
Brahmins or priests of the Indians, likewise
of the merchants of the same)**, from “Les
Petits Voyages, Vol. 2, India Orientalis”, 1599
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.52

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY
(Franco-Flemish, before 1570–1611)
**XVI. Delineatio Solennitatis, Qua Nobiles
Creari Solent. (Delineation of how a
Nobleman is made)**, from “Les Petits
Voyages, Vol. 1, Part 6 India Orientalis”, 1604
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.53

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY
(Franco-Flemish, before 1570–1611)
**Idolum Indorum Pagodes, & Tempia
Mahumetanorum (Pagodas of the Indian
Idols, & Temples of the Mohammedans)**,
from “Les Petits Voyages, Vol. 2, Part 2
India Orientalis”, 1599
Engraving on paper
Des Moines Art Center Permanent
Collectons; Gift of Jeffrey Hunter
and Janet Griffin, 2023.54

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY (Franco-Flemish,
before 1570–1611)
**Descriptio Insulae Madurae, et Quid
Hollandis Ibi acciderit (A description
of the island of Madurae, and what
happened to the Dutch there)**, from
“Les Petits Voyages, Vol. 5, India
Orientalis”, 1601
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.55

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY
(Franco-Flemish, before 1570–1611)
**Repræsentatio Virorum Quorundam
in Aurifero Guineæ littore habitantium
(Representation of Certain Men
Inhabiting the Golden Coast of Guinea)**,
from “Les Petits Voyages, Vol. 6,
India Orientalis”, 1604
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.56

JOHANN THEODOR DE BRY
(Franco-Flemish, 1561–1623)
JOHANN ISRAEL DE BRY
(Franco-Flemish, before 1570–1611)
**Horrendæ et Inusitatæ Vatatitæ Ursus
Sociorum nostrorum duos dilaniat (A Bear
of Horrible and Unusual Desolation may
tear two of our Companions to pieces)**,
from “Les Petits Voyages, Vol. 3, Part 3
India Orientalis”, 1601
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.57

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Gallorum ad Maij flumen navigatio
(The navigation of the French to the river
Maij)**, from “Les Grands Voyages, Vol. 2,
India Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent
Collections; Gift of Jeffrey Hunter
and Janet Griffin, 2023.58

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Gallilocum condendae arciptum deligunt
(They choose Gallicus to be buried)**,
from “Les Grands Voyages, Vol. 2, India
Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.59

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Culturæ & Fationis ratio (Culture & Ethnicity
System)**, from “Les Grands Voyages, Vol. 2,
India Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.60

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Floridenses convehendis in publicum
horreum fructibus, diligentes (The
Floridians were diligent in bringing their
produce into the public warehouse)**,
from “Les Grands Voyages, Vol. 2, India
Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.61

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Ferinæ, piscium, & reliquæ annonæ illatio
(Bringing game, fish, and the rest of the
market)**, from “Les Grands Voyages, Vol. 2,
India Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.62

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**Convivorum appartus (Apart from the
feasts)**, from “Les Grands Voyages, Vol. 2,
India Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.63

THEODOR DE BRY
(Franco-Flemish, 1528–1598)
**In cerui exuvio Soli consecrando solennes
ritus (By consecrating solemn rites to the
sun in the sky)**, from “Les Grands Voyages,
Vol. 2, India Occidentalis”, 1591
Engraving on paper
Des Moines Art Center Permanent Collection;
Gift of Jeffrey Hunter and Janet Griffin, 2023.64



Leonard Baskin (American, 1922–2000) / *Yom Kippur Angel*, 1978
Etching and aquatint on paper / Des Moines Art Center; Richard and Kay Ward Collection, 2023.17



Albrecht Dürer (German, 1471 – 1528)
Joachim and Anna at the Golden Gate, from
 “The Life of the Virgin”, 1504
 Woodcut on paper
 Des Moines Art Center Permanent Collections;
 Gift of Jeffrey Hunter and Janet Griffin, 2023.27

JOHANN THEODOR DE BRY
 (Franco-Flemish, 1561 – 1623)

JOHANN ISRAEL DE BRY

(Franco-Flemish, before 1570 – 1611)

**De Chinensium conuiuuiis, & quomodo
 ægrotos consolentur (Of the marriages
 of the Chinese, and how the sick are
 consoled)**, from “Les Petits Voyages,
 Vol. 2, Part 2 India Orientalis”, 1599

Engraving on paper
 Des Moines Art Center Permanent
 Collection; Gift of Jeffrey Hunter
 and Janet Griffin, 2023.65

JOHANN THEODOR DE BRY

(Franco-Flemish, 1561 – 1623)

JOHANN ISRAEL DE BRY

(Franco-Flemish, before 1570 – 1611)

**Status Officiatorum Lusitanorum in India
 (Status of Portuguese Officers in India)**,
 from “Les Petits Voyages, Vol. 2, India
 Orientalis”, 1599

Engraving on paper
 Des Moines Art Center Permanent
 Collection; Gift of Jeffrey Hunter
 and Janet Griffin, 2023.66

NICOLAS DE LARMESSIN

(French, 1632 – 1694)

Le Roy de la Floride (King of Florida),

from “Les Augustes Représentations De tous
 les Roys De France depuis Pharamond Iusqu’à
 Louys XIII”, 1670–1680

Engraving on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin, 2023.67

NICOLAS DE LARMESSIN

(French, 1632 – 1694)

**Le Roy, D’Albion – Ou nouvelle Angleterre
 (The King of Albion – Or New England)**,

from “Les Augustes Représentations
 De tous les Roys De France depuis Pharamond
 Iusqu’à Louys XIII”, 1670–1680

Engraving on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin, 2023.68

CHRISTOFFEL VAN SICHEM I

(Dutch, 1546 – 1624)

Man with a Plumed Cap 1607

Woodcut on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin, 2023.69

GIULIO CARPIONI (Italian, 1613–1678)

“The Four Elements” 1640–1660

Etchings on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin,
 2023.70.1-4

CHARLES DUPUIS (French, 1685 – 1742)

Louis Desplaces (French, 1682 – 1739)

**“Les Quatre Éléments” (The Four
 Elements)** 1721

Etching and engraving on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin,
 2023.71.1-4

JAN SADELER I (Flemish, 1550 – 1600)

“The Four Elements” 1587

Engraving on paper
 Des Moines Art Center Permanent Collection;
 Gift of Jeffrey Hunter and Janet Griffin,
 2023.72.1-4

ANNA GASKELL (American, born 1969)

Cherry Ripe 1996

C-print
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.73



ANNA GASKELL (American, born 1969)

Untitled #90 (half life) 2002

C-print
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.74

ANGELA STRASSHEIM

(American, born 1969)

Untitled (Father and Son) 2004

C-print
 Des Moines Art Center Permanent
 Collections; Gift of the Tony and Trisja Podesta
 Collection, Washington, D.C., 2023.75

ANGELA STRASSHEIM (American, born 1969)

Untitled (Leia) 2005

C-print
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.76

JANAINA TSCHÄPE (German, born 1973)

Bat Woman 2001

Vibrachrome print flush mounted to aluminum
 with diasec face
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.77

Anna Gaskell (American, born 1969)

Untitled #90 (half life), 2002

C-print
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.74

JANAINA TSCHÄPE (German, born 1973)

Terrace (Sala de Espera) 2001

Cibachrome on plexi
 Des Moines Art Center Permanent Collections;
 Gift of the Tony and Trisja Podesta Collection,
 Washington, D.C., 2023.78



**3,105
STUDENT ARTISTS
PARTICIPATED
IN CLASSES, WORKSHOPS,
AND SUMMER CAMPS.**

STUDIO PROGRAMS / WORKSHOPS / SUMMER CAMPS

ART SCHOOL

Our Art School provides extraordinary art education to children and adults throughout Greater Des Moines and the state of Iowa. In 2023, 3,105 artists at varying stages of development, from budding to accomplished, participated in classes, workshops, and summer camps offered by nearly 40 teaching artists through our studio education program. More than 700 youth participated in our summer camps over the eight-week semester. We also granted 145 scholarships—all of them made possible by philanthropic donations—for a total of \$15,305, providing free tuition for our classes and reducing barriers to access. Our offerings span a wide range of media, including drawing, painting, ceramics, digital photography, metalwork, and printmaking.

Thanks to a substantial gift from the family of longtime art student Shirley Michel, made as part of the Des Moines Art Center's 75th Anniversary Campaign, we were able to implement significant improvements to our ceramics studio and equipment. Updates included the addition of three new stainless-steel sinks, custom-made to provide students with the space needed to clean supplies used at the pottery wheel. We also added a new state-of-the-art Raku kiln and installed a concrete pad in the courtyard to safely create pottery outside. These enhancements to our studio program's ceramic capabilities have been put to good use by our students, including participants in our Teen and Clay Academy, which had its highest enrollment in years.

A new outdoor concrete pad and Raku kiln was made possible by a gift to the 75th Anniversary Campaign from the family of Shirley Michel. The kiln allows the art school to offer classes in this ancient Japanese technique used to create unique ceramic finishes.





COMMUNITY ACCESS PROGRAMS PROVIDED 695 WORKSHOPS TO 2,361 INDIVIDUALS WHO FACE SOCIAL, CULTURAL, ECONOMIC, AND PHYSICAL BARRIERS TO PARTICIPATION.

MUSEUM EDUCATION AND INTERPRETATION

Our Museum Education and Interpretation team provides inspirational art education and art-making opportunities that aim to be accessible to all. Museum education programs include lectures and gallery talks, film screenings, performances, and special tours for senior citizens and school-aged children. Last year, these activities garnered a total of 21,000 individual guests. Additionally, our Community Access Program, which partnered with 32 local non-profits, provided 695 workshops to 2,361 individuals who face social, cultural, economic, and physical barriers to participation. All of these art experiences are free of charge and designed to foster critical thinking, compassion, connection, and creativity.

In 2023, we expanded our Community Access offerings to include an Adaptive Arts program, new opportunities for LGBTQIA+ youth, and enhanced programming for veterans. Through Adaptive Arts, we offer equitable art experiences for disabled community members. This program supports Art Spectrums, Deaf community art gatherings, Des Moines Public Schools art education and special education, and Mosaic, a nonprofit serving adults with intellectual and development disabilities. In partnership with the Queer Youth Resource Center, we introduced new bi-weekly art gatherings for teens and served as the host for Safe Space Prom. With leadership support from a Creative Forces Community Engagement Grant from the Mid-America Arts Alliance, we also expanded our programs for veterans to include a monthly art club, field trips, and weekly art classes at a residential care facility.

OUR COMMITMENT THROUGH THESE INITIATIVES IS TO CULTIVATE A MORE ACCESSIBLE AND SUPPORTIVE ENVIRONMENT BY PROVIDING INDIVIDUALIZED CREATIVE EXPERIENCES.

OPPOSITE Members of the Urban Heights youth group during a docent-led tour of the exhibition, *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, in the Anna K. Meredith Gallery / Photo: Brittany Brooke Crow.

ABOVE Thank you notes received from 4th grade students at Des Moines' Jefferson Elementary School after experiencing a docent-led tour of the museum galleries and the Pappajohn Sculpture Park.



IN 2023 WE COLLABORATED WITH EACH OF THESE COMMUNITY ACCESS PROGRAM PARTNERS

- Achieving Maximum Potential
- Al Éxito
- Altoona Kids Cafe
- Boys and Girls Club of Central Iowa
- Brother 2 Brother
- Children and Family Urban Movement
- Children's Cancer Connection
- Connigo Early Education Center
- Des Moines Parks and Recreation
- Des Moines Public Schools
- Families Forward / New Directions
- Fresh Start Women's Center
- Iowa Safe Schools
- Link Associates
- Lutheran Services in Iowa
- Mainstream Living
- Mentor Iowa
- Mercy One Hospice
- Mosaic
- Oakridge Neighborhood Services
- Orchard Place
- Queer Youth Resource Center
- Sisters for Success
- Urban Dreams
- Unity Point Hospice
- Veterans Affairs
- Woodward Academy
- Young Women's Resource Center

SCULPTURE PARK

JOHN AND MARY PAPPAJOHN SCULPTURE PARK



In September 2009, the John and Mary Pappajohn Sculpture Park opened in Des Moines' Western Gateway Park. Since then, it has established itself as one of the premier sculpture parks in the nation, drawing hundreds of thousands of visitors each year from Des Moines, the state, and the world. Philanthropists John and Mary Pappajohn donated and provided funding for 31 sculptures by acclaimed artists from around the globe—the most significant single gift of artwork to the Des Moines Art Center in the museum's history.

The collection of sculptures featured in the park, all of them made possible by the Pappajohns, includes works by such artists as Martin Puryear, Louise Bourgeois, Deborah Butterfield, Willem de Kooning, Mark di Suvero, Olafur Eliasson, Keith Haring, Robert Indiana, Ellsworth Kelly, Yayoi Kusama, Jaume Plensa, Richard Serra, and Joel Shapiro.

The newest addition to the park, a towering 12-foot-high bronze sculpture entitled *Even the Stones Have Eyes*, was installed in 2023. Created by Pakistani-born, New York-based artist Huma Bhabha, this latest work was purchased with funds provided by John Pappajohn and gifted to the Art Center in memory of his wife, Mary, who passed away in March 2022, and not long before John's own death in April 2023.

OPPOSITE Huma Bhabha (Pakistan, born 1962) / *Even Stones Have Eyes*, 2023
Bronze / Des Moines Art Center Permanent Collections; Purchased with funds from John Pappajohn in memory of Mary Pappajohn, 2023.19

RIGHT Ai Weiwei (Chinese, born 1957) / *Iron Tree Trunk*, 2015 / Cast iron
Des Moines Art Center Permanent Collections; Purchased with funds from John and Mary Pappajohn, 2018.43





IN MEMORIAM: JOHN AND MARY PAPPAGOHN



John and Mary Pappajohn transformed the Des Moines Art Center, and by extension the City of Des Moines, through their leadership. From serving as trustees, honorary trustees, and honorary chairs for the 75th Anniversary Campaign, they were instrumental in supporting, building, and protecting nearly every aspect of the organization. With their passing (Mary in 2022 and John in 2023), the Art Center and the entire Des Moines community lost a pair of dedicated luminaries.

John and Mary understood the vital role art plays within a community—how it fosters creativity, drives innovation, serves as a catalyst for economic development, and elevates a region's reputation. A vibrant arts scene not only contributes to overall wellbeing, it also helps attract new families and individuals to the area and retain the ones already here.

There is no better example of their commitment to community than the John and Mary Pappajohn Sculpture Park, which opened in 2009 and is filled with works by acclaimed artists from around the world, attracting more than 200,000 visitors each year. From serving as a place of respite and play for tourists and residents to functioning as a central gathering spot for community events, the Pappajohn Sculpture Park has become an integral part of the fabric of Greater Des Moines and one of the leading sculpture parks in the nation.

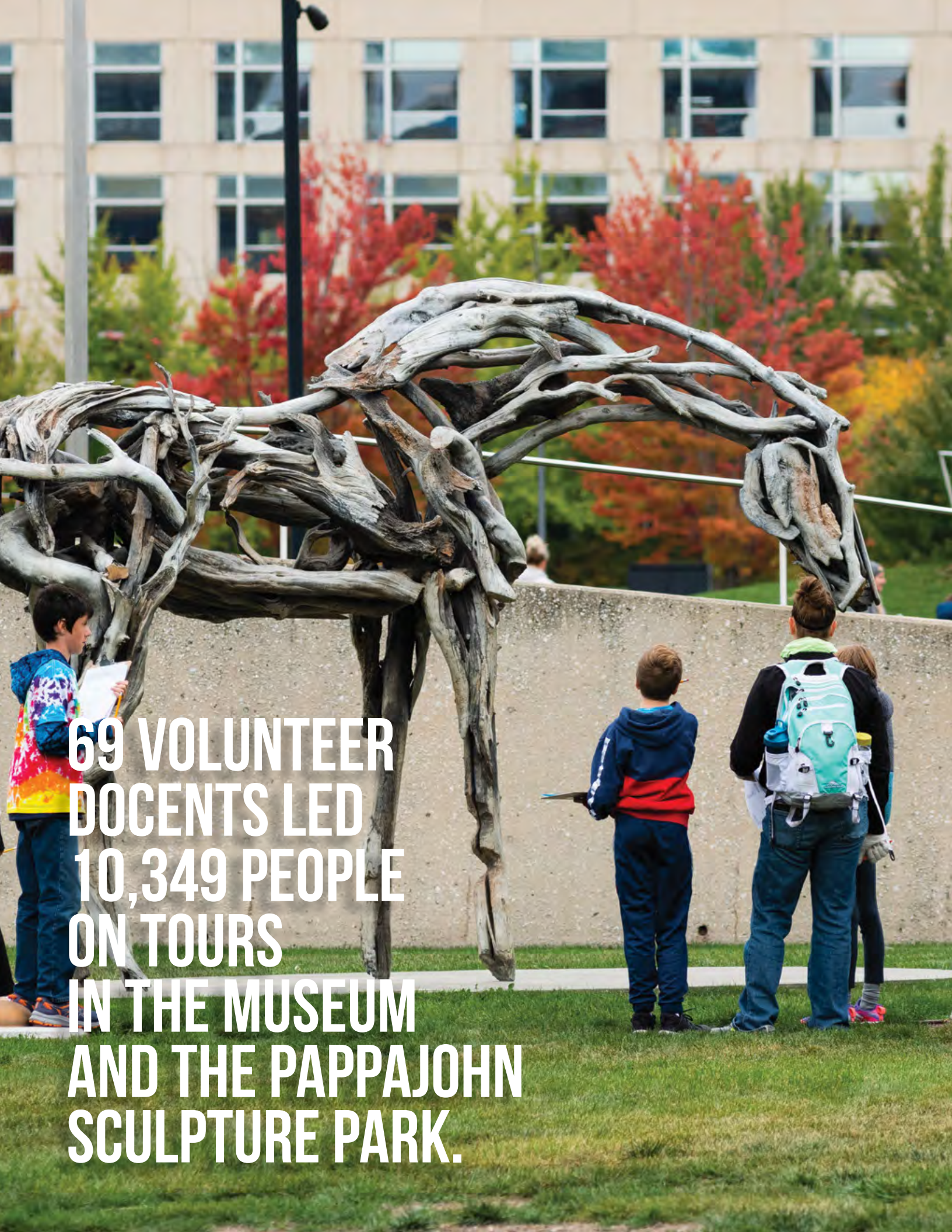
The Pappajohns have created a legacy that will continue to transform the Art Center and impact this community for generations to come.

ABOVE Mary and John Pappajohn at the 2009 opening gala for the Pappajohn Sculpture Park / Photo: Eric Salmon

OPPOSITE Jaime Plensa (Spanish, born 1955)
Nomade, 2007 / Painted stainless steel
Des Moines Art Center Permanent Collections;
Gift of John and Mary Pappajohn, 2015.3
Photo: Cameron Campbell

RIGHT Yoshitomo Nara (Japanese, born 1959)
White Ghost, 2010
Fiberglass
Des Moines Art Center Permanent Collections;
Purchased with funds from John and Mary Pappajohn, 2011.5
Photo: Cameron Campbell





**69 VOLUNTEER
DOCENTS LED
10,349 PEOPLE
ON TOURS
IN THE MUSEUM
AND THE PAPPAJOHNS
SCULPTURE PARK.**



Yayoi Kusama (Japanese, born 1929)
Pumpkin (L), 2014, fabricated 2018
Bronze
Des Moines Art Center Permanent Collections; Purchased
with funds from John and Mary Pappajohn, 2018.6
Photo: Molly Wood

OPPOSITE
Deborah Butterfield (American, born 1949)
Ancient Forest, 2009
Cast bronze
Des Moines Art Center Permanent Collections;
Gift of John and Mary Pappajohn, 2015.8
Photo: Brittany Brooke Crow

THANK YOU

PHILANTHROPY / GIVING

THE DES MOINES ART CENTER IS STRONG AND FLOURISHING THANKS TO THE GENEROSITY AND SUPPORT OF OUR DONORS.

Support from individuals, organizations, foundations, government agencies, and members is integral to everything we do at the Art Center. First and foremost, donors ensure that admission to the museum is free for all, making us one of the rare 33% of museums that opens its doors without charging a fee. The generosity of donors and members also supports thoughtful exhibitions and engaging educational programs both inside the museum and in the wider community. Thanks to those who support our storied art collection, more astounding works of art arrive each year. Our campus, especially our iconic architecture, also benefits from those who invest in preserving and restoring these historic buildings. Through our art school, donors provide scholarships to help students attend class regardless of income level.

ENDOWMENTS AND TRUSTS

Thanks to the generosity of the following individuals, families, and foundations, ongoing support is generated by annual distributions from endowments and trusts. We appreciate this foresight in ensuring quality art, access and inclusivity, and programming remain a part of the Art Center experience.

The Harriet S. and J. Locke Macomber Fund and the Anna K. Meredith Endowment Trust are the largest distributions to the Art Center annually and we are most grateful to these individuals for their thoughtful planning as well as the leadership of these Funds.

Margaret Ann (Dudie) Ash Fund
Pamela Bass-Bookey and Harry Bookey Moving-Image and Time Based Art Fund
Jacqueline and Myron Blank Exhibition Fund
Jacqueline N. Blank Fund for Museum Education
Des Moines Art Center Endowment
James D. Edmundson Endowment
Fingerman Family Foundation for the Fingerman Family Lecture Series
Johnnie Friedman Prize Endowment Fund

My Voice artist Angela Moothookhin in the studio. *My Voice* is an innovative collaboration between the Des Moines Art Center, By Degrees Foundation, and the Principal® Foundation, dedicated to amplifying the unique creativity and skills of Des Moines students through mentorship, inspiration, and artistic resources.

William Randolph Hearst Endowment for Education Fund
Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund
Frederick James Endow Iowa Fund
Kyle J. & Sharon Krause Family Art Acquisition Fund
Madelyn M. Levitt Des Moines Art Center Permanent Endowment Fund
Judith A. Lindquist Scholarship Fund
Harriet S. and J. Locke Macomber Des Moines Art Center Fund
Anna K. Meredith Endowment Trust
Mid Meredith Zuendel Endowment Fund
R.W. and Mary Nelson Scholarship Endowment Fund
Henry G. and Norma A. Peterson Charitable Trust
Craig and Kimberly Shadur Endowment Fund
Keith W. Shaver Trust
The Sharon A. Simmons Charitable Foundation Fund
Robert W. (Robb) Spellman Scholarship Fund
Helen J. Urban Scholarship Fund
Toni and Tim Urban International Artist-in-Residence Fund
The Wallace Endowment Fund
Robert L. and Ruth E. Wiese Trust

EDMUNDSON HONOR SOCIETY

Members of the Edmundson Honor Society have included the Des Moines Art Center in their will or estate plans. These individuals are leaving a legacy that will enrich the arts and culture in Iowa for years to come.

Emily Bahnsen and Tabitha Turner
Sharon and Gregory Chlebicki
Joseph Cunningham and Bruce Barnes
Robin Cunningham
Richard L. Deming, M.D.
Mary and Jon Doidge
Trudy Holman Hurd
Mary Gottschalk and Kent Zimmerman
Darren R. Jirsa, D.D.S.
Paul Kasal and Thomas Stoops
Patricia McFarland
Linda and Michael Menth
Kathleen Narber
Anastasia Polydorou
Mickey and Neal Ryan
Patricia and Louis Schneider
William E. Schuster

Craig and Kimberly Shadur
Ken Smith and Priscilla McGeehon
Stephen Smith
Steve and Linda Weitz
Willa Wenzl
M.C. Wijkman Glickman Fund
Laurie Wolf and Jeff Freude
Joel Wulf and Steven Pokorny

ANNUAL CONTRIBUTED SUPPORT

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The Des Moines Art Center wishes to thank the 2023 Gala Committee for its dedication to the success of this event and to the Art Center's future.

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The Art Center's outstanding Installations crew performs the intricate work of installing Huma Bhabha's *Even Stones Have Eyes*, 2023, in the Pappajohn Sculpture Park.

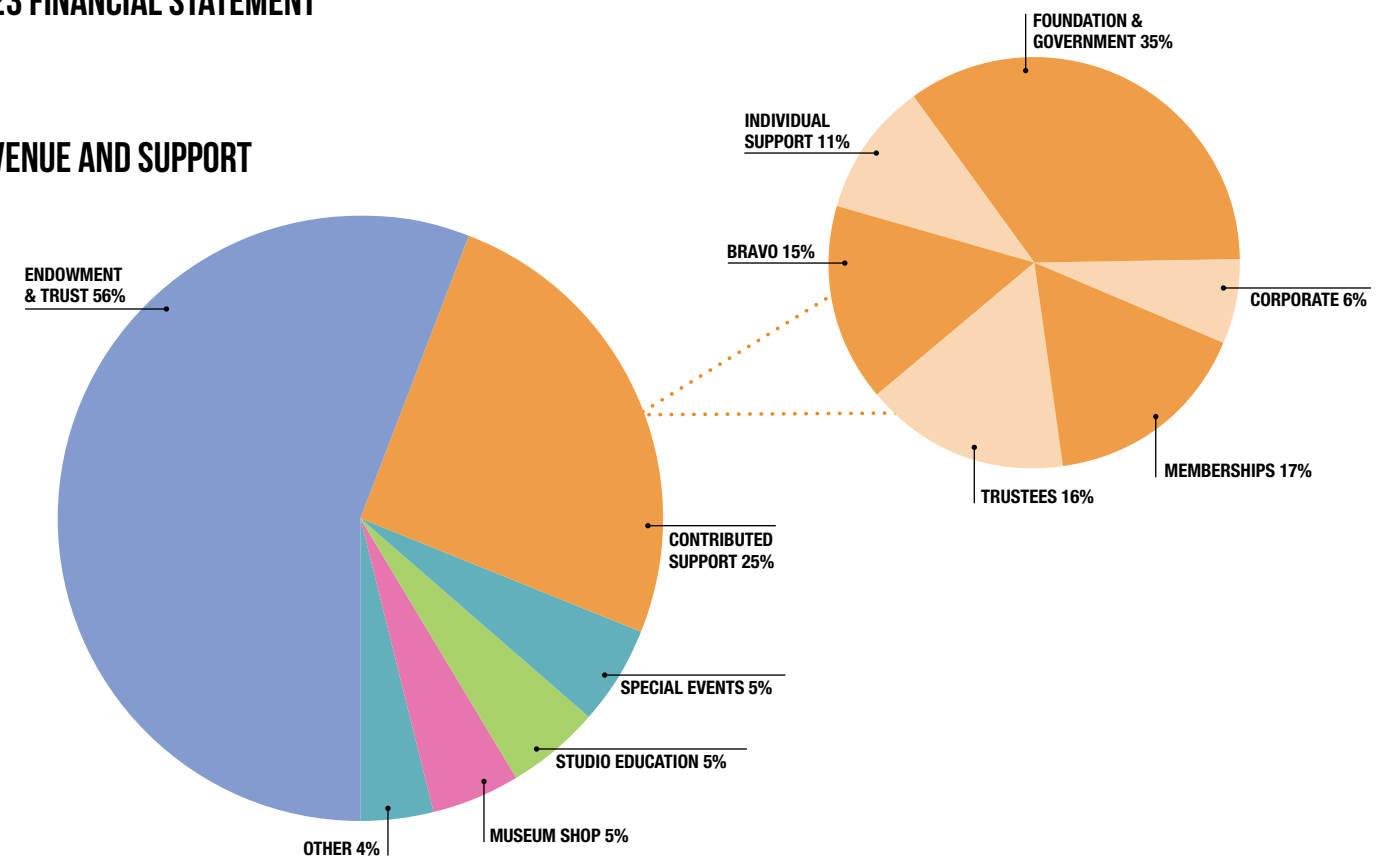


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Photo: Brittany Brooke Crow

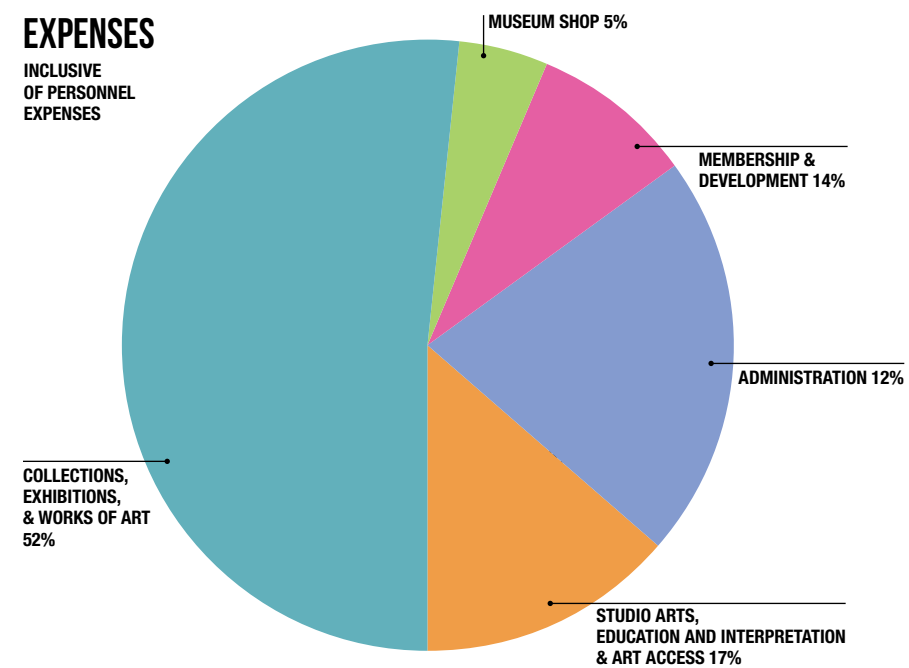
2023 FINANCIAL STATEMENT

REVENUE AND SUPPORT



EXPENSES

INCLUSIVE OF PERSONNEL EXPENSES



2023 FINANCIAL SUMMARY

TOTAL ASSETS	\$ 159,753,152
TOTAL NET ASSETS	\$ 158,069,341
OPERATING REVENUE AND SUPPORT	\$ 8,225,558

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