

2024 ANNUAL REPORT



GENEROSITY.
TRANSFORMATION.
IMPACT.

GENEROUS GIFTS. MAGNIFIED TO INSPIRE A COMMUNITY.

2024 was a thrilling year for the Des Moines Art Center, as it successfully moved through a moment of transition and deep self-reflection, seizing the opportunity to reinvent itself for an exciting future ahead.

Together with our visitors and patrons, we witnessed major accomplishments made possible by gifts to our 75th Anniversary Campaign on the part of individuals, families, foundations, corporations, and government entities. Thanks to their generosity, we were able to acquire 319 extraordinary works of art. We also invested boldly in the Art Center’s three architectural landmarks, two designed by Pritzker-award winning architects and two recognized by the National Register of Historic Places. In January 2024, we completed an upgrade to our 1985 building by Richard Meier. Four months later, we finished to much acclaim the renovation of the A.H. Blank and Kyle and Sharon Krause Galleries in our 1948 Eliel Saarinen building. We used each refurbishment as a chance to completely reimagine the galleries in these iconic structures, installing masterpieces from our world-

renowned art collections in new and exciting ways. Art looks especially beautiful at the Art Center now, thanks to these projects.

Meanwhile, the Art Center proved once again that it is a dynamic community partner dedicated to the enlightenment, learning, creativity, and well-being of its guests. In 2024, we realized nine groundbreaking exhibitions; published a major book with innovative scholarship; and welcomed 96,342 guests to experience the museum, art school, and educational programs free of charge and another 250,226 guests to the John and Mary Pappajohn Sculpture Park, also free of charge. These numbers include 9,639 elementary, middle, and high school students, and more than 2,200 youth and adults in our Community Access Program, and 2,413 individual students who participated in classes, workshops, and youth camps. Visitors to the Art Center also benefited from a range of free programs, among them gallery talks, film screenings, artist lectures, symposia, and much more.

In 2024, we worked with passion and commitment behind the scenes as well, creating the institution’s first long-term historic preservation plan and finalizing a five-year strategic plan that was approved by the Board of Trustees in December. Based on 20 meetings with dozens of stakeholders, our strategic plan is anchored by four pillars: “Be a Welcoming Home for All;” “Bring the World to Iowa, and Iowa to the World;” “Grow our Revenue Streams Sustainably;” and “Champion Caretaking and Stewardship.” This plan commits us to expand our audience and better engage our diverse array of visitors; to connect the local with the national and global;

to responsibly manage and build our sources of funding; and to make smart investments in our collections, buildings, guests, and team members. Our community—both internal and external—is the heart of our strategic plan. We position ourselves as a vital member of a broad cultural, social, and economic ecosystem. In everything we do, moreover, we will model equity, respect, integrity, continuous reflection, and collaboration.

All of this we accomplished not for ourselves, but for the good of the public. The Art Center cares for a museum, sculpture park, and art school, resources we hold in trust for the people of the city and state.

What is given to us by our patrons, we give back to our visitors in the form of unique, irreplaceable opportunities to expand their minds, to convene with other people, and to encounter incredible works of art. We strive for success each year for the diverse communities we serve, and we do so with commitment, enthusiasm, and gratitude.

Kelly Baum, Ph.D.
JOHN AND MARY PAPPAJOHN DIRECTOR
AND CHIEF EXECUTIVE OFFICER

Jason Gross
PRESIDENT, BOARD OF TRUSTEES, 2024

Student participants tour the Des Moines Art Center collections with Museum Learning and Engagement Manager, Mia Buch, during *My Voice*, a program presented in partnership with By Degrees and the Principal® Foundation.



MORE THAN A MUSEUM

The Des Moines Art Center is more than a world-renowned collection of art; it is the cornerstone of a healthy, vibrant, and thriving community. It is a source of inspiration, a means of expression, and a gathering place for visitors who experience our museum, art school, and sculpture park each year.

Whether it's a quiet moment of reflection in front of a painting in our museum, the joy of seeing a child's face light up with wonder at a sculpture in the Pappajohn Sculpture Park, an insightful conversation with an international artist during an exhibition opening, or the excitement of discovering new perspectives through an art-making workshop, the Art Center is a sanctuary for connection and creativity.

All of this—and more—is provided free of charge, thanks to the generous annual gifts from our community of dedicated patrons and members, and legacy support through endowments and trusts that were established by visionary donors. We are the proud and humble stewards of your generosity.

RIGHT
Visitors explore the *Samantha Box: Carribean Dreams* exhibition.

OPPOSITE School children on a docent led tour of the Pappajohn Sculpture Park experience Louise Bourgeois' *Spider*.
Photo: Brittany Brooke Crow



346,568

TOTAL NUMBER OF GUESTS WHO
EXPERIENCED THE MUSEUM,
ART SCHOOL, EDUCATIONAL
PROGRAMS, AND SCULPTURE PARK

6,302

WORKS OF ART IN THE ART CENTER'S
COLLECTIONS, INCLUDING 29
SCULPTURES IN THE JOHN AND
MARY PAPPAGJOHN SCULPTURE PARK



ARCHITECTURE

INVESTING IN OUR ICONIC BUILDINGS

The Des Moines Art Center is comprised of three architectural landmarks, designed by Eliel Saarinen, I. M. Pei, and Richard Meier—two of whom have received the Pritzker Prize, the highest honor in architecture. Currently, two of our historic buildings are listed on the National Register of Historic Places. An application has been submitted to include the third building, designed by Richard Meier, as well.

In 2024, significant renovations were completed on each of these iconic buildings to improve visitor experience, enhance the display of artwork, and preserve the structures themselves.

The unique gridded concrete entrance and walk, designed by Eliel Saarinen, was returned to its original glory.



ARCHITECTURE

RICHARD MEIER BUILDING

In the Richard Meier building, the gallery walls were repaired and repainted, and both the wooden staircase and part of the wood floors were refinished. These updates provide a refreshed setting for showcasing our renowned collection of modern and contemporary art, and were made possible through the generous support of donors to the 75th Anniversary Campaign, along with grants from Prairie Meadows, Bravo Greater Des Moines, and the Polk County Board of Supervisors.

The newly restored floors of the Richard Meier building glisten beneath reimagined installations from the collections.



ARCHITECTURE

ELIEL SAARINEN BUILDING

In the Eliel Saarinen building, new wood floors and a state-of-the-art lighting system were installed, gallery walls were repaired and repainted, and upgraded security features were added. As a result, the A. H. Blank and Kyle and Sharon Krause Galleries now proudly display some of the Art Center's most treasured historical masterpieces.

This transformation was made possible with gifts to the 75th Anniversary Campaign, along with grants from Prairie Meadows, Bravo Greater Des Moines, and the Polk County Board of Supervisors.

Photo: Cameron Campbell



ARCHITECTURE

I. M. PEI BUILDING

The Art Center upgraded the original lighting system in our 1968 building by I. M. Pei. All lighting was replaced with energy-efficient systems to reduce environmental impact. In addition, thanks to advancements in lighting technology, these new fixtures are specially designed to highlight the wide range of works displayed throughout the galleries.

The new lighting has significantly enhanced the visitor experience, improved the safety of the artworks on display, and reduced energy costs.

This vital investment in our buildings was made possible through the generous support of donors to the 75th Anniversary Campaign, along with grants from Prairie Meadows, Bravo Greater Des Moines, and The Helen Frankenthaler Foundation.

Photo: Cameron Campbell



EXHIBITIONS

9

MAJOR EXHIBITIONS

Art exhibitions are essential experiences that foster understanding, inspire creativity, and connect people to diverse perspectives, making them vital to both individual growth and the collective enrichment of communities. The nine exhibitions held at the Des Moines Art Center in 2024 featured a diverse range of artists and artwork from Africa to the Caribbean, examined how people and nature coexist, showcased the beauty of Mexican photography, and more.

Collectively, the exhibitions were transformative, sparking curiosity, challenging viewpoints, or offering moments of inspiration and reflection. They reminded us that art is not static but part of an ongoing conversation—one that grows richer with each new exhibition and every visitor.

Exhibitions of this magnitude and quality are only possible through historic, legacy gifts from the Meredith and Macomber families, as well as leadership gifts from individuals, corporations, and foundations.

Visitors take in art by multiple artists from the African diaspora during the opening celebration of *States of Becoming*. Photos: Brittany Brooke Crow.



STATES OF BECOMING

FEBRUARY 10 – MAY 12, 2024
ANNA K. MEREDITH GALLERY

Organized by Fitsum Shebeshe and produced by Independent Curators International (ICI). The presentation of *States of Becoming* at the Des Moines Art Center was organized in collaboration with Senior Curator Laura Burkhalter.

States of Becoming examined the dynamic forces of relocation, resettling, and assimilation that shape the artistic practices of a group of contemporary African artists working in the United States.

Support for this exhibition in Des Moines provided by:
The Harriet S. and J. Locke Macomber Art Center Fund



Photo: © Rick Lozier Photography

EXHIBITIONS

HURRICANE SEASON: CARIBBEAN ART + CLIMATE CHANGE

JUNE 8 – SEPTEMBER 22, 2024
ANNA K. MEREDITH GALLERY

Organized by Curator Mia Laufer, Ph.D.

Hurricane Season featured works by six artists from across the Caribbean archipelago and its diaspora, who frame a global crisis in terms of its impact on human beings. Through art, they succeed in converting a global crisis into human scale.

Support for this exhibition
provided by:

The Harriet S. and J. Locke Macomber
Art Center Fund

ASK Studio

National Endowment for the Arts

Photo: Brittany Brooke Crow





Photo: Brittany Brooke Crow

EXHIBITIONS

IOWA ARTISTS 2024: B. ROBERT MOORE: IN LOVING MEMORY

JUNE 22 – OCTOBER 20, 2024
LOWER GALLERIES OF THE
RICHARD MEIER BUILDING

Organized by Senior Curator
Laura Burkhalter in partnership
with artist b. Robert Moore.

Iowa Artists 2024: b. Robert Moore:
In Loving Memory was the artist's
first solo museum exhibition,
featuring powerful new works and
installations that explore Black
identity and social justice through
a deeply personal and politically
resonant lens.

Support for this exhibition provided by:
The Harriet S. and J. Locke Macomber
Art Center Fund
The Buberl-Knautz Family
Laurie Wolf and Jeff Freude



Photo: Brittany Brooke Crow



Photo: © Rick Lozier Photography



Photo: Brittany Brooke Crow



Photos: Brittany Brooke Crow

EXHIBITIONS

SAMANTHA BOX: CARIBBEAN DREAMS

OCTOBER 11, 2024 –
JANUARY 19, 2025
ANNA K. MEREDITH GALLERY

Organized by Curator Mia Laufer, Ph.D.

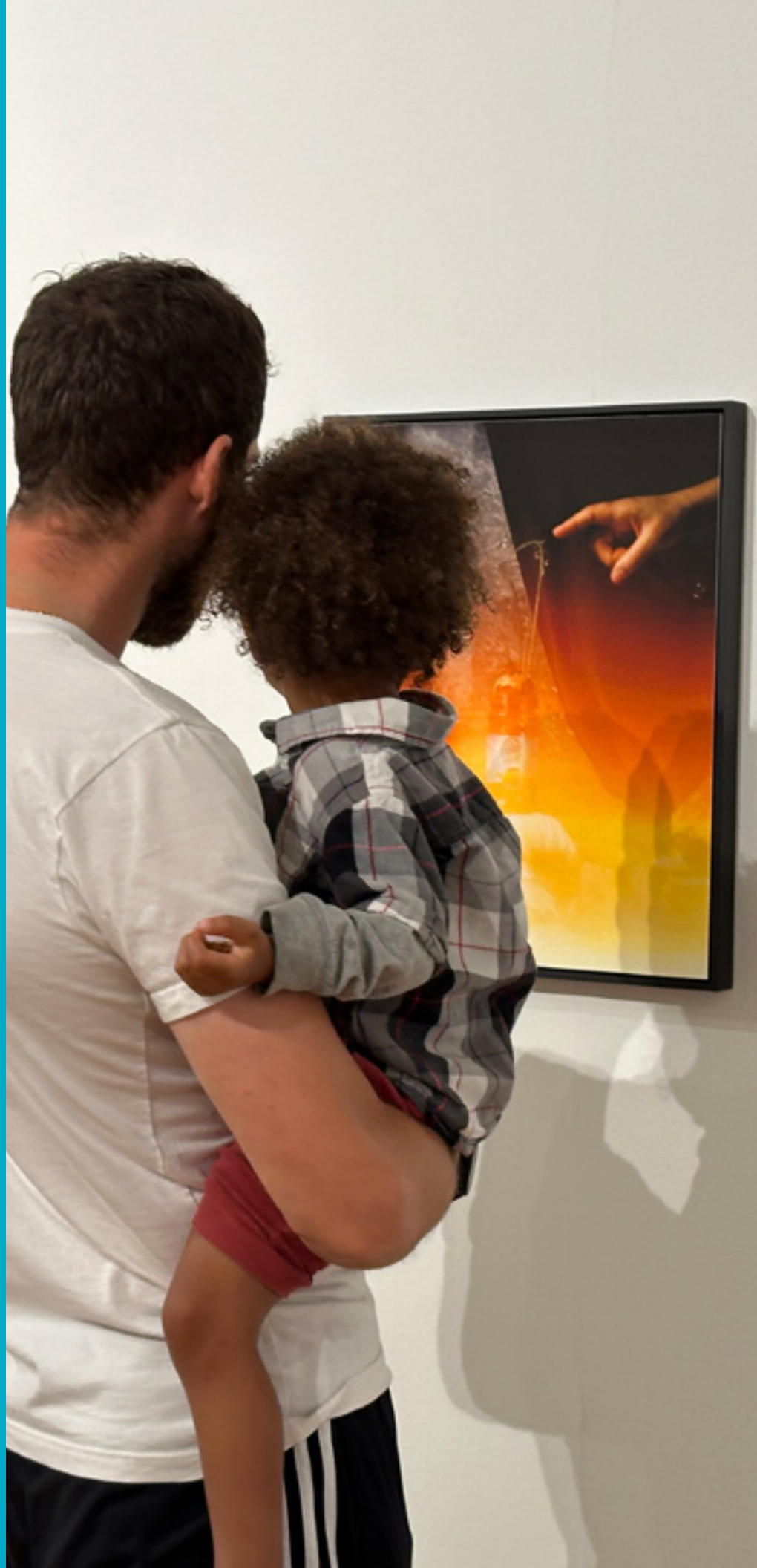
Samantha Box: Caribbean Dreams featured over 60 photographs and a mixed-media installation by the New York based artist Samantha Box, which explored migration, memory, myth, and landscape.

Support for this exhibition
provided by:

The Harriet S. and J. Locke Macomber
Art Center Fund

Every Page Foundation

RIGHT Photo: Brittany Brooke Crow
OPPOSITE Samantha Box, *Transplant
Family Portrait*, 2020, Image courtesy
of Samantha Box





BEFORE MODERN ART

FEBRUARY 23 – JUNE 23, 2024
JOHN BRADY PRINT GALLERY

Organized by
Curator Mia Laufer, Ph.D.

Although best known for its holdings in modern and contemporary art, the Art Center also owns a remarkable collection of works on paper dating back to the 15th century. This exhibition highlighted some of the oldest pieces in the collection—15th- to 18th-century prints from across Western Europe, as well as South and East Asia. Featuring a wide range of styles and subjects—from portraiture, landscapes, and natural history studies to religious and mythological scenes—*Before Modern Art* offered a compelling glimpse into the scope and breadth of the Art Center's collections.



COEXIST

JULY 9 – SEPTEMBER 15, 2024
JOHN BRADY PRINT GALLERY

Organized by Curatorial Intern
NajLa Evans with support from
the Art Center curatorial staff.

Coexist delved into the rich,
complicated relationship between
humanity and nature, one based on
both conflict and interdependence,
revealing the connection between
environmental activism and art.



MINOR KEY

SEPTEMBER 20, 2024 –
JANUARY 5, 2025
JOHN BRADY PRINT GALLERY

Organized by Curator
Mia Laufer, Ph.D. and co-curated with
artist Samantha Box.

Minor Key paired artist Samantha
Box’s poignant series “The Invisible
Archive” with works from the Art
Center’s collections to explore themes
of identity, intimacy, and ambiguity
through an emotionally resonant,
introspective lens.



Photo: Rich Sanders, Des Moines

AS YOU SEE ME: TWENTIETH-CENTURY MEXICAN PHOTOGRAPHY

SEPTEMBER 13, 2024 –
DECEMBER 15, 2024
A. H. BLANK GALLERY

Organized by Curator Mia Laufer, Ph.D.

As You See Me: 20th Century Mexican Photography showcased works by renowned photographers from post-Revolutionary Mexico to the 1990s, exploring themes of mortality and the beauty of everyday life through a lens shaped by cultural depth and poetic reflection.

The exhibition included photographs from the Art Center's permanent collections and loans from Craig and Kimberly Shadur.

Photo: Rich Sanders, Des Moines



OP ART: ABSTRACT ILLUSION

DECEMBER 20, 2024 –
APRIL 13, 2025
BLANK GALLERY

Organized by Associate Curator
Elizabeth Gollnick, Ph.D.

Op Art: Abstract Illusion explored a pivotal moment in the history of art, when artists began to experiment with color and form to create disorienting perceptual effects. Consisting of works from the permanent collections of the Art Center, all acquired in the 1960s and 70s, at the height of the Op Art (or Optical Art) movement, the prints and paintings cast the reliability of vision into doubt, demonstrating that what we see may be more than meets the eye.

Photo: Rich Sanders, Des Moines



COMMUNITY ENGAGEMENT

MUSEUM LEARNING AND ENGAGEMENT

The Art Center offers a wide range of Museum Learning and Engagement educational programs and resources that connect the community with the museum's collections and exhibitions. These programs catalyze meaningful encounters that foster empathy, enhance well-being, and create inclusive spaces for connection, reflection, and shared experience. Whether it is a lecture by an international artist, a curator-led gallery talk, a tour with a volunteer docent, or a panel discussion with artists and scholars, each moment offers opportunities for learning and personal growth.

RIGHT A festive attendee at our annual Day of the Dead Celebration. Photo: Charles Borowicz

OPPOSITE Panel discussion featuring Senior Curator Laura Burkhalter, b. Robert Moore, Nikole Hannah-Jones, and Jordan Weber. Photo: Tobias Tyler



1,597
GUESTS PARTICIPATED IN TWO
ENTIRELY KIDS DAY EVENTS

2,062
GUESTS PARTICIPATED IN THE
DAY OF THE DEAD CELEBRATION

10,330

GUESTS PARTICIPATED
IN EXHIBITION OPENINGS,
AND THE RELATED EVENTS
AND PROGRAMS OFFERED
THROUGH THE MUSEUM
LEARNING AND
ENGAGEMENT PROGRAM



2024 VOLUNTEER DOCENTS

TIMOTHY ASKLAND
LAINEY BECK
CARLA BERG POPE
SHERRY BERGERSON
KATHY BERNREUTER
JUDY BLAISE
MARTY BOESENBERG
SALLY CASE
LEN COCKMAN
JEAN COMBS
JUDY CONLIN
DEB COPE
TINA DAHL
SUSY DAMON
NENA DENMAN
LAURA DILLINER
MARIA EICHMANS COCHRAN
BETH ERICKSON
CAROL FRANK
REGINA GLAWE
ALLAN GOLDBERG
MELISSA GUERRERO
PATRICIA HALSEY
DEB HANSEN
CHRISTINE HINES
GARY HOFF
TERESA HOLTON
JANE HUDSON
JANE IBSEN
AMY KERN
SANDRA KOLL
RYAN KONING
ANN KOOPAL
DIANE KRELL
TRACY LEVINE
CATHERINE LILLEHOJ
GILLIAN MADIGAN
MADELYN MAYBERRY
CARLY MCCOY
NANCEE MCDOWELL
STAN MILLER
ROBIN MOHRFELD
NANCY NORMAN
JON OAKLAND
MURIEL PEMBLE
BECKY PEPPER
JUDY PERKINS
KATHY RITZLER
MONIQUE ROOT
SUSAN SEITZ
MARIELLA THEUMA
SUSAN VANDEHAAR
STACEY VOYNOV
NANCY WALDMAN
GERRI WEBB
DELPHINE L WEISS

Docent Stan Miller and students converse during a tour. Photo: Brittany Brooke Crow



2,606

COLLEGE STUDENTS AND
ADULTS PARTICIPATED IN GUIDED
TOURS OF THE GALLERIES AND
PAPPAJOHN SCULPTURE PARK

9,639

ELEMENTARY, MIDDLE, AND
HIGH SCHOOL STUDENTS
BENEFITED FROM FREE GUIDED
TOURS

56

VOLUNTEER DOCENTS PROVIDED
INFORMATIVE AND ENGAGING
TOURS FOR VISITORS OF ALL AGES

COMMUNITY ENGAGEMENT

COMMUNITY ACCESS

Through art-making workshops and collaborative programs with local schools, nonprofits, and social service organizations, the transformative power of art supports self-expression and community building.

Together, these programs are designed to be inclusive and welcoming, encouraging all individuals to experience personal development, deeper community ties, and a lasting connection with art.

RIGHT: Family members engaging time in the ceramics studio during our Art Spectrums Class. Photo: Jen Geigley

OPPOSITE: Participants in Des Moines Public School's Sisters 4 Success program working on an interactive poem during Fine Arts Day. Photo: Phil Roeder



MORE THAN
2,200

YOUTH AND ADULTS WERE
SERVED THROUGH THE COMMUNITY
ACCESS PROGRAM



514

FREE WORKSHOPS
TAUGHT BY

30

TEACHING ARTISTS
IN PARTNERSHIP WITH

36

NONPROFIT ORGANIZATIONS



**IN 2024 WE COLLABORATED
WITH THESE 36 COMMUNITY ACCESS
PARTNERS**

- ACHIEVING MAXIMUM POTENTIAL**
- AHEPA**
- AL ÈXITO**
- BIG BROTHERS / BIG SISTERS**
- BOYS AND GIRLS CLUBS OF CENTRAL IOWA**
- CANDEO**
- CENTRAL IOWA CENTER FOR
INDEPENDENT LIVING**
- COMINGO EARLY EDUCATION CENTER**
- CHILDREN'S CANCER CONNECTION**
- CHILDREN AND FAMILY URBAN MOVEMENT**
- CONMIGO EARLY EDUCATION CENTER**
- DES MOINES PARKS AND RECREATION
COMMUNITY CENTERS**
- SUMMER CAMPS**
- DES MOINES PUBLIC SCHOOLS**
- ADAPTIVE ARTS PROJECT**
- ADVANCED LEARNING PROGRAM**
- BROTHER 2 BROTHER**
- FOCUS PROGRAM**
- HARDING MIDDLE SCHOOL**
- SISTERS 4 SUCCESS**
- FAMILIES FORWARD / NEW DIRECTIONS**
- FRESH START WOMEN'S CENTER**
- IOWA DEPARTMENT FOR THE BLIND**
- IOWA SAFE SCHOOLS**
- LINK ASSOCIATES**
- LUTHERAN SERVICES IN IOWA**
- MAINSTREAM LIVING**
- MENTOR IOWA**
- MERCYONE HOSPICE**
- MOSAIC**
- OAKRIDGE NEIGHBORHOOD SERVICES**
- ORCHARD PLACE**
- QUEER YOUTH RESOURCE CENTER**
- URBAN DREAMS**
- UNITYPOINT HOSPICE**
- VETERANS AFFAIRS**
- VA OF CENTRAL IOWA**
- VETERANS RESIDENTIAL CARE FACILITY
OF PLEASANT HILL**
- WOODWARD ACADEMY**
- YOUNG WOMEN'S RESOURCE CENTER**

Participants in Des Moines Public School's Brother 2 Brother program responding to artwork during Fine Arts Day. Photo: Phil Roeder



Participants from Lutheran Services in Iowa share nature-inspired collages.



Visitors from Lutheran Services in Iowa enjoy artist Paa Joe's *Rhino* in the Richard Meier building.



Des Moines Parks and Recreation participants sharing mosaic-inspired collages.

ART SCHOOL

STUDIO PROGRAMS, WORKSHOPS, AND SUMMER CAMPS

The Art School is more than just studios and supplies—it is a vibrant hub where creativity builds community. From young children discovering color for the first time to adults refining their technical skills, each class is guided by a professional teaching artist and built around a curriculum that fosters imagination, self-expression, and lifelong learning.

In a world that increasingly emphasizes speed and efficiency, the museum-based art school stands as a powerful reminder of our enduring need to create, reflect, and connect.

Thanks to the generosity of donors, scholarships are available to ensure that financial hardship is never a barrier to participation. This strong commitment to equity allows individuals from diverse backgrounds to experience the transformative power of art.

2,413

INDIVIDUAL STUDENTS PARTICIPATED IN CLASSES, WORKSHOPS, AND YOUTH CAMPS OFFERED THROUGH THE ART SCHOOL

334

CLASSES AND WORKSHOPS WERE OFFERED THROUGH THE ART SCHOOL

193

SCHOLARSHIPS WERE AWARDED TO YOUTH AND ADULTS TO ENABLE THEIR PARTICIPATION IN CLASSES



GIFTS OF ART

We extend our heartfelt gratitude to these generous donors who enriched our collection by gifting works of art in 2024.

All permanent collection photography by Rich Sanders, Des Moines, unless otherwise noted.

Carlos Almaraz
(Mexican-American, 1941 – 1989)
City Bridge 1989
Lift-ground Aquatint on paper
Des Moines Art Center Permanent
Collections; Gift of Bryan K. Noble and
Timothy L. Burgess, 2024.102

Delita Martin (American, born 1952)
Delita, from "Keepsakes", 2021



Carol Bove (American, born 1971)
Sharon 2003
Inks on vellum paper
Des Moines Art Center Permanent
Collections; Gift of Caroline Shapiro
and Peter Frey, 2024.99

Carol Bove (American, born 1971)
Upanishads 2003
Two books, wood shelf, hardware
Des Moines Art Center Permanent
Collections; Gift of Caroline Shapiro
and Peter Frey, 2024.100.a-d



Arthur Garfield Dove (American, 1880 – 1946)
The Corn Crib 1934

Salvador Dalí (Spanish, 1904 – 1989)
L'Age d'Or (The Golden Age), from
the suite "Don Quichotte de la Mancha,
Book A", 1957
Lithograph on paper
Des Moines Art Center Permanent
Collections; Gift of Bryan K. Noble and
Timothy L. Burgess, 2024.104

Laddie John Dill (American, born 1943)
Untitled 1985
Woodcut lithograph on Wove Paper
Des Moine Art Center Permanent
Collections; Gift of Bryan K. Noble
and Timothy L. Burgess, 2024.101

Arthur Garfield Dove
(American, 1880 – 1946)
The Corn Crib 1934
Watercolor and ink on paper
Des Moines Art Center Permanent
Collections; Gift of the Estate of
Arthur G. Dove, 2024.318

Joe Goode (American, 1937–2025)
Untitled, from the series "Forest Fire",
1984
Lithograph on paper
Des Moines Art Center Permanent
Collections; Gift of Bryan K. Noble and
Timothy L. Burgess, 2024.103

Joseph Kosuth (American, born 1945)
Double Reading #24 1993
Silkscreen on laminated glass, neon
Des Moines Art Center Permanent
Collections; Gift of the Estate of
Margo Leavin, 2024.93

Delita Martin (American, born 1952)
Delita, from "Keepsakes", 2021
Lithograph with collagraph and hand
stitching on paper
Des Moines Art Center Permanent
Collections; Gift of the Des Moines
Art Center Print Club in honor of the
Fingerman family, 2024.2

Ruben Natal-San Miguel
(Puerto Rican, born 1963)
Home Ruins, from "Puerto Rico,
Paradise Ruined", 2017
Kodak Endura luster finish photograph
Des Moines Art Center Permanent
Collections; Gift of Dr. Lisa
Paravisini-Gebert, 2024.22

NEW ACQUISITIONS

Through gifts and endowments from generous individuals and foundations, the following works of art were accessioned into the permanent collections in 2024.

Yolanda Andrade
(Mexican, born 1950)
Jaime Vite, from the “Strip Club” series, 1984
Vintage silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.14

Lola Álvarez Bravo
(Mexican, 1907–1993)
Entierro en Yalalag (Burial in Yalalag), Oaxaca 1946
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.12

Manuel Álvarez Bravo
(Mexican, 1902 – 2002)
La hija de los danzantes (Daughter of Dancers) 1933, printed 1980s
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.10

Manuel Álvarez Bravo
(Mexican, 1902 – 2002)
Caja de visiones (Box of Visions) 1931
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from Craig and Kimberly Shadur, 2024.11

Max Colby (American, born 1990)
Untitled 2022
Crystal and plastic beads and sequins, found fabric, trim, costume jewelry, notions, polyester batting, thread
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.4

Max Colby (American, born 1990)
Untitled 2022
Plastic beads and sequins, found fabric, trim, fabric and plastic flowers, cabochons, polyester batting, thread
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.5

Max Colby (American, born 1990)
Untitled 2022
Crystal and plastic beads and sequins, found fabric, trim, fabric flowers, costume jewelry, polyester batting, thread
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.6

Rachel Cox (American, born 1984)
Matt Giving Me an Injection 2021 #4 2021
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.95

Rachel Cox (American, born 1984)
Matt Giving Me an Injection 2021 #5 2021
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.96

Rachel Cox (American, born 1984)
Matt Giving Me an Injection 2021 #8 2021
Gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.97



Kyungah Ham (South Korean, born 1966)
Phantom and A Map / poetry 02WBL01V1T 2018–2024

Lionel Cruet (American, born 1989)
Stack 1, from the series “As far as the eyes can see”, 2022
Pigment print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.24

Lionel Cruet (American, born 1989)
Stack 2, from the series “As far as the eyes can see”, 2022
Pigment print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.25

Edmund de Waal, CBE
(British, born 1964)
it was evening all afternoon 2023
Porcelain, silver, aluminum, and glass
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.94.a-.mm

Héctor García (Mexican, 1923–2012)
¡Córrele! (Run!) 1947
Vintage gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.15

Héctor García (Mexican, 1923–2012)
Niño de la hoja (Leaf Child) 1965
Gelatin Silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.16

Flor Garduño (Mexican, born 1957)
Bella, Mexico 1987
Vintage gelatin silver print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.1

Kyungah Ham
(South Korean, born 1966)
Phantom and A Map / poetry 02WBL01V1T 2018-2024
North Korean hand embroidery, silk threads on cotton, middle man, smuggling, bribe, tension, anxiety, censorship, ideology, approx. 1600hrs/ 1 person, velvet, rayon, cotton, polyester grosgrain, herringbone grosgrain ribbon tape, adhesive, wooden canvas, aluminum frame
Des Moines Art Center Permanent Collections; Purchased with funds from the Des Moines Art Center 75th Anniversary Campaign, 2024.98

Hugh Hayden (American, born 1983)
American Gothic 2024
White oak, steel, broomcorn, cotton, rubber, ostrich feathers
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.23

Kati Horna
(Hungarian, active Mexico, 1912–2000)
Untitled, from “Oda a la Necrofilia (Ode to Necrophilia)”, 1962
Vintage silver gelatin print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.17



ABOVE
Liza Lou (American, born 1969)
Soil | Solid 2012–2014

OPPOSITE
Guadalupe Maravilla (El Salvadoran,
active New York, born 1976)
Scorpion Retablo 2024
© Guadalupe Maravilla; Image courtesy of the artist
and P-P-O-W, New York.
Photo by JSP Art Photography





Deborah Jack
(Netherlands/ St. Martin, born 1970)
...our states of emergence see us looking for an inner shore to meet the coming surge and then... 2017
Single-channel digital video
Des Moines Art Center Permanent Collections; Purchased with funds from the Pamela Bass-Bookey and Harry Bookey Moving-Image and Time-Based Art Fund, 2024.9

Doron Langberg
(Israeli, active New York, born 1985)
Sunrise 2023
Oil on linen
Des Moines Art Center Permanent Collections; Purchased with funds from the Kyle and Sharon Krause Family Art Acquisition Fund and Edmundson Art Foundation, Inc., 2024.8

Liza Lou (American, born 1969)
Soil | Solid 2012–2014
Glass beads and thread mounted on stretcher frame
Des Moines Art Center Permanent Collections; Purchased with funds from the Kyle and Sharon Krause Family Art Acquisition Fund, 2024.7

Guadalupe Maravilla (El Salvadoran, active New York, born 1976)
Scorpion Retablo 2024
Oil on tin, cotton and glue mixture on wood
Des Moines Art Center Permanent Collections; Purchased with funds from Richard L. Deming, M.D. and the Edmundson Art Foundation, Inc., 2024.18

Tina Modotti
(Italian, active Mexico, 1896 – 1942)
Woman of Tehuantepec c. 1929
Platinum print
Des Moines Art Center Permanent Collections; Purchased with funds from the Rusty Hubbell and Ellen and Jim Hubbell Photography Acquisition Fund, 2024.13

Dona Nelson (American, born 1947)
Day and Night 2023
Acrylic paint and acrylic mediums on canvas with steel stand
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.21

Christina Ramberg
(American, 1946 – 1995)
Back-to-Back 1973/1974
Etching on paper
Des Moines Art Center Permanent Collections; Purchased with funds from the Stanley and Gail Richards Art Acquisition Endowment, 2024.62

Ibrahim Said (Egyptian, born 1976)
Fountain 2015
Red earthenware
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2024.3

Yinka Shonibare (British, born 1962)
Abstract Bronze I 2023
Hand-painted bronze
Des Moines Art Center Permanent Collections; Purchased with funds from the Edmundson Art Foundation, Inc., 2024.20

Rae Stern (Israeli, active New York, born 1981)
Steve Sherry: Not Old Friends But Good Friends 2019–2020
Unglazed porcelain, digital components, LED light, rechargeable lithium-ion batteries, 3D printed TPU filament, vintage furniture
Des Moines Art Center Permanent Collections; Purchased with funds from the Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2024.19.a-.f

OPPOSITE
Yinka Shonibare (British, born 1962)
Abstract Bronze I 2023

GIFTS OF ART

Through his estate, Dale Jansen gifted 65 significant works of art from his personal collection to the Des Moines Art Center. An Honorary Trustee, donor, founding member of Print Club, dedicated volunteer, and cherished friend, Jansen’s legacy and generosity will continue to inspire and impact generations to come.

All works Des Moines Art Center
Permanent Collections; Gift of the
Estate of Dale Jansen, 2024.26 – .92

Joe Andoe (American, born 1955)
Crow II 1996
Aquatint on paper

William Bailey (American, 1930–2020)
Still Life 1983
Etching on paper

Stephan Balkenhol (German, born 1957)
Standing Man 2003
Aquatint with hand painting on paper

Squeak Carnwath (American, born 1947)
A Room This Colour 1996
Oil and alkyd on wood

Rodney Carswell (American, born 1946)
Untitled Multi-Colored Cross 1988
Oil and wax on canvas and wood

Francesco Clemente (Italian, born 1952)
Unborn 1990
Aquatint and drypoint on paper

Robert Cottingham (American, born 1935)
Fleishman 1982
Watercolor on paper

Robert Cottingham (American, born 1935)
Nite 1991
Woodcut on paper

Richard Diebenkorn
(American, 1922 – 1993)
#2, from the portfolio “41 Etchings
Drypoints”, 1964
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#6, from the portfolio “41 Etchings
Drypoints”, 1964
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#7, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#8, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#12, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#13, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#15, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#17, from the portfolio “41 Etchings
Drypoints”, 1964
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#20, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#21, from the portfolio “41 Etchings
Drypoints”, 1965
Softground etching on paper

Richard Diebenkorn
(American, 1922 – 1993)
#22, from the portfolio “41 Etchings
Drypoints”, 1965
Hardground etching on paper



Ellsworth Kelly (American, 1923 – 2015)
Green Curve with a Radius of 20', from
portfolio “For Meyer Schapiro”, 1974

Richard Diebenkorn
(American, 1922 – 1993)
#23, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#25, from the portfolio “41 Etchings
Drypoints”, 1965
Etching and drypoint on paper

Richard Diebenkorn
(American, 1922 – 1993)
#31, from the portfolio “41 Etchings
Drypoints”, 1965
Aquatint and etching on paper

Richard Diebenkorn
(American, 1922 – 1993)
#40, from the portfolio “41 Etchings
Drypoints”, 1965
Drypoint on paper

Jim Dine (American, born 1935)
Warm Drypoint Robe 1976
Etching on paper

Jim Dine (American, born 1935)
The Woodcut Bathrobe 1975
Woodcut and lithograph on paper

Eric Fischl (American, born 1948)
April 2000
Etching and aquatint on paper

Eric Fischl (American, born 1948)
Beach 1987
Softground etching, burnishing and aquatint on paper

Eric Fischl (American, born 1948)
Shower 1987
Softground etching, burnishing and aquatint on paper

Alberto Giacometti (Swiss, 1901–1966)
Jeune femme (Young Woman),
from the portfolio “La Magie Quotidienne
(Face)” 1968
Etching on paper

Howard Hodgkin (British, 1932–2017)
For Bernard Jacobson 1979
Lithograph with hand-coloring in gouache and wax crayon on paper

Bryan Hunt (American, born 1947)
Quarry at Tuy 1988
Drypoint with spitbite and soap ground aquatints and soft ground etching on paper

Jasper Johns (American, born 1930)
Evian 1972
Lithograph on paper

Jasper Johns (American, born 1930)
Figure 0, from “Black Numerals Series”, 1968
Lithograph on paper

Ellsworth Kelly (American, 1923–2015)
Colored Paper Image XI (Gray Curves with Brown), from “Colored Paper Images”, 1976
Colored pressed paper pulp

Ellsworth Kelly (American, 1923–2015)
Green Curve with a Radius of 20', from portfolio “For Meyer Schapiro”, 1974
Lithograph with embossing on paper

Sol LeWitt (American, 1928 –2007)
Untitled (for Janice) 1988
Gouache on paper

Roy Lichtenstein (American, 1923–1997)
Haystack #2, from “Haystack Series”, 1969
3-color lithograph/screenprint (red litho, black litho and white screen) on paper

Robert Mangold (American, born 1937)
X, from “Attic Series II”, 1990–1991
Aquatint and etching on paper

Will Mentor (American, born 1958)
Early, Mid, Late Summer 1995
Mixed media on paper

Will Mentor (American, born 1958)
Starting a Garden 1994
Mixed media on paper

Barbara Robinette Moss (American, 1954 –2009)
Eva ca. 1970
Cardboard intaglio on paper

Barbara Robinette Moss (American, 1954–2009)
Quest ca. 1975
Cardboard intaglio on paper

Barbara Robinette Moss (American, 1954 –2009)
Svelte 1972
Cardboard intaglio on paper

Robert Motherwell (American, 1915 –1991)
Nocturne I from “Octavio Paz Suite”, 1988
Lithograph on chine collé on paper

Robert Motherwell (American, 1915–1991)
Red Sea II 1979
Etching with aquatint on paper

Bruce Nauman (American, born 1941)
Life Mask 1981
Lithograph on paper

Claes Oldenburg (American, 1929 –2022)
Gobdoodle ca. 1972
Ink on paper

Claes Oldenburg (American, 1929 –2022)
Typewriter Eraser started 1969, published 1970
Lithograph on paper

Philip Pearlstein (American, 1924–2022)
Nude on Eames Stool with Mirror 1977
Lithograph on paper

Robert Rauschenberg (American, 1925 –2008)
Test Stone #6 (Blue Cloud), from “Booster and 7 Studies”, 1967
Lithograph on paper

Robert Rauschenberg (American, 1925–2008)
Why You Can’t Tell #2, from “Suite of Nine Prints”, 1979
Collage and offset lithograph on paper

James Rosenquist (American, 1933–2017)
Echo Pale (Grisaille) 1975
Lithograph on paper

James Rosenquist (American, 1933–2017)
Sight-Seeing 1972
Eight color Lithograph and screenprint on German etching paper

Ed Ruscha (American, born 1937)
Drops 1971
Lithograph on paper



Robert Rauschenberg (American, 1925–2008)
Test Stone #6 (Blue Cloud), from “Booster and 7 Studies” 1967

Ed Ruscha (American, born 1937)
Sunlines VII 1996
Etching and aquatint on paper

Doug Shelton (American, born 1949)
High Tech Relief ca. 1990
Oil on wood

James Siena (American, born 1957)
Recursive Lighthouse Variation 2005
Lithograph in 13 colors on paper

James Siena (American, born 1957)
Two Perforated Combs 2006
Pigmented cotton base sheet with stenciled lined pulp painting

Pat Steir (American, born 1938)
Waterfall Night 1988
Aquatint, spitbite, softground etching, etching and drypoint on paper

Donald Sultan (American, born 1951)
Tulips 1990
Screenprint on paper

Robert Therrien (American, 1947–2019)
Coffin (black), from “Suite of 8”, 1988-1995
Screenprint

Robert Therrien (American, 1947–2019)
Hangman (red), from “Suite of 8”, 1995
Screenprint on paper

Robert Therrien (American, 1947–2019)
Untitled (Bird) 1995
Etching on paper

Robert Therrien (American, 1947 – 2019)
Untitled (Red Chapel) 1993
Aquatint on paper

Richard Tuttle (American, born 1941)
D 2003
Color spit bite aquatint with ink-dripped tarlatan, chine collé

GIFTS OF ART

Through past and current gifts, and promised future gifts, Jeff Perry has greatly expanded and enhanced the depth and breadth of the Art Center’s photography collection, establishing the Jeff Perry Photography Collection in Honor of Myron and Jacqueline Blank. This gift includes a diverse collection of photographs including images from the Korean War, vintage press prints documenting the Civil Rights and Anti-War movements in Washington, D.C., and a collection of Vietnam press prints.

All works: Des Moines Art Center
Permanent Collections: The Jeff Perry Photography Collection given in honor of Myron and Jacqueline Blank, 2024.105–.308

Micha Bar-Am (Israeli, born 1930)
Black Hebrew teachers before entering class, Dimona, Israel 1979
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Catholics blessing themselves at St. George’s Church, Lod, Israel 1971
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Easter in Jerusalem: crowd carrying cross down alleyway 1972
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. The dismantling of Israeli settlement 1982
Vintage gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Fisherman showing caught puffer fish to camera (Sharma belongs), Sinai 1971
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Israeli troops advance into Beirut: Israeli forces moved past the Green Line into the Museum crossing and continued heavy bombardment of West Beirut, yet they opened up a single crossing between the two sectors of the capital to allow thousands of residents to flee out

of the West. This line separates the Muslim West and Christian East of Beirut. Lebanon’s internal security forces said at least 250 persons had been killed and nearly 700 wounded in this recent attack. Israeli and Palestinian forces consolidated their positions around the front line near the airport and the Green Line, and at the Museum and the Galerie Samaan crossings. Israeli troops relax along the Green Line near an infirmary 1982
Vintage gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Israeli troops crossing at dawn as a retaliatory raid into southern Lebanon hold up peace signs, October 1972
Vintage ferrotyped gelatin silver

Micha Bar-Am (Israeli, born 1930)
The Kfar Yona prison, visiting day for families of Palestinian prisoners. Prisoners are entitled to one family visit a month, Israel 1969
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Ma’alot Massacre: one of the many wounded students, Israel, May 15, 1974
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Market day: dresses hanging from tree, Beer Sheva, Israel 1974
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner 1971
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Portrait of Moshe Dayan interviewed at home for Time Magazine, Tzahala, Tel Aviv 1973
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Prime Minister Menachem Begin talking to a New York Times editor and reporters Abe Rosenthal and Bill Farrell (off camera) in Begin’s office, Jerusalem 1977
Vintage ferrotyped gelatin silver print

Micha Bar-Am (Israeli, born 1930)
The State visit of German Chancellor Konrad Adenauer to Israel, visiting with former Prime Minister David Ben Gurion: looking at books in Ben Gurion’s study at Kibbutz Sde Boker 1966
Vintage gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Yom Kippur War: Israeli soldiers and Egyptian prisoners of war, under an Egyptian artillery barrage of shells on the “Hatzer”, a bridgehead where the Israeli forces were deploying to cross to the west side of the Suez Canal, Sinai, October 1973
Vintage gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Yom Kippur War: on the West Bank of the Suez Canal during the Yom Kippur war, shown here is General Moshe Dayan and General Ariel Sharon, October 28, 1973
Vintage gelatin silver print

Micha Bar-Am (Israeli, born 1930)
Yom Kippur War: Suez city suburbs after its conquest by Israeli army 1974
Vintage gelatin silver print

Mark Citret (American, born 1949)
Amphitheater Bridge, Acadia National Park 1989
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
Dog Walker, Ocean Beach 2004
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
My Hotel Window, Paris 2000
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
Raines Market, Eureka, Nevada 2000
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
Reflecting Pool, Tuolumne Meadows 2003
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
Tuolumne Meadows 1995
Gelatin silver print on vellum (Kodak Polyfiber A)

Mark Citret (American, born 1949)
White Cloud, Dunes #72, Death Valley 2004
Gelatin silver print on vellum (Kodak Polyfiber A)

Leonard Freed (American, 1929–2006)
American volunteers in Kibbutz Hafetz Hayim, Israel 1968
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Arab family in their home in the Old City of Jerusalem is presenting all the family-numbers to the Israeli census people, who register the Arabs after the six-day-war, Israel, June 1967
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Arabs in the garden of the Dome of the Rock in Jerusalem, Israel 1967
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Arab porter is carrying mattresses and bedding in the Old City of Jerusalem, Israel 1967
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Begging Arab children from the refugee camps in the Gaza strip ask Israeli soldier for money and food, Gaza, July 1967
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Dressed up children for Purim in Mea Shearim, the living quarters of the religious and Hasidic Jews in Jerusalem, Israel 1967
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Funeral of 6 men from the Kibbutz Ashdot Ya’acov, Israel 1968
Vintage gelatin silver print

Leonard Freed (American, 1929–2006)
Line of Hasidic men walking with hands on each others’ backs, Jerusalem, Israel 1967
Vintage gelatin silver print

Wilhelm Hammerschmidt (German, ca. 1830–1869)
Haute Egypt. Ruines de Karnak c. 1850s
Albumen from a collodion negative

Wilhelm Hammerschmidt (German, ca. 1830–1869)
Karnak. Avenue des Peliers ca. 1850s
Albumen from a collodion negative

Ray Mortenson (American, born 1944)
Harmon Cove, Secaucus 1980
Vintage gelatin silver print

Ray Mortenson (American, born 1944)
Untitled, from the “Meadowland” series, 1980
Vintage gelatin silver print

Ray Mortenson (American, born 1944)
Untitled, from the “Meadowland” series, 1980
Vintage gelatin silver print

Bill Owens (American, born 1938)
For my husband’s 84th birthday I bought him the girl in the cake. He was thrilled to death and we were afraid he might have another heart attack. San Ramon Country Club, San Ramon, California, from the “Leisure” series, 1974, printed 2005
Gelatin silver print

Bill Owens (American, born 1938)
I gross over \$200,000 a year as the owner-manager of a donut store, but there’s a price to pay. I come to work at 2:00 A.M. to begin the daily routine of making 250 dozen donuts. I eat dinner at 4:00 in the afternoon and am in bed by 7:30. I was a Depression baby. Now kids say there has to be something better., from the “Working” series, 1976, printed 2006
Gelatin silver print

Bill Owens (American, born 1938)
I read every chance I get. Janet Owens, 268 Yosemite Drive, Livermore, California, from the “Leisure” series, 1971, printed 1999
Gelatin silver print

Bill Owens (American, born 1938)
I really love him., from the “Suburbia” series, 1971, printed 1999
Gelatin silver print

Bill Owens (American, born 1938)
I worked at the Bank of America for several years before the baby came. After I left, a number of girls at the bank gave me a surprise baby shower. I loved it and the gifts were appreciated., from the “Our Kind of People” series, c. 1973
Gelatin silver print

Bill Owens (American, born 1938)
It’s hard to hunt because you’re always trespassing all the housing developments which are taking over the open fields. Since there are more people and more houses, the

game is moving futher out., from the “Suburbia” series, 1972, printed 2004
Gelatin silver print

Bill Owens (American, born 1938)
Kansas City, Missouri, from the “Leisure” series, 1976, printed 2005
Gelatin silver print

Bill Owens (American, born 1938)
Karate is a highly competitive sport, like tennis or boxing. It’s on one. For \$30 a month a kid can get some good mental and physical training. He can learn coordination, balance, timing and self-defense. Livermore, California, from the “Leisure” series, 1974, printed 1999
Gelatin silver print

Bill Owens (American, born 1938)
Kids aren’t interested in canning or making pickles. It’s hard to keep the class’s attention. Amador High School, Pleasanton, California, from the “Leisure” series, 1976, printed 2000
Gelatin silver print

Bill Owens (American, born 1938)
McDonald’s modern day care center keeps the boys out of my hair an lets me have a moment to myself. Houston, Texas, from the “Leisure” series, 1976, printed 2000
Gelatin silver print

Bill Owens (American, born 1938)
Nancy Richardson is a super teacher. Her workshop for preschool nursery teachers, volunteers and aides was an eye- opener. She showed us creative play activities that require simply a good imagination and the desire to teach., from the “Our Kind of People” series, c. 1973, printed 1998
Gelatin silver print

Bill Owens (American, born 1938)
On weekends we camp and ride dirt bikes. Livermore, California, from the “Leisure” series, 1977, printed 2005
Gelatin silver print

Bill Owens (American, born 1938)
Street football, Tri-Valley Area, Northern California, from the “Suburbia” series, c. 1968, printed 2000
Gelatin silver print

Bill Owens (American, born 1938)
We really enjoy getting together with our friends to drink and dance. It’s a wild party and we’re having a great time. from the “Suburbia” series, 1971, printed 2006
Gelatin silver print

Bill Owens (American, born 1938)
World of Fun, Kansas City, Missouri, from the “Leisure” series, 1976, printed 2000
Gelatin silver print

George Rodger (British, 1908–1995)
The Hausa of Chad demonstrate their superb horsemanship in a ‘fantasia’ of military prowess, Chad 1940
Vintage gelatin silver print

George Rodger (British, 1908–1995)
A Palestinian landowner who has lost his land and vineyards, Jordan c. 1952
Vintage gelatin silver print

George Rodger (British, 1908–1995)
Snakecharmer, Africa c. 1948
Vintage gelatin silver print

George Rodger (British, 1908–1995)
Street vendors, Baghdad, Iraq c. 1952
Vintage gelatin silver print

George Rodger (British, 1908 – 1995)
View of the landing to the Schweitzer Hospital. Dug-out canoes are lined up by the water. Patients wander freely throughout the grounds, feel entirely at home in the primitive setting 1951
Vintage gelatin silver print



Bill Owens (American, born 1938)
For my husband’s 84th birthday I bought him the girl in the cake. He was thrilled to death and we were afraid he might have another heart attack. San Ramon Country Club, San Ramon, California, from the “Leisure” series, 1974, printed 2005

George Rodger (British, 1908–1995)
Village men perform Monkey dance, Bali 1953
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Appalachia #1 (miner), from the “Appalachia” series, 1962
Vintage or early gelatin silver print

Milton Rogovin (American, 1909–2011)
Appalachia #5 (husband & wife with family photos), from the “Appalachia” series, 1962–1971
Vintage or early gelatin silver print

Milton Rogovin (American, 1909–2011)
Chile (Mother & Child, Chile), from the “Family of Miners” series, 1967
Early gelatin silver print

Milton Rogovin (American, 1909–2011)
Chile (Mother & daughter in kitchen), from the “Pablo Neruda” series, 1967
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Chile (Older man on bench), from the “Chile” series, 1967
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Chile (Valley of sheep), from the “Pablo Neruda” series, 1967
Early gelatin silver print

Milton Rogovin (American, 1909–2011)
Chile (Wool spinner), from the “Pablo Neruda” series, 1967
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Czechoslovakia (female miner at work and home), from the “Family of Miners” series, 1990
Diptych of vintage gelatin silver prints

Milton Rogovin (American, 1909–2011)
Czechoslovakia (miner with hands on thighs), from the “Family of Miners” series, 1990
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Effie Edwards, Bethlehem Steel, Buffalo, NY, from the “Working People” series, 1978–1979
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Elsa & KeeKee, Buffalo, NY, from the “Lower West Side Revisted” series, 1972, 1984, 1992, 2002
Heptptych of vintage gelatin silver prints

Milton Rogovin (American, 1909–2011)
Mexico (Five women), from the “Early Mexico” series, 1952 – 1957
Early gelatin silver print

Milton Rogovin (American, 1909–2011)
Mexico (Miner with hardhat), from the “Family of Miners” series, 1988
Diptych of vintage gelatin silver prints

Milton Rogovin (American, 1909–2011)
Mexico (Miner with scarf), from the “Family of Miners” series, 1988
Diptych of vintage gelatin silver prints

Milton Rogovin (American, 1909–2011)
Mexico (Miners with headlamps), from the “Family of Miners” series, 1988
Triptych of vintage gelatin silver prints

Milton Rogovin (American, 1909–2011)
(Woman with cabbage), Buffalo, NY, from the “Eastside” series, 1961–1962
Vintage or early gelatin silver print

Milton Rogovin (American, 1909–2011)
(Woman with ear muffs) Ford Stamping, Buffalo, NY, from the “Working People” series, 1978
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
(Worker in cylinder) Dresser Foundry, Buffalo, NY, from the “Working People” series, 1978
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
(Workman & flames) Amherst Foundry, Buffalo, NY, from the “Working People” series, 1979
Vintage gelatin silver print

Milton Rogovin (American, 1909–2011)
Yemeni, Lackawanna, NY (Inside mosque), from the “Yemeni” series, 1974 –1975
Vintage or early gelatin silver print

Lou Stoumen (American, 1917–991)
Brothers, Times Square 1939
Later gelatin silver print

Lou Stoumen (American, 1917–1991)
Hell Night, Times Square, New York 1979
Vintage gelatin silver print

Lou Stoumen (American, 1917–991)
Man and Two Children Crossing Street, Times Square c. 1982
Vintage gelatin silver print

Lou Stoumen (American, 1917–1991)
Signs of the Times, Times Square 1979
Vintage gelatin silver print

Unknown
Men sitting in front of large ruins with hieroglyphics ca. 1870
Albumen from a collodion negative

Unknown
Statue de bois ca. 1870
Albumen from a collodion negative

Jack Welpott (American, 1923 –2007)
Chez Thiollier (book on table), St. Germain Laval, France 1981–1982, printed c. 2006
Gelatin silver print

Jack Welpott (American, 1923 –2007)
China Beach, Pt. Lobos, California 1979
Gelatin silver print

Jack Welpott (American, 1923–2007)
(Elevators) Financial District, San Francisco 1984, printed 1984
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Eugene Smith 1977
Gelatin silver print

Jack Welpott (American, 1923–2007)
Manchester Beach, California 1985, printed 1986
Vintage gelatin silver print

Jack Welpott (American, 1923 –2007)
Maria Theresa 1974
Gelatin silver print

Jack Welpott (American, 1923–2007)
Matt Welpott & Judy Dater, Sacramento Road 1968
Gelatin silver print

Jack Welpott (American, 1923–2007)
Portait of man catching some sun c. 1960
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Portrait of a man (likely an artist) c. 1955
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Portrait of a man in a white robe with a watch 1988–1989
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Portrait of a woman with hooped earrings 1977, printed 1981
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Portrait of a woman with shadows from vertical blinds c. 1955
Vintage ferrotyped gelatin silver print

Jack Welpott (American, 1923–2007)
Portrait of a woman in a white robe with glasses 1988–1989
Vintage gelatin silver print

Jack Welpott (American, 1923–2007)
Susan Remy 1971
Gelatin silver print



Lou Stoumen (American, 1917 – 1991)
Hell Night, Times Square, New York 1979

Jack Welpott (American, 1923–2007)
Tree study 1997
Vintage gelatin silver print
Jack Welpott (American, 1923–2007)
Val Van Cleeve 1972
Gelatin silver print

Jack Welpott (American, 1923–2007)
Verrieres, Chez Thiollier (two beds), St. Germain Laval, France 1981–1982
Vintage gelatin silver print

Jack Welpott (American, 1923 –2007)
White Sands, New Mexico 1977
Gelatin silver print

Adelphoi Zangaki (the Zangaki Brothers) (Greek, active Algiers and Egypt, 1860–1889)
Vue generale du Caire ca. 1880s
Albumen from a collodion negative

Émile Zola (French, 1840 – 1902)
The World’s Fair: boat sailing along the Seine towards the Pont d’Alexandre III, Paris 1900
Vintage aristotype print

Émile Zola (French, 1840–1902)
The World’s Fair: the Palace of Woman, a temple of the modern woman including music and theater, Paris 1900
Vintage aristotype print

Émile Zola (French, 1840–1902)
The World’s Fair: visitors walking on the rolling sidewalk, Paris 1900
Vintage aristotype print

KOREA: THE FORGOTTEN WAR

Max Desfor (American, 1913–2018)
Demolition at Hamhung: High explosives rip through several spans of a railroad bridge outside Hamhung as withdrawal of United Nations forces continued, December 17, 1950
Vintage Associated Press wirephoto

Max Desfor (American, 1913–2018)
This North Korean prisoner makes no bones about his joy at being captured with a whole skin. The smiling red was taken by United States Marines near Kimpo airfield north of Seoul, September 22, 1950
Vintage Associated Press wirephoto with added pigment



Émile Zola (French, 1840–1902)
The World's Fair: boat sailing along the Seine towards the Pont d'Alexandre III, Paris 1900

Ed Hoffman
(American, active 1950–1974)
Flame Thrower for Korea:
Somewhere in Korea: The first flame thrower seen in Korea is readied for action in the Yongdong area. Carrying the 72-pound load is Cpl. Coy Atkins of the First Cavalry Division, July 29, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950 – 1974)
Keeping Them Flying: South Korea:
South Korean laborers build up an aircraft revetment while an L-5 reconnaissance plane refuels for another spotting trip over the front lines. The tiny planes are used to spot targets for artillery and attacking aircraft, August 18, 1950
Vintage ferrotyped gelatin silver print

Ed Hoffman
(American, active 1950–1974)
Naktong River: Patton tanks of the 24th Division cross a tributary of the Naktong River on pontoon bridge as engineers work to build a more permanent structure in background, September 23, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
North Korea: Two mechanics S/Sgt. Ronald Kemp (left) of Plattsburg, New York, and Sgt. John Munro of Medord, Massachusetts work in the bitter cold to salvage parts from the engine of a wrecked Corsair plane, November 22, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Below... shed on a hilltop... surround territory... awaits firing orders... dotted with typical... so many of which have... defense of the North Korean ..., August 16, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: British soldier take advantage of a small stream near their bivouac area to do their laundry, September 2, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Chester Simmons (left) Bloomfield, Montana, and Cpl. Arthur Medeiros, Providence, Rhode Island, carry land mines which will be planted in the Chingdong-Ni sector below Masan, September 5, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: First American battle casualties receive first aid after being wounded in the fighting at the Korean battle front. These men were evacuated by train and plane to hospitals in rear, July 9, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Lt. Arthur Clarke, Boone, Iowa (right), attempts to pay the South Korean who led him to safety from behind enemy lines after he was lost with General Dean. The Korean refused to accept the money, July 28, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Lt. William Pate, Sedalia, Missouri, talks over radio at advanced communication point near the battlefront along the Kum River as Pfc John Huret, Wellington, Kentucky, digs a fox hole for their outpost, July 16, 1951
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Pfc. Ralph Jobelius (left), Iron Mountain, Michigan, and Pfc. Steve Spisak, Cleveland, Ohio, dig in beside their 3.5 rocket launder on the South Korean battlefront, August 6, 1950
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Sgt. F.C. Samuel Naples of Babylon, Long Island, New York, (left) and Capt. Rex Neal, Arcadio, Ohio, set a time fuse on a 90 mm shell for an air burst over North Korean positions on the Masan front, August 28, circa 1950–1952
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: Tea time is an important time for the British in peace or war. Here four of them take time out to enjoy a cup. They are left to right: Pvt. Harry Cross, London, England; Cpl. Alfred Caswell, Chester, England; and Cpl. Leonard Whitley, London; and Pvt. Bill Harris, London, September 2, circa 1950 – 1952
Vintage Acme telephoto

Ed Hoffman
(American, active 1950–1974)
South Korea: With a lull in the battle 155mm artillerymen (background) take a refreshing dip in a nearby stream, July 13, 1950
Vintage Acme telephoto

W. Eugene Smith
(American, 1918 – 1978)
Army in White: With only their faces showing, these soldiers of the 45th Division in their winter uniforms, are almost invisible as they man gun position atop a snowy hill in Korea, December 29. From left are: Pvt. William Pace, Napton, Montatana; Pvt. Wally Romero, New Iberia, Louisiana; Cpl. Robert G. Hamm, Hollister, North Carolina (kneeling) and Pvt. Richard G. James, Ashville, North Carolina, January 3, 1952
Vintage Associated Press wirephoto

W. Eugene Smith
(American, 1918 – 1978)
Operation Prisoner Exchange: This is the receiving area at Panmunjom, Korea, where United Nations POWs are being released by the Communists. At left, the Communist ambulances unload the United Nations soldiers and at right, the American ambulances which take them on to Freedom Village, near Munsan, April 22, 1953
Vintage Associated Press wirephoto

W. Eugene Smith
(American, 1918–1978)
Stevenson Get a First Hand Look: Adlai Stevenson (front) wearing helmet and flak vest, moves through a front line trench on the Korean front during an inspection tour. Looming in the background are bunkers. Behind him, left to right, are General Maxwell Taylor, 8th Army commander and Lieutenant General Paul Kendall, I Corps commander. During the tour a mortar shell burst near the Stevenson party, March 17, 1953
Vintage Associated Press wirephoto

Stanley Tretick (American, 1921 – 1999)
An American soldier, wounded in the fighting on the Korean battle front is carried to a helicopter for evacuation to a hospital in the rear, August 11, 1950
Vintage Acme telephoto

Stanley Tretick (American, 1921 – 1999)
Near Taegu, Korea: South Korean soldiers receive bayonet instruction from members of the United States 7th Cavalry between battles against the North Korean forces. Free time available is spent in this fashion to help make the South Korean a better soldier for combat, August 30, 1950
Vintage Acme telephoto

Stanley Tretick (American, 1921 – 1999)
Wonsan, Korea: Marine Corps troops assemble on the beach before moving northward in pursuit of North Korean troops. Part of these Marines have been used in mopping up bypassed North Koreans who are making guerrilla attacks near Wonsan, October 31, 1950
Vintage Acme telephoto

Unknown Associated Press photographer
These Are Key Men in AP's Korean Coverage Team: Associated Press staff men now on the job covering the Korean conflict, or soon to be

there, include the well known writers and photographers above. Top row, left to right: Relman “Pat” Morin, Chief of AP’s Tokyo Bureau Russell Brines, Don Whitehead and Hal Boyle. Bottom row, left to right: Tom Lambert and Photographers Frank Noel, Charles P. Gorry and Max Desfor, July 13, 1950

Vintage Associated Press wirephoto

Fred Waters (American, 1927 –2013) **Eighth Army Headquarters: Korea: Performing a feat virtually unparalleled in military history, twelve helicopters airlifted a United States Marine battalion of about 1,000 troops (October 11) to Korea’s east-central front where American tank columns drove deep into Red territory on both sides of “Heartbreak Ridge.” Marines are pictured here alighting from one of the helicopters shortly after landing, October 16, 1951**

Vintage International News Soundphoto

Fred Waters (American, 1927–2013) **Marines Get Ready for POW Release: United States Marines string barbed wire near Freedom Gate bridge in Korea to help channelize an estimated 22,000 anti-Communist prisoners of war if they are released as scheduled at 12:01 a.m. January 12. Officers of the United States Eighth Army said they are prepared for “any eventuality” and can handle a disorganized rush southward by the POWs if it materializes. The Neutral Nations Repatriation commission is trying to achieve agreement with the Communists and the United Nations command on what to do with the prison-weary veterans in the Anti-Red camp, January 8, 1954**

Vintage Associated Press wirephoto

CONFLICT IN THE CAPITAL: VINTAGE PRESS PRINTS DOCUMENTING THE CIVIL RIGHTS AND ANTI-WAR MOVEMENTS IN WASHINGTON, D.C.

Bill Allen (American, active 20th century) **Beginning Round No. 2: Governor George Wallace of Alabama, a onetime boxer, listens to a question today at the start of a second round of questioning about his opposition to the Administration’s Civil Rights program. Wallace is before the Senate Commerce Committee at a Washinton hearing, July 16, 1963**

Vintage Associated Press wirephoto

John Duricka (American, 1938 –1996) **Honored by NAACP: Frank Wills, left, the security guard who discovered the Watergate break-in, shakes hands with Roy Wilkins, president of the National Advancement of Colored People, during a reception in Wills’ honor at the Martin Luther King Library Thursday night in Washington DC, September 13, 1973**

Vintage Associated Press wirephoto

William J. Smith (American, 1907–986) **Protest at the White House: Demonstrators from various anti-Vietnam war groups who are in the capital carry signs, some protesting the probe of their activities by the White House Un-American Activities Committee, as they march along Pennsylvania Avenue today before the White House. Some members of the group earlier in the day were ejected forcibly from a meeting of the committee in Washington DC, August 16, 1966**

Vintage Associated Press wirephoto

OPPOSITE
Unknown
March on Washington: black woman waving flag reading “Freedom Parade”, Washington D.C., August 28, 1963 printed 1988

Unknown
The Committee to Save the Children of Mississippi held a mock funeral in front of the White House, but were unable to carry the casket, in stationwagon at left, because of its weight. The group is protesting cutbacks in headstart funds by the Administration, April 24, 1968

Vintage United Press International telephoto

Unknown
Education of Statistics? Young African American girl being taught in a classroom, Washington, August, 1978

Vintage ferrotyped gelatin silver print resin-coated

Unknown
A group of prominent Negroes tried unsuccessfully to meet with President Nixon at the White House to discuss black capitalism. Members of the group talk with reporters outside the White House. They are left to right: Floyd McKissick (with fur hat); Jackie Robinson, former baseball player, (center); and Dr. Walter Cooper, Rochester, New York, January 25, 1969

Vintage United Press International telephoto

Unknown
The House Committee on Un-American Activities voted unanimously to conduct a full-scale investigation of the Klu Klux Klan. Chairman Edwin D. Willis (D-Louisiana) shown making the announcement, said that his preliminary study of the group indicated that “shocking crimes” had been carried out by groups within the Klan known as the “knock-off squad” or “holy terrors,” Washington D.C., March 30, 1965

Vintage United Press International telephoto with applied pigment and airbrushing



Unknown
March on Washington: black woman waving flag reading “Freedom Parade”, Washington D.C., August 28, 1963 printed 1988
Later ferrotyped gelatin silver print

Unknown
President Johnson ordered some 9,500 Army and National Guard troops to restore order during the wake of riotous looting, burning, and terrorizing by roving bands of Negro youths which began after th emurder of Dr. Martin Luther King in Memphis. For two days the capital was the scene of violent unrest as pillaging and arson swept through the predominantly negro sections of the city across the downtown shopping area within two blocks of the White House... May 14, 1968
Vintage ferrotyped gelatin silver print

Unknown
Representative Adam Clayton Powell, Democrat-New York, chairman of the House Education and Labor Committee, shown at news conference here December 9, called for an immediate tripling of the present \$1.5 billion-a-year antipoverty program. He also announced that his committee will hold hearings next year on de facto school segregation, Washington, December 9, 1965
Vintage United Press International telephoto

Unknown
Representative Adam Clayton Powell (Democrat-NY), shown during news conference in his office November 6, said that Negroes should now look towards their political rather than civil rights leaders for future progress, November 6, 1964
Vintage United Press International telephoto

Unknown
Reverend Ralph Abernathy and members of his Poor People’s Campaign, who sought unsuccessfully to speak with Agriculture Secretary Hardin at the Agriculture Department spoke to an “empty chair” (which they brought with them and placed on the sidewalk outside the Department) when the Cabinet member was not available. Here, after the “conference,” Abernathy and members of group file past the empty chair to “shake hands” with the absent Secretary, Washington D.C., May 14, 1969
Vintage United Press International telephoto

Unknown
Senate page boy Bill Owens, Alexandria, Louisianna, carries a pile of civil rights debate records into the Sentate Chamber as the Senate prepares for round-the-clock sessions in an effort to force action on a civil rights bill. A similar stack of records will be placed on each Senator’s desk, Washington DC, February 29, 1960
Vintage United Press International telephoto

Unknown
Senator Strom Thurmond (D-South Carolina) is all smiles as he steps outside of the Senate Gallery mobbed by reporters after winding up his 24-hour, 18-minutes talkathon against the Civil Rights Bill. Thurmond bested the record set by Wayne Morse of Oregon in 1953, Washington D.C., August 28, 1957
Vintage United Press International telephoto

Unknown
Two looters (left photo) comes out of store with their booty but one of them drops his (right) when spotted by police April 5. Conditions became so disorderly in the nation’s capital that President Johnson was forced to call out Federal troops, Washington, April 5, 1968
Vintage diptych of United Press International Telephoto

Unknown
Vance Muse Testifies at Lobby Probe: Vance Muse, of Texas, manager of the Southern Committee to Uphold the Constitution, was photographed as he testified before the Senate Lobby Investigation, here, today. Mr. Muse revealed the names of some of the contributors to the Southern Committee, and admitted that he had caused pictures of Mrs. Franklin D. Roosevelt “entering a Negro meeting with two Negro escorts” to be distributed through the South, Washington DC, April 15, 1936
Vintage ferrotyped gelatin silver print

Unknown
While a defiant group of civil rights demonstrators were staging a sit-in the white house 3/11, pickets continue to parade on the outside of the executive mansion demanding federal intervention in Alabama, March 11, 1965
Vintage United Press International telephoto

Unknown Associated Press photographer
Action at the Pentagon: Three United States marshals, one swinging a night stick, down an antiwar demonstrator who tried to break through security lines today at the Pentagon. Other marshals hustle off another demonstrator at right. In background are military police, October 21, 1967
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Attend Washington Service: Mrs. James J. Reeb and her son John, 13, are on their way to attend a memorial service for her husband at All Souls Unitarian Church in Washington today. The Reverend Mr. Reeb, a victim of the Selma, Alabama racial violence, was a former associate pastor of the church, March 13, 1965
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Callers at the Capitol: Civil rights leader Reverend Ralph Abernathy, right, and A.D. King, brother of the late Dr. Martin Luther King, are shown on the steps of the Capitol discussing the second day of the Poor People’s March. Dr. King was assassinated April 4, April 30, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Ceremonial Laughter: Thurgood Marshall, who had just taken his oath as Solicitor General of the United States, breaks into laughter during his swearing-in ceremony in the White House cabinet room in Washington, D.C., Aug. 24, 1965. In attendance, from left, are: his wife Cecilia and their two sons, Thurgood Jr., 9, and John, 7; President Johnson; Associate Justice Hugo Black of the Supreme Court, who administered the oath; and Attorney General Nicholas Katzenbach, August 24, 1965
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Crowd for Ceremonies: General view, taken from top of Lincoln Memorial, shows crowd assembled at the memorial and around the Washington Monument reflection pool to hear speakers in ceremonies following the March on Washington parade by civil rights groups here today, August 28, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Demonstrator at U.S. Capitol: About 75 demonstrators forced their way into the gallery of the United States Capitol yesterday and were quickly ejected by the Capitol police. Three of the demonstrators were clubbed and six men and two women were arrested and charged with disorderly conduct. The demonstrators came to protest the defeat of a bill to control rats in the slums. Police are shown removing one of the demonstrators from the Capitol grounds, August 7, 1967
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Doing Battle: Washington police attempt to take a youth into custody Saturday as a disturbance broke out near a Vietnam victory march, October 3, 1970
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Father Daniel Berrigan (right) and William M. Kunstler of New York City, defense lawyer, talked with newsmen after Berrigan and eight other Catholics were sentenced to 2 and 3 1/2 years in prison Friday. They were convicted of burning selective service records to protest the Vietnam war. Kunstler said he was making an immediate appeal to the United States 4th circuit court of appeals, November 9, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Groppi Arrested: Antiwar leader Father James Groppi is taken into custody by police today outside the Pentagon. He was among demonstrators who attempted to enter the building shortly after their legal permit to demonstrate expired. A number of others wre also arrested, May 22, 1972
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Into the Street: Police put a girl on the steps outside the Justice Department building as they haul demonstrators bodily away from the office of Attorney General Nicholas Katzenbach tonight. Other tossed out are in foreground. An estimated 170 persons were taken from the building, March 9, 1965
Vintage Associated Press wirephoto with applied pigment

Unknown Associated Press photographer
Light Up Time: Representative Adam Clayton Powell, D-NY, lights up a cigar today just before announcing the names of members of a House subcommittee to probe what he called “hand me down” school systems of de facto segregation in the north. The hearings, he said, probably will start in Washington and be held later in New York, Boston, Philadelphia, Detroit, Cleveland, St. Louis, Los Angeles and San Francisco. Powell, chairman of the House Education Committee, announced the plans at a news conference, Washington DC, March 7, 1966
Vintage Associated Press wirephoto

Unknown Associated Press photographer
A man who identified himself as Josef Mlot-Mroz, of Salem, Massachusetts, chained himself to the fence at the White House January 31 during a double demonstration outside the Executive Mansion. The incident happened as a group of clergymen were picketing to protest “the immorality of the warfare in Vietnam,” and a counter demonstration was being held by a group supporting the United States policies. Mlot-Mroz taunted the anti-war demonstrates from his position in chains. Police cut him loose and drove him away in a patrol wagon, January 31, 1967
Vintage Associated Press wirephoto

Unknown Associated Press photographer
March on Washington: This aerial view shows civil rights demonstrators participating in the March on Washington as they gather in the Washington Monument area. The striped tent in the upper half houses the headquarters of the march organizers, August 28, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Muddy Inspection: Senator Jacob Javits, Republican-New York, today toured Resurrection City which has been left ankle deep in mud after two days of steady rain, May 29, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Negro Leaders Testify: Grant Reynolds (left), New York State Commissioners of Correction, and A. Philip Randolph, head of the sleeping car porters’ union, testify today before the senate Armed Services Committee. Randolph said millions of Negroes will refuse to register or serve under draft and military training unless racial segregation and discrimination are ended. Reynolds said he would follow any program proposed by Randolph, Washington DC, March 31, 1948
Vintage Associated Press wirephoto

Unknown Associated Press photographer
On the Move: Supporters of the Poor People’ Campaign line both sides of the Reflecting Pool and fill the foreground at the Lincoln Memorial today at the start of Solidarity Day ceremonies. The demonstrators gathered at the Washington Monument, in background, and moved in an orderly but disorganized fashion to the Memorial, June 19, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Picketing: Relatives of American prisoners of war and those missing in action in Southeast Asia, picket Tuesday in front of the White House. Later, President Nixon made a surprise visit to a banquet of the National League of Families of American Prisoners and missing in Southeast Asia and told them he was pushing to obtain the prisoners’ release, September 29, 1971
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Police Chase Demonstrators: Leaders of a group of residents from the neighborhood Harlem in New York, argue today with the police before being cleared from the grounds of the Capitol in Washington, while the cameras of representatives and senators have been sitting. The trouble started with a singing and clapping demonstration in the gallery of the House of Representatives shortly after the House adjourned for the day, August 7, 1967
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Police Clear Resurrection City: Police search two residents of Resurrection City, Poor People’s Campaign camp, today as they took possession of the area. About 50 arrests were made at the camp, where the residents had been told they could no longer stay on public land. At the Capitol, other police arrested the Reverend Ralph David Abernathy, the campaign leader, Washington DC, June 24, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Police Take Control: District of Columbia police charge into a group of yippy antiwar demonstrators who attempted to block the parade route of President Richard Nixon in Washington today, January 20, 1969
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Policemen forcibly remove an antiwar demonstrator from the front of the Pentagon. The demonstrator was grabbed yesterday when a group of protestors tried to return to the building entrance after being removed earlier, May 13, 1967
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Resting After the March: Part of the crowd assembled near the Lincoln Memorial following March on Washington parade soak their feet in the reflection pool near the memorial today as others stand and sit behind, August 28, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
School Bill Problems: Representative Adam Clayton Powell (D-N.Y.), presented this study today at a news conference. Powell said the House Education and Labor Committee which he heads, will consider a separate bill providing general aid for public elementary and high schools. He also said a proposal to provide \$1.4 billion for construction of college academic facilities would be considered separately and the remainder of the Administration’s school program would be lumped into a omnibus bill, May 2, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Scuffle Near the High Court: police move in to disperse a group of anti-war protesters near the Supreme Court Building in Washington today after a pacifist group of 11 women stages a burning of draft cards. The burning was held to protest last May’s Supreme Court decision upholding the illegality of the burning or mutilating of draft cards, July 17, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Smoke Screen: Representative Adam Clayton Powell, Democrat-New York, blows a cloud a cigar smoke today at Capitol Hill news conference in Washington. Powell, chairman of the House Education and Labor Committee, announced a victory in his campaign to increase the participation of the poor in the anti poverty programs. In return for pledges on that point he promised fast action on a bill, which he had been holding up, to extend and expand the operation, May 12, 1965
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Stars Will March in the planned August 28th Civil Rights Demonstration in Washington: Movie and TV stars sat down to talk over their parts in the march after about 60 performers pledged to take part in the demonstration. They include Judy Garland (second from left), Eartha Kitt (dark glasses), Marlon Brando (second from right) and James Garner (right), August 6, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
The task of cleaning up the Lincoln Memorial area began immediately after the crowd of more than 200,000 persons disperse after attending the civil rights march in Washington, August 28, 1963
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Troops wearing gas masks move along a Washington street in a predominantly Negro area. Some 4,000 Army and National Guardsmen were moved into the nation’s capitol following widespread burning and looting, Washington, April 6, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Washington Police Drag Civil Rights Pickets from Sit-In on Busy Pennsylvania Avenue, March 13, 1965
Vintage Associated Press wirephoto

Unknown Associated Press photographer
White, Negro Pupils Get Instructions: H. B. Sanders, right, gives instructions to members of a 10th grade class at McKinley Technical High School as the new District of Columbia public school term opens today. White and negro pupils are members of the class. heretofore public schools in the nation’s capital were segregated. A school official said some 400 Negroes have enrolled in previously all-white McKinley High, one of the city’s larger schools, September 13, 1954
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Witness Table Huddle: The Reverend Ralph Abernathy, president of the Southern Christian Leadership Conference and leader of the Poor People’s Campaign in Washington, leans over today at the witness table for a whispered word with Mrs. Alberta Scott of Baltimore, Maryland, one of the participants in the campaign. They appeared before a Senate Labor and Public Welfare subcommittee during hearings on emergency employment legislation, Washington DC, April 30, 1968
Vintage Associated Press wirephoto

Unknown Associated Press photographer
Urges Adoption Of All Out Civil Rights Program: Attired in cap and gown, President Truman calls for swift adoption of an all out Civil Rights program backed up by “the full force and power of the federal government” in his commencement address today at Howard University, a Negro institution. The President said he was “not one of those who feel that we can leave these matters

up to the state alone, or that we can rely solely on the efforts of men of good will,” Washington D.C., June 13, 1952
Vintage Associated Press wirephoto

Robert Walsh
Stopped at White House Gate: Leaders of a protest demonstration against United States participation in the Vietnam war were halted today at a White House gate when they attempted to enter to see President Johnson. Dr. Benjamin Spock, at left center with glasses, one of the leaders of the demonstration, is shown reading a statement to a White House aide, May 17, 1967
Vintage Associated Press wirephoto

AN IMPORTANT COLLECTION OF VIETNAM PRESS PRINTS

Eddie Adams (American, 1933–2004)
Face Of The Enemy: A Viet Cong soldier, captured during an ambush of government troops near Cheo Reo, looks apprehensively at his captors as he awaits interrogation, July 1st, 1965. The 18-year-old guerrilla was one of two prisoners taken by government troops. Heavy casualties were inflicted by both sides in the fire fight that followed the ambush 1965
Vintage Associated Press wirephoto

Eddie Adams (American, 1933–2004)
Rough Riders Aboard A Captured Russ Truck: there’s nothing like a joyride on a captured Russian truck. Here, GIs of the U.S. 1st Air Cavalry Division happily waved their own and captured enemy rifles as they rode atop a seized Russian truck in the Shau Valley in the northern part of South Vietnam. Other GIs on road gave them the “thumbs up” sign in celebration. The soldiers found this truck and three others in an enemy cache of assorted weapons while on Operation Delaware which seeks to

invade the A Shau Valley, April 26, 1968
Vintage Associated Press wirephoto
with applied pigment

Eddie Adams (American, 1933–2004)
U.S. Army Lt. James Gleason, a bandage over a head wound, talks to fellow soldiers after surviving a heavy Viet Cong ambush near Cheo Reo in the central highlands of Vietnam. Gleason and other Americans were advising a Vietnamese force which was to evacuate a small town near Cheo Reo when the guerrillas attacked the motorized convoy. Four Americans and about 50 Vietnamese soldiers were killed in the attack, June 30, 1965
Vintage Associated Press wirephoto
with applied pigment

Bob Daugherty (American)
New Member of the Family: Air Force Major Norman A. Daniel, a former POW, meets the newest member of his family “Bootsie” after his return home in Greensboro, North Carolina, March 14, 1973
Vintage Associated Press wirephoto

Alma de Luce
(American, active 20th century)
North Vietnamese Troops: North Vietnamese troops in truck pass the front of the Pacific Hotel in Da Nang sometime after its seizure by the North Vietnamese. The building was once the headquarters of the U.S. A.I.D. organization, May 6, 1975
Vintage Associated Press wirephoto

Amando Doronila (Filipino, 1928–2023)
Women Power: In some factories in North Vietnam, where power sources are not readily available, human power is put to work. Using a wheelless bicycle frame installed beside machine, a lathe is attached and a worker pedals to maintain power operations. In this bicycle factory in Hanoi, this girl operates such a device during a power failure

within the plan servicing the factory, November 14, 1967
Vintage ferrotyped gelatin silver print
with applied pigment

Horst Faas (German, 1933–2012)
Blast Scatters Dead and Wounded: injured Vietnamese receive aid as they lie on the street after a bomb explosion outside the U.S. Embassy in Saigon, South Vietnam, March 30, 1965. Smoke rises from wreckage in background. At least two Americans and several Vietnamese were killed in the bombing. Vietnamese father (left) searched for his child 1965
Vintage Associated Press wirephoto

Horst Faas (German, 1933–2012)
Elephant Walk: An elephant carries a visitor past the Angkor Wat ruins on December 1st, 1967. The government, with the help of France, spends \$1 million annually to aid 1,000 Cambodians working to uncover and preserve the structures while, at the same time, open the vast jungle-covered area of ruins for tourists 1967
Vintage ferrotyped gelatin silver print
with applied pigment

Horst Faas (German, 1933–2012)
Mrs. Nhu Blames U.S. For Coup: Mrs. Ngo Dinh Nhu tells a news conference in Beverly Hills today that she blames the United States for the military coup which deposed her ruling family in South Vietnam, November 2, 1963
Vintage Associated Press wirephoto

Horst Faas (German, 1933–2012)
Refuse To Talk: Four American prisoners of war (hatless) return to a detention compound in Hanoi after they refused an invitation to be interviewed by members of the Joint Military Commission, March 1973
Vintage Associated Press wirephoto

Koichiro Morita
Pulling Out: an American soldier sits amid his gear before pulling out of Firebase Charlie Two recently. The firebase, located just south of the DMZ in Vietnam, was turned over to the South Vietnamese, July 13, 1971
Vintage Associated Press wirephoto

Dang Van Phuoc
(Vietnamese, active 1950–1974)
Sleep in Any Language: A combat interpreter with the U.S. Marine unit southwest of Da Nang catches a quick catnap during an all-day sweep through the area. Like many troopers, he has learned to catch his sleep when he can—a quick catnap here and there to keep him going. The operation was conducted against reported North Vietnamese and Viet Cong units but contact was light, November 12, 1968
Vintage Associated Press wirephoto

Dang Van Phuoc
(Vietnamese, active 1950–1974)
Unearth Weapons Cache: U.S. troops pull a sand covered wooden box, in which enemy weapons were hidden, from a grave somewhere in the Batangan Peninsula, 60 miles south of Da Nang in South Vietnam. The soldiers are members of the Americal Division, which is operating in the peninsula, January 24, 1969
Vintage Associated Press wirephoto with applied pigment

Larry Ray (active 20th century)
Chow Time: Red Cross recreation worker Glenna Sheeran pitches in on the chow line and visits with servicemen before putting on a program of entertainment for the soldiers, November 1966
Vintage ferrotyped gelatin silver print

Mike Roberts (active 20th century)
Marines crossing wooden bridge, Vietnam, August 1968
Vintage ferrotyped gelatin silver print

Daniel Rodill (American, 1940–2017)
Hard Passage On River Route To Phnom Penh: Bullet hole in wheelhouse window frames another ship in supply convoy on Mekong River. Machinegun bullet passed between heads of captain and river pilot 1975
Vintage ferrotyped gelatin silver print

Nguyen Thanh Tai
(Vietnamese, active 20th century)
A dead Viet Cong lies in a pit as U.S. Marines fire on Communist positions here December 10th, 1965. The Marines entered the battle to rescue a battalion of government troops almost wiped out by the Viet Cong. Thousands of U.S. Marines from the 7th fleet poured ashore and trapped a Viet Cong out of 1,500 men in the largest operation for the Marines in the conflict, Hoi An, South Vietnam 1965
Vintage United Press International telephoto

Stefan Tihov
(Bulgarian, active 20th century)
Girls in Hanoi: three girl students smile for photographer who took this photo in Hanoi in late Spring, 1972
Vintage Associated Press wirephoto

Stefan Tihov
(Bulgarian, active 20th century)
On The Alert: Members of a Communist Neo Lao Haksat anti-aircraft unit prepare their guns for action in a “liberated” area, somewhere in Laos. The soldiers claim to have shot down 116 U.S. aircraft, August 1972
Vintage Associated Press wirephoto

Nick Ut
(Vietnamese-American, born 1951)
Despite means of modern transportation available in South Vietnam, elephants are still a major means of locomotion. Shown here is an elephant being used for

transportation by a Montagnard tribesman in Quang Duc province in the Central Highlands 1973
Vintage Associated Press wirephoto

Nick Ut
(Vietnamese-American, born 1951)
A line of South Vietnamese marines moves across a shallow branch of the Mekong River during an operation near Neak Luong, Cambodia on August 20th, 1970, major base for such operations in Cambodia’s eastern region. Monsoon rains have swollen streams and rivers in the area and troops often are in and out of the water dozens of times daily 1970
Vintage Associated Press wirephoto

John T. Wheeler (American, 1925–2013)
Handy Helpers: Members of the 1st Air Cavalry Division pass a child from hand to hand across a rain swollen stream near Xuan Que as they helped South Vietnamese refugees move to a resettlement camp from their village last week. The villagers volunteered to leave the area which had become a battleground between U.S. and North Vietnamese soldiers. The village was destroyed after the villagers left to deny sanctuary to the enemy, January 7, 1968
Vintage Associated Press wirephoto

John T. Wheeler (American, 1925–2013)
He Listens to Them: Major General Nguyen Duc Thang squats and listens to old Vietnamese woman explain drainage ditch she and other villagers are digging along road in countryside. Thang averages 20 days a month in the field as head of program seeking pacification of South Vietnamese countryside, April 1967
Vintage Associated Press wirephoto

THANK YOU

The Des Moines Art Center thrives because of the extraordinary generosity of our donors. Support from individuals, foundations, organizations, government agencies, and members makes every aspect of our work possible—across the museum, art school, and the John and Mary Pappajohn Sculpture Park.

In our galleries, donor support brings world-class exhibitions and engaging educational programs to life. Philanthropy also ensures the continued growth of our renowned art collection and the preservation of our iconic architectural campus. In the art school, scholarships funded by donors, remove financial barriers so that students of all ages and backgrounds can experience the power of creative expression. At the Pappajohn Sculpture Park, charitable gifts are essential to conserving the sculptures, enhancing security, and improving accessibility—ensuring the park remains a vibrant, inclusive space for all.

Most importantly, this generosity allows us to remain one of only 33% of U.S. museums offering free admission year-round, making art accessible to everyone in our community.

We are deeply grateful for every contribution that sustains and strengthens the Art Center's mission. Your support is not just a gift—it's an investment in creativity, education, and cultural vibrancy for generations to come.

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We extend our heartfelt gratitude to the individuals, families, and foundations whose generosity established endowments and trusts to support the Art Center's mission in perpetuity. Their foresight ensures that quality art, accessibility, inclusivity, and engaging programming remain central to the Art Center experience.

Among the most significant annual distributions to the Art Center are the Anna K. Meredith Endowment Trust, the Mid Meredith Zuendel Endowment Fund, and the Harriet S. and J. Locke Macomber Des Moines Art Center Fund. We are deeply appreciative of these visionary donors for their thoughtful planning and steadfast leadership.

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A team of specialists led by the Art Center installations staff carefully packs, deinstalls, and reinstalls pieces as they need conservation. Here they reinstall *Willy*, by Tony Smith, in the Pappajohn Sculpture Park after it was removed for conservation and painting.

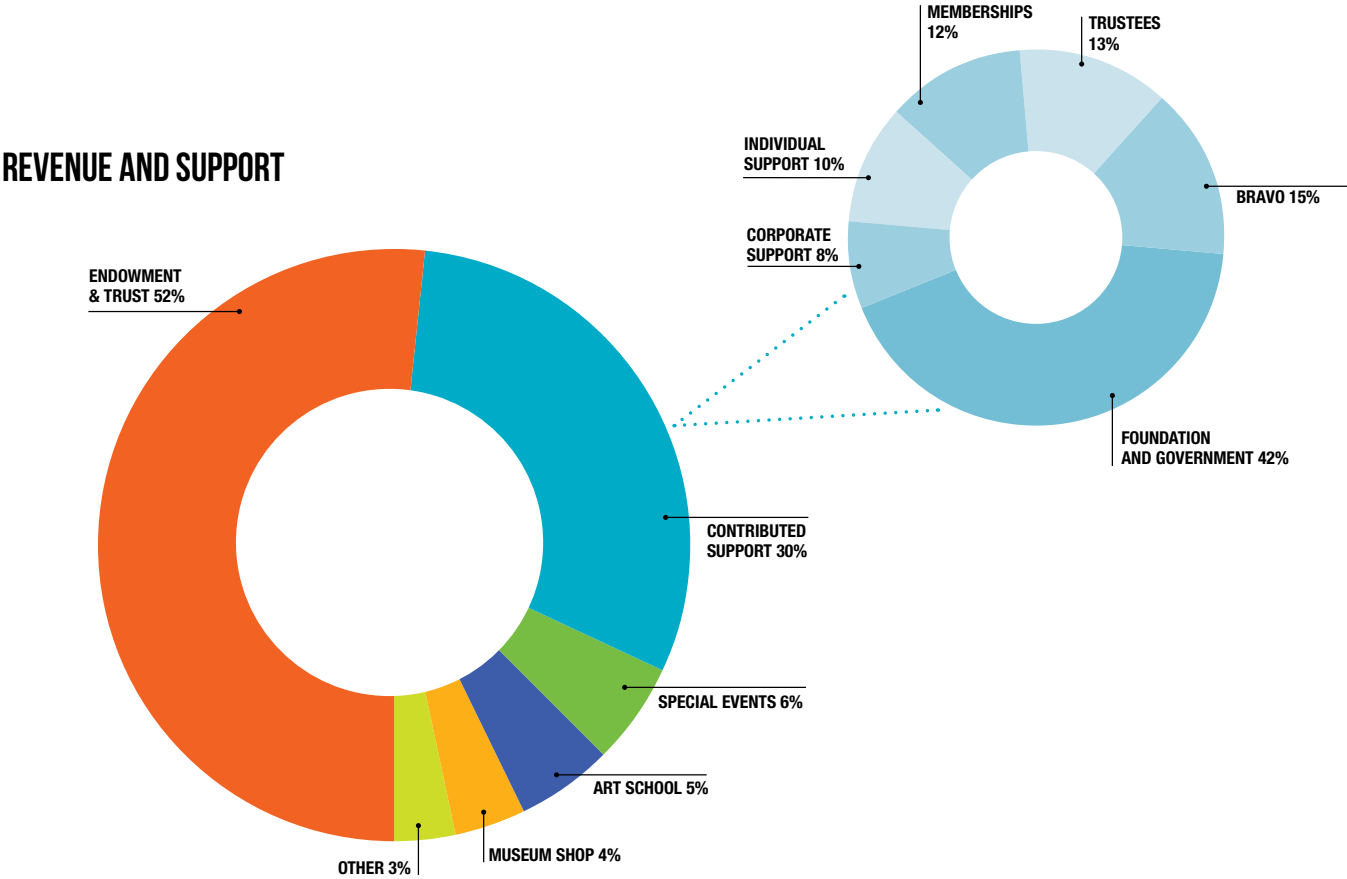
2024 FINANCIAL STATEMENT

In 2024, the Des Moines Art Center’s financial strength reflected the unwavering support of our community and sound financial stewardship by our Board of Trustees. Together we move forward with a continued commitment to our mission — to catalyze meaningful encounters with art and people to build creative, empathetic communities.

A young visitor contemplates artist b. Robert Moore’s painting during the opening celebration for *Iowa Artists 2024: b. Robert Moore: In Loving Memory*
Photo: Brittany Brooke Crow

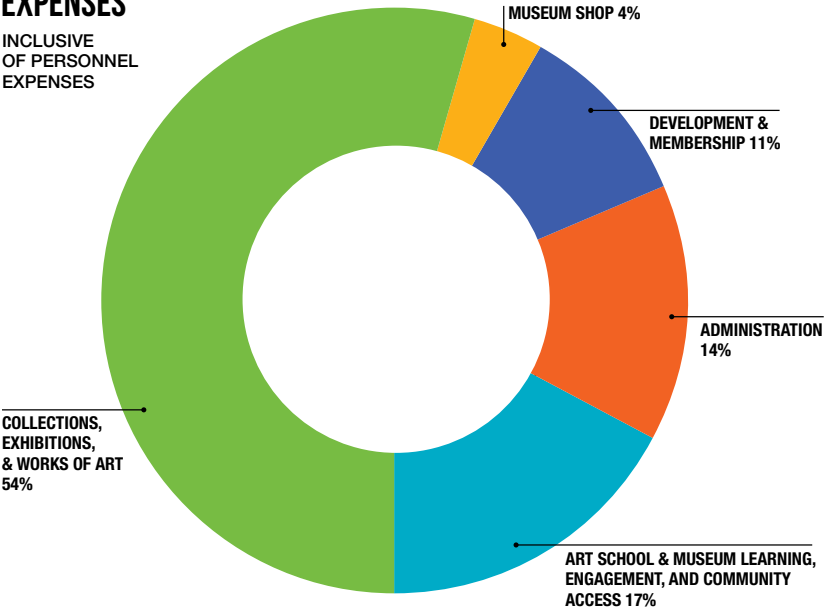


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2024 FINANCIAL SUMMARY

UNAUDITED

TOTAL ASSETS	\$ 173,931,725
TOTAL NET ASSETS	\$ 170,653,843
OPERATING REVENUE AND SUPPORT	\$ 9,368,995

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- Sydney Royal-Welch
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- Kat Ruiz
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Kae Lane
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Rebecca Mattson
Theo Miller
Isaac Oaks
Edie Omlie
Danny Parks
Jason Thomas
Liberty Valadez
Poco Virgilio
Michael Vulcano
Melanie Warren
Luke Warren
Tom Wilson
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Ralph Briggs
Trudy Dolezal
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Cisley Mills
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John Stone
Keegan Walpole
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Rosie Tatz
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Docent Judy Conlin visiting Anselm Kiefer's *untitled* painting with elementary students in the lower level of the Richard Meier building during a 4th grade school field trip.

